NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 18, 1880.

VOLUME XXVIII.—No. 26. Price Ten Cents.

LIFE'S CROSSES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

He was old and weak and shabbily dressed,
The time-beaten wreck of a man,
Whose story the passer-by might have guessed
If the face he had stopped to scan;
For Fate had dealt him many a blow,
Now squarely and now from behind,
With sickness and poverty laying him low,
Then cruelly making him blind.

As I dropped a pittance into his hat
I said: "Your lot is hard;"
But he cheerily answered: "Yes, it is that,
For I'm blind and poor, and barred
From all that gives to life its joy—
Yet perhaps it is only my share;
For the man was never yet born, my boy,
Who hadn't his cross to bear!"

I walked through a famous uptown square,
And I envied the rich man's ease;
But lo! on the silver door-bell there
A crape fluttered out on the breeze.
Ah, this, I reflected, is gold's alloy,
And I muttered to empty air:
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I heard the plaudits and laughter ring
In a theatre packed to the walls,
Where the star was a famous comedy-king,
Who smiled in response to the calls;
Yet I knew he had buried that day the joy
Of a life with his dead child fair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I thought of a poet who labored long
In anguish and want, alone,
Till he rose on the mighty wings of song
To the heights which few have known;
Then fell the blight of disease to destroy
The sweets he had won in despair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I thought of a Judge who was honored of men
For the power and place he had won,
Yet the felon, one day, in the prisoner's pen,
Was the Judge's only son.
And the iron law the Judge could employ,
While the father was crushed in despair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

And thinking of this—how wealth and fame
And honor and power and all
May each have its grief to hide, or its shame,
I could not choose but recall
The words which the beggar blind could employ,
In his cheery philosophy rare:
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON, Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

(*Copyrighted.*)

PART THIRD—ALICE'S LOVER.

CHAPTER IX.—CONTINUED.

That very evening, leaving Blanche solitary inhabitant of the furnished house occupied by them since morning, he placed in his pocket a bundle of banknotes and presented himself at the gaming-table. It was a moment of emotion when, upon entering the Conversation Saloon, he found himself confronted by a group of young men, with whom, at Paris, he had exchanged salutations upon the Boulevards or in the green-room of the Opera. The test would be decisive. Should the Parisians fail to recognize him, then his transformation was complete. Instantly modifying the habitual ease of his carriage, assuming a dignified demeanor, cold and somewhat haughty, as becomes a baronet, conservative to the minutest details of his private life, he continued his walk. The young men gazed at him in curiosity as he brushed against their little group. Doubtless they would speak to him. He slackened his pace and listened.

"Who is that?" inquired one of them.

"An Englishman beyond doubt," was the reply.

"It is the first time I have seen him, nevertheless it seems the face is familiar to me. Yes, to be sure, there is a resemblance ——"

"To whom?"

"To the Prince Gregory S—— Do you not think so?"

"Heavens! yes. Still—in any case, should the resemblance exist, it is very vague, and not at all striking."

Gregory had heard enough to assure him that his new metamorphosis would not be readily detected.

He proceeded straightway to the table of *trente-et-quarante*, placed a thousand-franc bill on the Red, won, made a paroli four times in succession, and retired his money at the precise moment when the Black commenced to emerge. An hour subsequently he rejoined Blanche, carrying with him gains to the amount of fifty-five or sixty thousand francs.

"See!" said he to the Countess, displaying *rouleaux* of gold and banknotes upon the little table near which she was reading by the light of a couple of wax candles. "Have I wasted my time this evening?"

"It is, then," she murmured with bitterness, "for money that you desert me! Ah! Gregory!"

The Wallachian did not reply, but counted his winnings.

"And, moreover," continued Blanche, "of what use to you this money? You have, Heaven be praised, no need for it. You are rich."

"Have we ever enough?"

"Yes, certainly; you at least—you, Gregory, who know not the amount of your fortune. It was you yourself who told me so."

"Doubtless; still circumstances may present themselves for my spoliation. If, for instance, the French tribunals should pronounce condemnation against me nothing would prevent obtaining from the Hospodar the sequestration of my domains in Wallachia. Then I would find myself absolutely without resources."

"Never; for, admitting even such a calamity should come to pass, there remains to you what I possess."

Gregory made a stately gesture.

"And you have no right to refuse this fortune," continued the Countess with animation. "I will be your wife—you have sworn it—and the wife's property is that of the husband. Moreover, is anybody enriched through gaming? What is won to-day is lost on the morrow. Despise such money. I beseech you, and do not leave me longer! Oh! quit me not! When you are not with me, believe me, I am heart-stricken. To follow you I deserted all! My life is interwoven with yours, Gregory!"

Blanche arose. She encircled Gregory's neck with her arms, and resumed:

"Gregory, remember! You spoke to me one day, and your inspiring words will be forever graven in my memory and upon my heart. Oh! remember, you said to me: 'What matters the fall of empires, triumph of ambition, supremacy in power? There is but one thing here below which is real, which is great, and which converts man into a god; it is love.' Thus thought you then. Hast thou forgotten? Gregory, I adore you ever, and I continue beautiful! Remember! remember thyself!"

The blonde siren was irresistible, and the Wallachian that night promised everything her jealousy exacted of him. This, however, did not prevent his return on the morrow to the Conversation Saloon, there to gain, as on the previous day, a round sum of money. What could be expected? He passionately doted upon that sonorous coin, those alluring banknotes, heartily despised by the Countess, and voluntarily he repeated, with the modification of a single word, that rhetorical sentence Blanche treasured at heart: "There is but one thing here below which is real, which is great, and which converts a man into a god; it is money!"

Gregory's streak of luck continued. Soon the German newspapers and French correspondents daily entertained the public with gossip relative to the miraculous success of the Right Honorable Baronet Sir John Snalsby of Snalsby House, a new Garcia, whose very presence inspired *croupiers* with a wholesome dread.

And while the Wallachian, in fullness of happiness, pocketed the bank's golden wealth, Blanche, in her commonplace solitude, wept in anger and in grief. She felt herself disdained—she, the impassioned woman, haughty and selfish, prepared for absolute devotion as for implacable vengeance! She had a rival! Thirst for play predominated within the heart of Gregory over fidelity to her peerless beauty! To her voice, murmuring accents of love, he preferred the croupier's stentorian tones, endlessly repeating:

"Make your game, gentlemen! Nothing goes further! The Red passes—the odd wins!"

She suffered bitterly. Still she would shortly suffer still more grievously; for her expiation was commencing, and it must attain an altitude in evil like unto that which she had done, which she was still about to do.

Heaven is just!

CHAPTER X.

MADEMOISELLE MAXIMUM AND THE EMERALD FAIRY.

At that moment could be found in Baden two Parisians of the dramatic and gallant world whose movements engrossed the attention of reporters for society journals. Both were decidedly handsome. The first had filled secondary parts in one of the Parisian variety theatres at a time when her hair classed her among the brunettes. Since then she had become an auburn, doubtless discovering that black eyes better suit fallow-colored hair. Large-sized emeralds and royal intimacies had almost rendered her a celebrity. She gambled often and played high. She had, in the first instance, gained large sums; subsequently, upon the disappearance of good luck, that coming from *trente-et-quarante* melted away in roulette.

The second Parisian could, with better reason, pass for an artist, and has since vindicated her pretensions, demonstrating that labor and an energetic will create out of a charming woman, who was nothing but a charming woman, a comedian of real talent. Naturally she had been a performer. She gambled with feverish ardor, with rapture, and in so bold a manner of tempting fortune as to earn for her the surname of Mademoiselle Maximum in the same manner as the jewels of her colleague had gained for her at Baden the gracious sobriquet of "The Emerald Fairy." *Trente-et-quarante* engrosses existence, roulette agitates the nerves; still, the sensations derived from gambling satisfy not the necessities of the heart, and the hearts of beautiful social waifs have generally a horror of a vacuum.

That Mademoiselle Maximum and the Emerald Fairy were well surrounded, much feasted, much admired and much courted we have little need to narrate. Nevertheless, they betrayed no preferences. Secretly, both had simultaneously taken a singular fancy for the only one of the Baden gamesters who paid them no attention, nor even appeared to remark their charms. We allude to Gregory, or rather to the Right Honorable Sir John Snalsby, Bart., of Snalsby House. Very seductive, in fact, for daughters of Eve in quest of unexperienced emotions was this Englishman of eccentric beauty, correct and frigid, almost haughty, passing, salamander like, without being burned amid the flames which countless eyes, blue, black and gray, darted upon him as he transferred to his pockets, after a run of happy luck, heaps of gold or of bankbills. Nevertheless, Sir John Snalsby was the hero of a legend current throughout the Conversation Saloon.

It was related that this son of Albion, doubtless enamored and probably excessively jealous, concealed his wife within an isolated, well-inclosed little house, only absent from her for indulgence in play, and causing her to be watched during these brief intervals by incorruptible valets, rigid observers of a rigorous discipline. The beauty of this strange prisoner, by anyone greatly surpassed, it was added, all possible imagination as to perfection in loveliness. To triumph over so exceptional and mysterious a rival, to conquer a heart already captured, little was needed to exalt the imagination of Mademoiselle Maximum or to stimulate the egotism of the Emerald Fairy.

Let us carefully absolve from these amiable sinners, as absolutely unworthy of them, all suggestions of after-calculations; still, as prudence is at times a feminine virtue, would it not prove very useful, should destiny prove faithless, to have acquired vested rights upon the gratitude of a gentleman millionaire, who played without intermission and incessantly won? And then, again, a person is beautiful, or is not so; and when one is incontestably thus she has the right and the duty of exacting from any and all that tribute of admiration the most indifferent of men owes to the shrine of loveliness. Why should this young Englishman be permitted exemption from a general law? It would be an exception not to be endured, and if empires have fallen they did so through concessions of this description. Mademoiselle Maximum and the Emerald Fairy, each apart from the other, argued in this subtile fashion. Hence it will be observed that the Countess, assailed by such adversaries, was in serious danger. She, previously irritated at having as a rival the passion for gambling, was now upon point of combat with other rivalries, far more dangerous, which women accept and less frequently pardon.

The Emerald Fairy opened fire. One evening, Mademoiselle Maximum not having arrived, the fascinating beauty said to Gregory, while darting upon him a glance sharp enough to pierce him through and through had his heart not been incased in breast-plate of triple steel:

"I seat myself near you, sir, with your permission, as I desire to imitate your game. A presentiment warns me that that will bring me luck."

It was an entry upon business, like any other. Less strong than many others, but—bah!

"I trust that your presentiment will be realized, madame," replied the Wallachian, with a smile. "Should it prove true, so much the better: should it turn out false, to me alone it will bring good luck, since to it I owe the happiness of securing so charming a neighbor."

"So, so!" thought the Emerald Fairy, "he is a gallant—which is very curious."

Five minutes after this interchange of words, Mademoiselle Maximum made her appearance and experienced a keen sentiment of anger upon perceiving *her dearest friend*—that is the phrase applied to each other by the most gracious enemies—installed by the side of Sir John Snalsby, and chatting with him in a friendly manner.

Gregory won, as usual. The Emerald Fairy, faithfully imitating his game, was no less fortunate. She longed to advertise her triumphal commencement by a something appearing to the audience more decisive than a casual conversation. In her ungloved left hand she held a bouquet of roses, which, from time to time, she applied to her delicate, quivering nostrils. At the time when the Wallachian, after two hours of play, quitted his seat to rejoin Blanche, she detached a rose from her bouquet, and, placing it in Gregory's buttonhole, addressed him, with a smile which would have dazed a saint:

"Thanks to you, sir; I have won heavily this evening. Consequently I am under deep obligations to you. Behold interest returned for a service rendered. It is simply a rose; still, it is oftentimes observed that a rose presented by me has some value, and I have almost concluded that it must be so."

"Intriguer!" thought Mademoiselle Maximum, tearing in half by a nervous movement a small roll of banknotes, which she was about to place on the red. Gregory could not avoid kissing the fair hand decorating him with the Order of the Rose. He did so, and withdrew. The Emerald Fairy followed him with her eyes as far as the door of the *trente-et-quarante* saloon, and then she cast around her a conquering glance, seeming to say:

"I have come—I have willed—I have conquered!"

"Don't boast too soon, my dear!" murmured Mademoiselle Maximum, precisely as the black emerged and caused her the loss of her stake. "Your shameless coquetry has succeeded to-night, but to-morrow it will be my turn!"

Had Gregory loved the Countess? Did he love her still? Nothing more easy than to reply categorically, and, above all, briefly, to this double question. In its inception the sole aim of the Wallachian in paying court to Blanche had been, as we are aware, a marriage with the Countess when Cleveland's sword should have rendered her a rich widow. Become her lover, Gregory, ever cold, ever calculating, had, however, submitted to the empire of that divine and passionate beauty surrendered to him. The stuff of which his heart was kneaded operated vaguely. In performing the comedy of love he identified himself with his part, as do all great comedians. At one time he thought himself fairly enraptured. Illusion briefly dissipated! At the termination of some weeks, satiety had already rendered him lukewarm, and, at the moment we have reached, a first distraction was welcomely received.

Hearing the noise of the Wallachian's tread upon the staircase leading to the first story of the little house she inhabited, Madame De Nancey quickly arose, ran to the door, opened it, and, placing her two hands upon her lover's shoulders, drew him towards her, while muttering in his ear:

"When you go out, I curse you; when you are absent, it seems to me I detest you; when you approach me, my heart beats; and when you enter, I love you!"

She led him into the chamber, while his lips murmured a commonplace protestation of tenderness. When he was beneath the glare of the candles, the Countess receded a few paces and enveloped him entire with glances beaming with love. Suddenly she trembled, a poignant, nervous contraction oppressed her heart, and, designating with her finger's end the flower, which he had neglected to remove from his buttonhole, addressed him in an altered tone of voice:

"What is that?"

"That?" returned the Wallachian, with a smile. "You see, my dear Blanche, it is but a rose."

"It is very beautiful, that rose."

"Is it not?"

"Whence came it?"

"You might be jealous, perchance?"

"It concerns not jealousy—whence came that flower?"

"From the bouquet-vender selling flowers at the door of the Conversation Saloon."

"You do not buy of her ordinarily?"

"The poor girl, this evening, appeared so solicitous to dispose of her perishable merchandise that I yielded to her entreaties."

"You never brought me a bouquet, Gregory."

"Desire you one? I fly."

"Thanks. Will you give me this flower?"

"Certainly."

Blanche took the rose which Gregory tendered her; she placed it at her nostrils and trembled afresh, but this time as if a serpent had stung her, and she turned pale. The Wallachian, slightly embarrassed, turned his head aside and saw nothing. In place of the aroma, so agreeable and dulcet, of the rose, Blanche had smelled the penetrating odor of opoponax, subtile perfume, with which the nude and moist hand of the Emerald Fairy had impregnated the stem [illegible]

FRANK MELVILLE, [illegible] JESTRIAN.

CHAPTER XI.—THE TWO CARDS.

When Gregory's averted eyes were returned to catch a glance of the Countess' countenence, she had succeeded in mastering her poignant emotion. She was, however, still pale, and her disordered features bore traces of the bitter sorrow temporarily experienced.

"Blanche," he inquired, "what ails you?"

"Nothing," she replied coldly.

"You seem to be suffering."

"Why should I suffer? I told you yesterday your absence renders me sad. I have besought you not to leave in this manner every night. I have been denied. The fascination of gambling has supplanted affection for me. I have taken my determination. I am habituated to solitude, and it is all for the best."

She spoke in this wise, spoke with the sole aim of concealing from the Wallachian that which was actually taking place within her soul. She did not desire him to divine the suspicions augmenting within her. After having felt herself abandoned, she conceived herself betrayed, or upon the point of being so. The pungent perfume impregnating the stem of the rose denounced to her a rival. That flower came not from the stall of the bouquet-vender of the Conversation Saloon. A woman's hand had attached it to Gregory's buttonhole—of this she was convinced.

"I am fatigued," she resumed, without allowing her lover time for a response; "and, moreover, it is late. Good-night."

She extended a hand, which Gregory endeavored to carry to his lips, but by a sudden movement she withdrew it and retired into a chamber, wherein the Wallachian dared not follow her.

"Ah!" murmured she when alone, "he knows me not! Let him be on his guard! A legitimate wife, deceiving her husband, might bow her head and submit to injury. In default of love, respect at least remains to her, and, moreover, despite everything, an indissoluble tie exists. But to the betrayed mistress what is left? Outrage, nothing save outrage! I will not accept that situation!"

Compulsory reflections during the long hours of an almost sleepless night bestowed a passing calm upon the distracted soul of Blanche. She meditated that she judged and condemned the Wallachian upon very slight evidence—that oftentimes appearances were devoid of truth—and she resolved to wait before acting, so that some new incident might confirm her jealous suspicions.

The morrow's evening produced absolutely nothing. Madamoiselle Maximum, with whose designs upon Sir John Snalsby we are acquainted, thoroughly discontented with the grand stride taken in advance upon the previous night by the Emerald Fairy, swore to take revenge, and kept her word as faithfully as lay within her power. Arrived the first at the Conversation Saloon, she took possession of Gregory, and succeeded, if not in wholly monopolizing his attention, in at least disconcerting the manœuvres of her rival and of exciting her anger.

Captured by two handsome women, evidently in dispute for his heart, the Wallachian remained neutral by an adroit impartiality, encouraged their follies, and found this love comedy in double action, performed for his benefit, to be more entertaining than we can possibly describe. The affair, as may be imagined, appeared to the charming performers infinitely less exhilarating. Both had too much wit not to understand that antagonistic forces, when absolutely equal, operate inversely, being immovable through neutralization. Continuing in this wise, neither one nor the other advanced her interest, as was incontestable. Still, neither one nor the other desired to yield an inch.

It was necessary to secure a starting-point—thence to press straightway to the end—to rush the business and to trample down, ever so little, proprieties. Wherefore not? Mademoiselle Maximum and the Emerald Fairy entertained simultaneously the same idea. On the ensuing evening, as Gregory was upon the point of leaving, according to habit, for indulgence in play, the little house wherein he left Blanche, one of those polyglot commissionaires, whose specialty at Baden is to carry in all languages gallant commissions, approached him and placed in his hands a coquettish envelope, embalmed in opoponax.

"Very well," said the Wallachian, bestowing a louis upon the bearer.

The envelope contained a visiting-card. Upon this card, beneath the name of the Emerald Fairy, was written in a running hand an address: "Hotel du Rhin," and still lower two words: "Ten o'clock." Little style, as may be seen; still of what need style when few words tell the whole story, and to the point?

A hundred paces farther a second commissionaire—a second envelope, perfumed this one with ylang-ylang—a second louis in the hand of the Cytherian messenger, and a second "Very well" from the Wallachian. Choice spirits coincide. The laconicism of Mademoiselle Maximum equaled that of the Emerald Fairy. As upon the first card, an address: "Hotel de Baviere," and without variation at the bottom: "Ten o'clock." Gregory laughed.

"Bad combination," he said t[illegible] dear creatures should better [illegible] each other. Both at the same hour[illegible] ing! Not enjoying the gift of u[illegible] what is to be done? Bah!" he resumed af[illegible] of reflection, "one shall this evenin[illegible] my re-spectful compliments, and I w[illegible] to-morrow to the other remnants [illegible] respects. Still, which to be begin with? [illegible] equal rights, the darlings, and I deep[illegible] tice."

The Wallachian, continuing [illegible] placed the two cards in his hat, twis[illegible] about carelessly, and withdrew one o[illegible] conscientiously, after the manner of a [illegible] to win, no matter which number shou[illegible] out.

"The Emerald Fairy carrie[illegible]," said he. "Hurrah! Now for the [illegible] fairy!"

He slipped the cards into [illegible] pocketbook, and, entering the Conversa[illegible] Philadelphia, commenced playing.

Divers circumstan[illegible] Mr. and Mrs. R. A. [illegible] and Lizzie [illegible] flirtation with [illegible] Cooke, of the simultaneous [illegible] the Sept. 13, Parisiennes. Secondly, and [illegible] for the first time, fortune ceased to prove propitious to the lucky Honorable Sir John Snalsby of Snalsby House, Baronet. Even [illegible] run of luck had heretofore been regarded as miraculous, his want of luck on this occasion was deemed unprecedented. He had only to cover a color for the adverse one shortly to come out. He lost a very large sum of money—fifty or sixty thousand francs, which he had with him—and the veteran croupiers remarked, not without decidedly marked satisfaction, that, as much as the pretended Baronet was prudent, lucid and self-possessed in the process of winning, proportionately, when playing a losing game, was he reckless and foolhardy, stupidly throwing away his money.

At a quarter to ten, Gregory, thoroughly cleaned out, quitted the *quarante-et-trente* ball, and directed his steps towards the Hotel du Rhin.

"Too happy in love!" murmured he, as he wended his way. "Let us see if the old adage tells the truth."

Before presenting himself at the rendezvous of the Emerald Fairy, he entered a coffee-house, penned some lines and sent them to Mademoiselle Maximum at the Hotel de Baviere.

It was nearly midnight when the Wallachian crossed the threshold of the petty mansion occupied by him and the Countess. His absence had been more protracted that night than customary. He anticipated a reception by an irritated woman, and had prepared in advance answers to the reproachful words which in all probability would be hurled against him. On the contrary, calm, almost smiling, Blanche received him with marvelous urbanity.

"You have returned a little behind time," said she. "I trust nothing vexatious has occurred."

"I would answer 'No,' dear Blanche, if, like you, I should profess a contempt for money," replied the Wallachian. "I have been unfortunate this evening."

"You have lost much?"

"If not much, too much to lose."

"So much the better. What I the most dread is success. Ill-luck may perchance wean you. Observe now, Gregory, how loss has saddened you. Your pocketbook is lightened of some bankbills. Well, what follows? Is that a reason for not embracing me?"

The Wallachian, amazed at this unforeseen graciousness, leaned towards Blanche and pressed his lips upon the animated, still slightly pallid, satin of her cheek. Upon receiving this kiss the Countess shuddered from head to foot. Her suspicions were changed into certainties. She detected upon Gregory's moustache that pungent perfume which upon the previous evening had suddenly evoked her jealousy. Henceforth no doubt was available to her. Her lover had returned to her after leaving a rival, and, as women never acknowledge in love-matters—on the part of men, be it understood—neither fancy nor caprice, that woman must be a mistress!

Blanche was a heroine. She concealed her wound profoundly within herself, at the risk of being stifled by its welling blood. She discoursed for several minutes, with a natural, unrestrained air, completely deceiving Gregory; then, retaining composure in appearance, and smiling as at the moment of his arrival, she wished him a quiet night after the sensations of gaming, and leisurely retired. Nevertheless, scarcely had she closed the door of her bedchamber than the tempest burst. A tempest—silent, still terrible—of nerves strained to rupture, of brain overexcited to madness, terminating in a deluge of tears, as the tempests of heaven by a deluge of rain.

"Ah!" murmured Blanche, dropping mentally prostrated upon her bed. "I long to see and to know! I will see! I will know!"

Upon the ensuing evening, when the Wallachian prepared to leave, the Countess, habited in a dark gown, which would not attract attention, placed on her head a simple bonnet, concealed her face beneath a thick veil, as she had previously worn to gain the *entresol* of the Boulevard Hausmann, emerged from the house through a rear door opening upon the garden, and, reaching the street, along which at some sixty paces in advance of her the Wallachian was walking in a distracted manner, without hesitation followed in his footsteps. He proceeded straightway to the Conversation Saloon, and crossed its threshold, never having once cast a glance behind him. Blanche would not, or rather wished not to, enter after him.

"This gambling is but a pretext," she said to herself. "He will not remain long in there. I will wait."

She seated herself outside, and did wait effectually. Her patience was sorely taxed. Finally, at a quarter to ten, Gregory reappeared.

CHAPTER XII.—THE RIVALS.

The run of luck had returned. The Wallachian repaired his losses of the previous night. He appeared to be in a delightful mood, and gayly hummed an air from "Poules de la Cochinchine." He stopped for a second or so to light a cigar, and the flame of the match, reflecting upon his countenance, suffered Blanche to perceive his face illuminated with satisfaction.

"There he goes!" muttered the betrayed woman. "It is the joy of a happy love which thus animates him!"

Gregory, unsuspicious of being watched, progressed with a lithesome, easy step on his way to the Hotel de Baviere. The Countess followed in his track. A hotel-domestic was smoking before the door an enormous German pipe while coquetting, with Teutonic graces, with a French chambermaid. The Wallachian approached them, and inquired the number of the apartment wherein he was probably expected.

"I suppose you are the English gentleman who should have called yesterday evening?" asked the chambermaid, with a brazen-faced smirk.

"The same," replied Gregory.

"Then I will introduce monsieur."

Together they entered the hotel.

The Countess, motionless at some distance, had been present at this dialogue, without the ability to overhear the words exchanged. As soon as Gregory disappeared she excitedly accosted the male servant, who puffed from his pipe-bowl colossal smoke-bubbles while awaiting the chambermaid's return.

"You saw the gentleman who entered here?"

"Yes, I saw him," he replied, impertinently eyeing his questioner from head to foot. "Why do you ask?"

"To whose rooms is the gentleman going?"

"Ah! for that, madame, what does it concern you? You are inquisitive, that's so!"

"Take, and answer!" commanded the Countess, slipping a banknote into the fellow's hand.

The domestic leisurely unfolded the bill, saw its denomination, and became forthwith respectful and accommodating in hastening to give the desired information.

"To the apartment of Mademoiselle ——," said he. "A very handsome French lady. Second floor, No. 7, by the grand staircase at the right."

Blanche had no need for further instructions. She darted into the hotel and ascended the steps with such rapidity that she almost jostled the [illegible] chambermaid, descending after having [illegible] Wallachian. Arrived upon [illegible] floor, she was obliged to stop short. [illegible] Anger bedimmed [illegible] bling seized upon her entire frame. She leaned against the balustrade to gain time for recovery. Her agitated lips muttered mechanically:

"The villain! the villain!"

Her lover's misdemeanor exasperated her. She forgot that, if any woman in the world should show indulgence for treachery, it was her who had, with Paul, deceived Marguerite—who had deceived Paul with Gregory. Still it is thus, ever thus! thus for evermore! Attempt to abstract from the pickpocket the purse he has stolen from another, he will brand you as a thief, and in applying this epithet he will act in good faith. Eternally the mote and the beam!

While Blanche vainly struggled to calm her nerves, and it not to appease at least to moderate her indignation, a curious and unexpected scene was occurring upon the floor above, in Madamoiselle Maximum's apartments.

"In truth, sir," smilingly said the French beauty, while Gregory kissed her hand, "I know not why I should receive you to-night, as I promised the live-long day to do nothing of the sort."

"You receive me, mademoiselle," responded the Wallachian, "because you are not unjust, and have no wish to punish an involuntary fault. You are aware that when one commits the crime of lese-gallantry, of which yesterday I plead guilty, there is as much room for complaint as for blame. Who, then, could he do otherwise, would procrastinate for a day an expected pleasure?"

"Hence, then, according to your ideas, you had valid reasons for not coming?"

"Superior to my inclination. Ah! in truth, I did everything to disengage myself, and was unable. Upbraid me."

"Probably you falsify—men almost always speak untruths. Nevertheless, it pleases me to believe you. I have such a kind heart, my dear sir, that, despite myself, I forgive you."

A pardon so thoroughly generous demands an expression of gratitude. Gregory testified his by placing his lips upon Mademoiselle Maximum's forehead. This exquisitely mawkish sentimentalism had scarcely commenced before the door was unceremoniously thrown open, and—the Emerald Fairy stood upon the sill, her eyebrows knitted, her eyes flashing, and her cheeks burning to a scarlet hue. Mademoiselle Maximum gave vent to the most delicate cry imaginable, and coquettishly took refuge within Gregory's arms. The newcomer crumpled the dainty handkerchief clenched within her elegantly gloved, diminutive hands.

"Ah! I was sure of it!" quoth she, with a chuckle, which the Mephisto of the "Petit Faust" might have envied. "Well acted, my English gentleman! My compliments, my dear!"

"Mademoiselle ——," commenced the Wallachian.

The Emerald Fairy did not permit him to continue.

"Who is speaking to you?" she said, with a stamp of her foot. "Strive to hold your tongue, clown! I don't know you!"

Mademoiselle Maximum thought it expedient to intervene, which she did in these terms:

"Well! And me, my dear, do you impose silence upon me likewise? Am I not permitted to inquire to what I am indebted at this moment for your unexpected visit? What are you looking for, my dear, in my home?"

"I am in search of a gentleman," responded the Emerald Fairy, placing her hand upon Gregory's shoulder with the full force of a violent blow. "Not that I am solicitous about him. Great heavens, no! Ah! I merely amuse myself a little with this cabbage-hearted gallant! Still, I forbid anyone stealing him from me. You have filched the fellow—give him back. I don't want him—not I, no! no!—but you shan't have him—no!"

"A pretty song you're singing, my dear," rejoined Mademoiselle Maximum, with inimitable *sangfroid*. "I presume you are crazy! You reclaim the gentleman, you say? Upon what pretexts? Have you rights in him?"

"I have."

"Since when?"

"Last night—ten o'clock in the evening."

"Ah! knave!" exclaimed the comedienne, in her turn addressing Gregory. "Here, then, are your valid reasons—here's your important business. The subject for your complaining! Well, in truth—no, this is too steep!" She crossed her arms upon her breast with a dramatic gesture, and continued with animation: "Ah! but the gentleman's a Bluebeard! He must have a brunette and a blonde! A sultan, a pacha! Where is his seraglio? His odalisques, that's us, eh? Thanks, my lord, and good riddance! You know it can't be! I restore you to madame, whose rights are uncontested! and, my dear, you take away the thing! Ah! you had made a pretty choice of it!"

The Emerald Fairy smarted under this disdain.

"What is that?" she rejoined. "Have I need, if you please, of your permission, my dear, of retaking what belongs to me?"

"You? Well, now, that's too much!" retorted Mademoiselle Maximum, thrown entirely out of gear by her rival's pretensions. "No more to you than to me, my dear! The gentleman was at your house yesterday. If he did not return to-day, the attraction was not strong! Have you judgment against him, condemned for a second offense? If you have, show it. But you have it not. The gentleman is here, and here he'll remain."

"I'll carry him away."

"We'll see, then. Try!"

"I repeat, I want him."

"I repeat that I'll keep him! Yesterday he swore that he loved me."

"He swore to me the same thing less than five minutes ago."

"Take care, madame!"

"Of what, if you please, madame?"

"When anger inflames my brain I become wicked, madame!"

"You have no need of anger to be so, madame!"

Gradually and by small steps, while interchanging replies during this spasmodic and feverish dialogue, the two young women approached each other. At this moment they were face to face, with eyes inflamed and menacing gestures.

It may be remembered that a feminine duel created immense scandal during the last century at the court of Louis XV. Mesdames De Nesles and De Polignac, enamored of the Duke of Richelieu, disputed possession of his heart through a resort to pistol-shots under circumstances almost similar to those in which the two Parisiennes we have seen in action found themselves placed. Who knows but that Mademoiselle Maximum and the Emerald Fairy felt tempted to follow this precedent, and, having at immediate disposal no other arms than the roseate nails of their white hands, might replace the duel by a pugilistic encounter much less aristocratic, still much less dangerous?

Gregory, in whose honor charming eyes were perchance upon point of being blackened, and long-perfumed tresses torn from coquettish chignons, enacted the most stupid part in the controversy possible to be imagined. Of this he was conscious, and he would have given a round sum to have been several leagues from the battle-ground. Still, the means for escape?

"Believe me," impetuously resumed Mademoiselle Maximum, placing her dainty hand, clenched, beneath the classic nose of her rival, "it is time, I assure you! My patience has finally oozed out. Out of this room, madame!"

"I go not alone, madame! I take my lover with me, madame!"

"I'll keep mine, madame!"

These words constituted the electric spark firing the barrels of powder concealed beneath a rock or within a submarine torpedo. Two hands, one gloved, the other naked, were upraised simultaneously. Time was not allowed them to descend. The door opened, and a new and a veiled female stood upright in the embrasure. It was the Countess of Nancey.

TO BE CONTINUED.

THAT GIRL AT THE FERRY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Did you see her!—that pretty girl
Crossing the ferry;
And did she not set your poor heart in a whirl
With her laughter so merry,
And her lips like the cherry,
And her golden hair just on the touch of a curl,
And her teeth the celestial gateway of pearl,
And her [illegible] the ferry.

I see her, [illegible]
Oh, were I [illegible]
'Tis im[illegible]
I'd give wo[illegible] dare
Say a word to the unknown, mysterious fair,
With lips like the cherry,
Just crossing the ferry?

She is going to school, so I judge from her looks
As she comes to the ferry;
What would I not give to carry her books?
You would see how I'd carry.
While all folks around us are solemn as rooks,
I try to inveigle her into sly nooks
As ice boats we do carry,
Sometimes, at the ferry.

There she goes up the street, like a dream,
Tripping fast from the ferry;
And now, like a rainbow, she seems but a gleam
Or vision of faerie;
There she floats round the corner!
Oh, my heart is a goner!
I must be more wary
Of girls at the ferry.

THE COMEDY OF HEALTH:

AN EPISODE OF FOUR CONSULTATIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY KATHARINE SULLIVAN.

One evening last week several people were chatting in Mme. G——'s garden, and the conversation, like a capricious butterfly, lighted, by turns, on this and that topic of the day. A little that was good and a little that was bad had been said about everybody and everything, until at last, by some chance, the word "medicine" came up, upon which opinions, for and against, were exchanged with renewed zeal, and each one expressed his profession of faith. If the attack was vigorous, the defense was not less so. The disciples of Hippocrates had already been carried in triumph to the Capitol by six successive speakers, and buried from the Tarpeian rock by six others. The discussion threatened to remain without any conclusion, when suddenly the hostess, catching sight of one of her guests who had said nothing up to this point, cried:

"Come, Monsieur X., are you not going to give us your opinion on this grave subject?"

"My opinion, madame?" said the gentleman thus addressed. "Be so good as to excuse me from expressing my opinion; for I should be afraid of being considered a blasphemer, if I did not precede it with such a long story that no doubt I should weary you."

"Oh, no! It is only nine o'clock. We have talked so much that it will be both a pleasure and a rest to listen to you. So your story will be doubly welcome."

"The story! the story!" cried everyone.

"Well, then, since you insist," said M. X., bowing, "your will be done."

Walking away for a moment and concealing a smile under his moustache with his hand, he began:

"If you had asked me at this time last year my opinion of the value of medicine, I would probably have been the most embarrassed man in France, for I had never known what illness was. What was my astonishment, however, to find myself one fine day the victim of some strange malady. It began with an unusual sensation of weariness in my legs, the weariness led to a loss of appetite, and the loss of appetite was followed by a severe pain in the head. There was no doubt about it, I was ill—so ill that all my acquaintances noticed it. 'Oh, mon Dieu!' said one to me, 'how broken-down you look! Where do you suffer?' A little everywhere! I was sure of it—it is your nerves.' 'It is your blood,' another one assured me. 'It is the heat,' suggested a third. 'Believe me, you have taken cold,' a fourth insisted. The nerves or the blood, the heat or the cold. The choice among so many alternatives did not serve to lessen my troubles; so, as the perplexing symptoms did not disappear, I decided that something must be done.

"Now, my sanitary advisers had obligingly joined to their various diagnoses the address of some physician whom they specially recommended as one of the lights of the profession. Parbleu! thought I, to prefer one light to another would be arrant presumption on my part. Four good opinions will certainly be better than one. I will go and consult these four stars of science. A quarter of an hour later, a carriage set me down at the door of the first one. He was a small, gray-haired man, with a very sweet and honeyed way of speaking, and manners of most exquisite politeness.

"'Monsieur,' said I to him, bowing, 'I come to consult you ——'

"'Be seated, monsieur, I beg of you.'

"'To consult you, by the advice of——'

"'You will be more comfortable in this armchair.'

"'By the advice of Monsieur Y., who was so good as to give me your——'

"'Let me beg of you to relieve yourself of your hat. Ah! Our excellent friend Monsieur Y. He is well? Yes? I am delighted to hear it. He is a clever man in every acceptation of the word.'

"'For several days, monsieur, I have felt ——'

"'Is he busy now with his music? He has a delightful voice. At his last soiree he sang an aria from "Trovatore" with the most charming —— What a lovely opera, "Trovatore" is!'

"'A sort of weakness, for which I cannot account.'

"'He is also capital at drawing. I have a water-color he was so gracious as to give me. Do not move, I beg of you; I will bring it to you. The color is admirable, is it not? Pardon, this frame is in your way—let me put it back. You were saying, monsieur ——'

"'Besides this feeling of weariness, I experience a heaviness in my head.'

"'Do you know his daughter? A most accomplished young lady. How fortunate it is to be the father of a ——'

"'Until my appetite is completely destroyed. I cannot ——'

"'That will do, monsieur. May I ask you to lean back in your chair? I do not hurt you? No? That is good! Now, take a long breath again, if you please. Yes, one is very fortunate to be the father of such a girl. She embroiders like an angel. Please turn this way, just a little. The position does not fatigue you? Excellent. She embroidered for my mother's birthday a cushion that you ought to have seen. Please to cough gently. It is in her drawing-room. You can sit up again now, my dear sir. You have no consumption in your family?'

"'None.'

"'I thought so. Twenty leeches on your side, cod-liver oil, a plaster of Spanish-flies. A mere bagatelle! A little pleuritic attack. The

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 18, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. A.—1. We have not space for the votes of the whole ticket. At the last New York Gubernatorial election Cornell received 418,544 votes, Robinson 375,762 and Kelly 77,550, according to one account at hand, while another gives the respective votes as 418,567, 375,790 and 77,566. 2. Nobody on the State ticket received a majority. The highest vote cast was 439,661 for Horatio Seymour Jr. for State engineer, the Republican candidate getting 427,240, the National and Workingman's candidate 22,776, and the Prohibition candidate 4,083. The highest vote cast for a Republican candidate was 438,253, to 432,325 for the Democratic candidate, 21,646 for the National and Workingman's, and 4,167 for the Prohibition. These figures may not be the official ones, but they are approximately correct. The closest vote was approximately 435,334 and 435,014, respectively for the Republican and the Democratic candidate for Lieutenant-governor, and the Democratic candidate for Comptroller of all parties, against whom the Prohibition candidate and the National and Workingman's polled respectively 4,226 and 22,558.

F. G. W., Sacramento.—The essence of the bet was betting, not the name was Gonzoli or something that, spelled in a different way, sounded like that. There is no resemblance between Gonzoli and Garzoli, and A loses. What is meant to be is bet was not that as near as he could pronounce the real name it was Gonzoli, but that as near as he could remember it was Gonzoli; but that he did not bet. He would easily have pronounced the name anything but Gonzoli if he had remembered that it was anything but Gonzoli. To take any other view than this is to assume that, for the purpose of his bet, "as near as A could pronounce it" meant that the name was anything that he chose to pronounce it, and that consequently B could have no chance, as A must win, no matter what his pronunciation or what the real name.

G. B., Calvert.—The third and fourth prizes lie among the four throwers of 42. The throw of 41 was the sixth highest, not the third highest. It was beaten by five throwers. Had this been a competition by shooting with a rifle at a target, for example, and the same number of shooters had tied upon the identical number that was tied in this case, there would have been no question at all as to which shooters were entitled to the prizes—to those who had tied on 42 the third and fourth prizes would have been awarded unhesitatingly. The principle is the same with a raffle. There is no difference between the term "fourth highest number" and that of "the fourth highest shot, or shooter."

J. E. G., Boston.—1. If B claims that, according to the rules of pool, he had not yet won the game, let him show the rules, as he cannot show it to0 him, for we never before heard of such a rule. Ordinarily at pool, a player who is 50 clear beats one who has a scratch. 2. If the dealer or any one else can make a player take a card that has been exposed by being turned over by the dealer, at drawpoker. There are times, again, when neither the dealer nor anyone else can make a player take such a card. It is material whether the exposure occurs before the draw or after it. 3. There are no such rules published except as to special sports. They are published separately, and are far from being complete in themselves.

AMBITION, Baltimore.—1. Send to Appleton & Co., publishers, this city, for their "What to Read." You think that is the name of it. At the same describe what that you want, and ask for a catalogue. 2. "I am very anxious of improving my education, and would like to do so by reading history," is not correct. "Of improving" and "to do so" are not in accord, as the latter virtually repeats the participle "improving," whereas you mean to use the verb "improve." Change "of improving" to "to improve." 3. Your handwriting is only of about the average, irregularity marring its practically perfect legibility.

POOL.—Having 65 and a "scratch," A wins the game, as he is 60 to the good. It being impossible for B to get more than 57 to the good, the game is not to be continued on the bare chance of A's getting another "scratch" or two. He is not no more likely to get a "scratch" than B, and playing it out would be a wasting time. Were the rule otherwise, a game could be prolonged by "safe" players for an hour or more, and the roomkeeper would at least save gas by putting up his butters.

F. T., Brighton.—1. Gore and Dalrymple are left-handed batsmen. 2. It is an agreement which enables any League Club to select five of its players and reduce their salaries to any extent they may wish, and then make them play at that price or be prevented from playing in any League match next season. Tommy Bond was last year with a San Francisco Club. 4. Force is thirty years old. We do not know Corcoran's age. 5. Your subscription expires with No. 200 of the present volume.

BATH, Philadelphia.—It was a matter for the players to settle among themselves. It was only by agreement that they could play jack-pots at all, and by the same means they could determine for themselves how many. Any one who felt himself aggrieved by the decision of the majority could withdraw from the game. If the high blind was agreeable to the majority, A could not complain of exemption from its operations when it came to a jack-pot, even if there is no justice in that way of playing.

WM. THOMAS, Galveston.—Take a piece of alum, dissolve it in hot water, and soak the ball in it before going to bed, continuing this treatment every other night for a week. It not relieved by that time, try calf's bladder. Putting one's feet in water over night and then in the morning and drawing the sock over it. The water obtained from the trough in which a blacksmith cools his hot irons is also excellent for bathing tender feet.

J. S., Philadelphia.—No, S. S. Grant was appointed Commander of the Armies of the United States (Major-general Halleck having at his own request been relieved as General-in-chief) on March 4, 1864, and on the 12th of that month he assumed sucn command. George B. McClellan resigned his commission in the U. S. Army on Nov. 8, 1864, and the resignation was accepted Nov. 14 as dating from the 8th.

L. W. GREEN, Ashland.—The definition of an amateur adopted by the National Association of Amateur Athletes of America reads as follows: "We define an amateur to be one who does not enter in an open competition; or for either a stake, public or admission money, or entrance-fee; or compete with or against a professional for any prize; and who has never taught, pursued or assisted in the pursuit of athletic exercises as a means of livelihood."

SIMS HOUSE, Piedmont.—A man who changes his residence from one State to another can claim the right to go back to the State he left and vote, pending the time at which he will become a legal voter in the state to which he has removed. His State can have no power, either laws, to a certain extent. The law here is as we have given it.

A CONSTANT READER, Newark.—Unless Kocher interfered with Kelly when passing on the inside, he did not commit a foul, and if he interfered he did not, as no charge of foul he should have been raised to the man who had the lead when the other contestant permanently retired. Kocher has no driver beta; but as regards the race itself his decision is final.

J. B. K., Fort Concho.—1. C had no right to shuffle the cards after they had once been cut, or any other player can shuffle the cards after they have been once shuffled them after C or any other player has cut. The dealer has always the last shuffle. 2. Neither calls or is called must, if the demand is made, show his hand to him who called him or made the demand, but he is not obliged to expose his hand to every one by dividing himself between and by throwing up his hand.

CONSTANT READER, Pittsburg.—D loses. The duckinghand player is on Fifth avenue, between Forty-fifth and Fifteenth streets, and is therefore below St. Patrick's Cathedral. The latter occupies the whole block bounded by Fiftieth and Fifty-first streets and Fifth and Madison avenues.

KIFF, Boulder.—Harry and George Wright did not play together in any championship games with the Boston Club during the season of 1877, and we have on record of their playing together in any exhibition contest during those two seasons. Harry was the manager and George the short-stop of the Boston nine in 1877.

A. S. A., Springfield.—1. The third strike must be caught on the fly, according to League rules. 2. He is out if he should in any way obstruct attempting to field the batted ball. In your case, the umpire should decide whether the hit was fairly or foully. If it was a fair hit, he was out.

H. T. R., Philadelphia.—The individual records of the players in the forfeited Cincinnati Buffalo game of Sept. 10 are to be included in making up the batting and fielding averages at the close of the season. Possible ties can turn to this League rule is when a tie or drawn game is played.

M. C. D.—As the conditions of the race were not clearly defined, and there existed an evident misunderstanding among the contestants relative thereto, justice to all can only be done by ordering the race to be a sham again. The men should then be instructed to finish at the same place whence the race starts.

M. AND S., Fordham.—As you put the question, A may win by default of anything, as he has been ready to run or be seen for someone else. In no event could he win more than five, although the difference between his winning and losing, if half the money was really his, would be just ten dollars.

T. J. N., Cincinnati.—Unless it has been agreed to make the ace high, a pair of sixes and three deuces beat three aces and a pair of kings at poker-dice. It is often the case of late years to make ace high, but this is in conflict with the general custom to-day, as well as with the practice of generations.

R. M. H., Cleveland.—1. Address him in care of this office. 2. It is easy enough to play solo four-handed. Add to the pack the fives and sixes of each suit, making thirty-six all, instead of thirty-two. Then there will be cards enough to do the work.

H. W., Mt. Centre.—A wins the pot. B's hand became legal as soon as he raised or looked at the faces of his six cards. He should have discovered that he had six before he raised or looked at their faces, and then he could have claimed a misdeal.

PAGE, Washington.—If you will wait some months, the official census of at least the leading cities will be promulgated from Washington. Nearly all that you may have seen published relative to the census of 1880 is unofficial, and subject to revision and alteration.

T. AND D., Chicago.—There are various penalties for opening a jack-pot on insufficient cards, as, if it is a foul pot itself, which is not poker proper, they are subjects to agreement before play begins. There is no standard penalty.

CONSTANT READER, Quincy.—He may have been a silent partner in some such place in that locality, but we have no knowledge that he was. You have probably confounded him with Tom Hyer, who for years carried on the saloon business in the Bowery, near Bayard street.

J. C. C., Owen Sound.—Twenty miles within an hour have been trotted so often that we have not the space to spare to say when and where. The best times under an hour in which it has been done, in harness and to wagon, are to be found in THE CLIPPER ALMANAC.

J. ADELIN "Experience of a Mississippi Drummer," "How a Boy Didn't Steal the Apples," "My Property," "Early Days in San Francisco," "The Maiden's Confession," "Will We Show How They Dance in Ireland" and song by Peter Lynch.

M. H. M., Pawtucket.—That appeared to be the general impression, and we fancy that he had the ability to win, but preferred to take the double-second place, which immediately followed.

H. Q., Pitkin.—1. The best three-year-old trotting record is 2:23½. 2. Maud S. has never had any record at three, four or five years old. We understand that as a five year-old she once trotted in 2:17½.

EAST-SIDE, Milwaukee.—accounts differ as to whether Dr. Tanner first bit into a peach or smashed a chunk of watermelon after his fast. We have no time to investigate so frivolous a matter.

F. Washington.—The House of Representatives impeached Andrew Johnson by a vote of 126 to 27 on Feb. 24, 1868, and on the following March 4 the House presented the articles of impeachment to the Senate.

J. E. P., Boston.—1. You can get it through applying to almost any leading bookseller in your city. 2. We do not furnish anything aside from this paper and THE CLIPPER ALMANAC.

L. M.—A standing at 168 at piquet, and B at 147, and A, the non-dealer, announcing five cards, which are not good, the game, 152 up, is won by B, who holds six, including quint-major.

INTERIOR DEPARTMENT, Washington.—The game having been incomplete at closure, each side could call for his partner's best and go alone, and B, in thus playing had euchring A, was entitled to four points.

S. M. W., Bluevale.—It is not proper to shuffle cards below the table; but there is no penalty. None is needed, as any other player in the game can take the cards and shuffle them.

DOT AND L. L., Baltimore.—It is purely a matter of opinion in regard to the three nines named. We do not care to express any opinion in regard to the strength of imaginary lines.

M. F.—We shall do our best to decide it as soon as we are told exactly what the bet is. By referring to THE CLIPPER ALMANAC, perhaps you can decide it between you.

GEO. SLEEMAN, Guelph.—Brown, at one time catcher of the Bostons, was suspended April 29, 1880, for one year, on account of his appearance on the ball-field at Lowell, Mass., in an "indisposed" condition.

J. D. A., Prescott.—There can be but one lone hand at a time at regular euchre. Only B could play alone in that case, and it required the making of five tricks to count four points.

QUERIST, Hartford.—At whist a player cannot be called upon to play an exposed card if the playing of it would cause him to revoke.

H. E. B., Baltimore.—The player who bids at auction-pitch can forfeit merely the amount of his bid, but also all he may be able to make in addition.

JAS. HENNESSY, Franklin.—The challenged party can not claim that privilege. The conditions must be settled by mutual agreement.

T. D. G.—Jack-pots, almost from beginning to end, are a matter of agreement among players. Not being a part of legitimate poker, they are played in all sorts of ways.

SUGAR REFINERY, Montreal.—Heenan did knock King out of time, but the fight was not claimed—why, we know not.

H. E. F., Middletown.—Yes; we have some back numbers for sale at 10 cents per copy, but have no continuous files to dispose of.

A FRIEND, Albany.—Joe Coburn and Mike McCoole fought once only—near Charlestown, Md., May 5, 1863, Coburn winning.

R. S., Milwaukee.—Maud S. will in all likelihood trot again this season

J. B. H., Carlstadt.—After all the cards are out at sixty-six, not only must suit ? followed, but also the lead-card must be beaten, if the non-leader can beat it.

S. E., Reading.—The vote in Philadelphia for Presidential electors in 1872 was 66,856 for Grant's, and 23,410 for Greeley's.

W. H. M., Cleveland.—See answer to "L. F., Washington." Andrew Johnson was impeached formally, absolutely and undeniably.

M. W., Memphis.—We should like to oblige you, but we are not experts in shoe-blacking, and do not know that we have ever seen that brand.

J. H. B., North Branch.—The only things we furnish are THE CLIPPER and its ALMANAC. Address the secretary of the National Trotting Association.

A. M. C.—It is the more polite way to ask the escort's consent first. The gentleman cannot be ignored altogether, as you intimate.

J. SULLIVAN, Elgin.—1. We do not know that Tom Allen the pugilist has a brother now living. 2. It was stated that he had "heelers," who took part in the fight.

T. D. B., Lowell.—If the starter declared the start a fair one, it was a race, and B, who went over the course, won the money.

DOUTFYTE.—No. He never rowed for the technical championship.

J. E. R., San Francisco.—The railroad from Panama to Aspinwall was opened in 1855.

CRIBBAGE, Sacramento.—There is a run in 6, 3, 1, 5, 2, 4. The player of the 4 counts six.

MCL, Williamsburg.—A player need not absolutely follow out an auction-pitch.

E. D. K., St. Louis.—Nothing more than two is counted when the last card makes 31 at cribbage.

L. J. C., Memphis.—Flora Temple's best time was made in harness. It was 2:19¾.

J. C., Chattanooga.—Nobody can introduce the jack-pot into a game of poker without the consent of all parties.

STEAMBOAT.—The highest euchre-card, which is jack, is high in cutting for deal.

W. H. G.—T-- best way to deal cards at four-handed pinochle is one at a time.

T. R. C., Brooklyn.—The United States Marshals of Election are not *appointed* by the different parties.

AQUATIC, Halifax.—He should have done just what he did—order the race to be rowed over.

J. F., Duke Centre.—1. Cannot say. 2. The bark of the tree is used in tanning.

E. C., Cherry Hill.—1. He is not in the city. 2. First call, first out, is the rule at casino.

H. C. E., Lynn.—Ace is high in cutting for deal at seven-up, and jack turned up counts out before high.

SOLDIER, Fort Yates.—Three sixes and a three count twelve at cribbage.

B. W. L., Philadelphia.—At euchre a player must follow suit if he has it. A could not play his right bower.

S. C. S., Buffalo.—Yes; when cards are run up to the last one, anyone in the game can demand a new deal.

F. R., Providence.—Carbon candles falling 10, 10, 4, 3, 2, 1, the player of the ace counts for a run of four.

SOL. Leechburg—1. The correct score of the Chicago-Providence game of June 4 was to 1 to 1. 2. F. Krohne.

E. M. G., Boston.—1, 2. See reply to E. A. F. 3. Bendigo beat Deaf Burke in the only fight in which they engaged.

ABE FRNSO, Boston.—See "Caledonian Games," page 35, CLIPPER ALMANAC.

C. B.—At pedro the player who takes jack, and not him who had it in his hand, counts it when it is trump.

C.—You must be more explicit. A smoke bites and stings. "Bite" is a word that has more than one meaning.

E. V., Bellevue.—Sixty-six is played in both ways—to close on either five or six cards, or on six alone.

AUTO-FLAT.—Your card will cost $7.20 for six times.

H. AND MCL., Oswego.—The six is high at poker-dice.

AMATEUR, St. Louis.—See "L. W. Green, Ashland."

P. L. G., Detroit.—There is no way of ascertaining.

P. S. C., Chicago.—3, 3, 3, and 9 count 12 at cribbage.

A SUBSCRIBER, Lowell.—See answer to "T. D. B."

F. J., Laramie.—Sancho counts before pedro.

WALTER SCOTT, St. Johnsbury.—See "L. W. Green, Ashland."

E. A. F., Grafton.—See CLIPPER ALMANAC.

J. S., Los Pinos.—$4 received.

G. A.—It is still in our care.

THE POLITICAL CALDRON, around which are assembled the wise men and the foolish of both parties, is beginning to simmer and to throw to the surface the scum and refuse of the mixed and uncertain mess with which the pot is laden. Week by week the excitement will increase, until the 2d of November shall ring the knell of this glorious republic; for, according to the cooks on either side, the triumph of either party means the destruction of the Union and its institutions. And yet those who run the campaign and superintend the national clambake are not the malicious and wicked sinners they are represented as being; for as returns from local elections come along the result seems to give satisfaction to both factions—the victors' glory being in the fact that they were not defeated, while the losers are jubilant because they succeeded in their great aim of cutting down the majorities of their adversaries. It is very pleasing to find all classes of the political element deriving enjoyment and untold happiness from this little matter of a State or local election. So far the free show has not materially interfered with the legitimate or theatrical campaign, and it is probable that the season will continue as it has commenced, and that the political pot will be kept a-boiling without hindrance from the poor player, and vice versa. Much of the money contributed towards the purchase of strikers and heelers and repeaters is now being parceled out for distribution, and flush times will rule during the ensuing two months. In the meantime, politicians of all grades will be given a square deal when they visit the theatre for relaxation.

THROUGH a long period of public usefulness *The Philadelphia Ledger* has enjoyed a well-merited reputation for its sweetly tender and touching obituary verses; when it leaves the pleasant paths of poesy, however, and endeavors to soar heavenward in prose, its efforts are not so happy, we regret to say, and we should advise it to stick to poetry. A few days ago *The Ledger* was called upon to chronicle the decease of a young lady aged twenty years. In performing this mournful duty the poet seems to have been absent, and in place of a beautiful and plaintive stanza to the virtues of the deceased the following appeared:

"As a rose among the thorns, so is my ho--- daughter among the angels in ----."

Granting that the young lad--- was all that was claimed for her purity and g---ness, isn't the above appendix somewhat rough upon the angels?

IT IS SAID that Miss Fanny Davenport is employing fully one hundred poor but honest sewing-girls upon the new dresses she is to wear in the new play "An American Girl;" and we are privately warned that among the rich and rare jewels Miss Davenport will wear is a necklace for which she has paid $20,000. As becomes a chivalrous man, we accept the story about the necklace, because it is out of our line; but, happening to know by experience how many dresses two or three poor but honest sewing-girls can turn out in a week, we cannot conceive how Miss Davenport in three acts of a play can possibly wear all that a hundred sewing-girls can turn out in a month. To be sure, there are four acts to the play; but then the first act is located at Long Branch—"In the Swim"—and of course not much in the way of raiment is needed there.

WILL Chicago do it? The withdrawal of Maud S. from the turf for the season lasted only while the Hartford meeting was under way, and her manager has now her owner's cabled permission to keep her agoing the same as if there had been no meeting at Hartford. It is deemed likely that she will next appear in Chicago, and it behoves that city to demonstrate that it has a faster track than Hartford. This it can do by giving Maud S. a better record than St. Julien's 2:11¾.

"WHAT ARE 'WHITE-CAPS?'" asked Our Jim, looking up from a report of a yacht-race. Turning to Webster, we read to him Noah's definition, as follows: "WHITE-CAPS.—Waves crested with white foam." Reflecting a moment, he said, with a satisfied air: "Then I s'pose night-caps are old women crested with white muslin—aint they?" And there's where Our Jim had "Noah!"

A GREAT BATTLE is pending in Maine, and yet we are loth to take part in the threatened conflict. We have great respect for Maine and all that in it is, for to that State we look for ice when our own crop fails. What would have become of us the past Summer had we not pinned our faith on Maine and its frigid influences? *Vive la* Maine. Likewise *la* ice down there.

THROUGH a long period of public usefulness *The Philadelphia Ledger* has enjoyed a well-merited reputation for its sweetly tender and touching obituary verses; when it leaves the pleasant paths of poesy, however, and endeavors to soar heavenward in prose, its efforts are not so happy, we regret to say, and we should advise it to stick to poetry. A few days ago *The Ledger* was called upon to chronicle the decease of a young lady aged twenty years. In performing this mournful duty the poet seems to have been absent, and in place of a beautiful and plaintive stanza to the virtues of the deceased the following appeared:

"As a rose among the thorns, so is my ho--- daughter among the angels in ----."

Granting that the young lad--- was all that was claimed for her purity and g---ness, isn't the above appendix somewhat rough upon the angels?

IT IS SAID that Miss Fanny Davenport is employing fully one hundred poor but honest sewing-girls upon the new dresses she is to wear in the new play "An American Girl;" and we are privately warned that among the rich and rare jewels Miss Davenport will wear is a necklace for which she has paid $20,000. As becomes a chivalrous man, we accept the story about the necklace, because it is out of our line; but, happening to know by experience how many dresses two or three poor but honest sewing-girls can turn out in a week, we cannot conceive how Miss Davenport in three acts of a play can possibly wear all that a hundred sewing-girls can turn out in a month. To be sure, there are four acts to the play; but then the first act is located at Long Branch—"In the Swim"—and of course not much in the way of raiment is needed there.

ANOTHER young lady was caught up by a locomotive on a Jersey road and fearfully mutilated a few days ago. Why did not the cow catch her? "Our Jim" would like to know.

THE PAPERS have been long boasting of what Ayoub *Kahn* do. It took General Roberts a short time to show that Ayoub *can't*.

COURTNEY has been matched to row a race with Reilly. Well, what's to be the little game now

NEARLY EVERY line of railroad running into this city is a trunk-line.

THE RACES at Coney Island must have been a mournful spectacle, seeing that all of them began and terminated at Gravesend.

TRADE in slates is looking up—every politician needs a slate just now, and dealers pencil up a big boom.

THE CHURCH and the oyster season open about the same time.

HUNTER'S POINT is in bad odor with the New York public just now.

AUTUMN *leaves* as Fall advances.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYDELOTTE, Rev. F. B.—A venerable Presbyterian minister—Cincinnati, O., Sept. 10, aged 86.

BAGG, A. Smith.—An old and prominent resident of Detroit, Mich.—there, Sept. 6, aged 60.

BERGER, S. O.—Agent of the Lehigh Valley Railroad at Lehigh Gap, and a prominent resident of Carbon County, Pa.—Lehigh Gap, Sept. 9.

BORTLE, Richard.—An old and respected resident of Albany, N. Y., where he had held several offices of trust—Albany, Sept. 9, aged 67.

CARLL, Gilbert.—One of the oldest residents of Suffolk County, L. I.—there, Sept. 5, aged 90.

CORRY, William M.—A well-known resident of Cincinnati, O., who had served one term as Senator in the State Legislature—Cincinnati, Sept. 10, aged 69.

CHAPMAN, John S.—A leading lawyer of Alexandria, Va.—there, Sept. 11.

DE YOUNG, Dr. Philip—A well-known physician of Philadelphia, Pa. He graduated with the highest honors from the University of Pennsylvania in 1838, and was appointed physician of the Lehigh Navigation Company, with his principal office at Mauch Chunk. He removed to Philadelphia in 1844, and at once entered upon a large practice, which he retained until his death—Philadelphia, Sept. 5, aged 71.

DICKSON, John F.—One of the oldest members of the police force of this city—here, Sept. 12, aged 59.

FRANKLIN, Richard L.—For twenty years the president of different insurance companies of this city—Riverdale, N. Y., Sept. 7, aged 78.

FRIEL, Daniel G. E.—An old resident of this city, and widely known in sporting circles—here, Sept. 11, aged 50.

HYDE, Rev. Marcus T.—For many years Professor of Ancient Languages in Burlington College—Burlington, N. J., Sept. 4, aged 61.

HALL, Major William E.—Formerly an officer of the Fifty-seventh New York Volunteers, and for some years connected with the business department of *The Evening Telegram* of this city. He was for fifteen years a prominent resident of Hoboken, N. J.—here, Sept. 10, aged 56.

HUFFMAN, Peter.—A veteran of the War of 1812—Farmingdale, L. I., Sept. 7, aged 89.

HOE, James C.—For many years one of the best known builders of this city—East Meriden, Ct., Sept. 10.

HALSEY, Rufus.—A prominent and wealthy resident of Paterson, N. J., where he was for many years engaged in the silk manufacturing business, and was identified with the financial and charitable institutions of that city—there, Sept. 11, aged 62.

HALDEMAN, Prof. Samuel S.—Of the University of Pennsylvania. He was a distinguished naturalist and philologist. At one time president of the American Philological Association—Chickies, Pa., Sept. 10, aged 68.

KIENE, Sebastian C.—A widely-known and respected resident of Berlin, N. Y.—there, Sept. 6, aged 55.

LEAKE, Rev. Cathcart.—A retired clergyman of the Church of England—Long Branch, N. J., Sept. 12, aged 56.

LEWIS, B. C.—A leading banker of Tallahassee, Fla.—Savannah, Ga., Sept. 12.

MARTINDALE, Cornelius C.—One of the best-known residents of Jersey City, N. J.—He was the first policemagistrate of that city, and filled that office and that of Mayor from 1862 until it was consolidated with Hudson City and Bergen—Jersey City, Sept. 10, aged 68.

MORROW, James R.—A prominent resident of Halifax, N. S.—there, Sept. 7, aged 60.

MAULL, Joseph—A veteran of the War of 1812—Philadelphia, Pa., Sept. 8, aged 82.

MCINTYRE, Daniel.—One of the oldest turfmen in America—Paris, Ky., Sept. 7, aged 84.

NICOLET, Jules—An eminent French lawyer—Paris, France, cable-dispatch dated Sept. 10, aged 61.

O'REILLY, John Boyle.—A well-known journalist of this city. He was born in Dublin, Ireland, and in 1848 he came to this city and obtained a situation as compositor in the office of *The Express*. In 1849 he became a reporter on that paper, and retained the position until his death—here, Sept. 9, aged 50.

PRATT Frederick A.—Collector of Customs of Newport, R. I. He was formerly connected with the *Newport Mercury* for many years, and represented Newport in the State Legislature—Newport, Sept. 10, aged 53.

POUND, John—Said to be the oldest professional organist of this city—here, Sept. 10, aged 85.

PARKER, Ira.—Police justice and a leading politician of Geneva, N. Y.—there, Sept. 12, aged 64.

ROOT, Thomas.—An ex-collector of Customs at Oswego, N. Y.—there, Sept. 10.

ROBERTS, Marshall O.—A prominent resident and capitalist of this city. He began his business career as a ship-chandler, and in 1861 was appointed agent of the Naval Agent of the Government in New York. In the succeeding years, especially during the Mexican War, he obtained profitable government contracts, and thus laid the foundation of his large fortune. He established steamship communication to and from the Isthmus of Panama, both on the Atlantic and the Pacific, and many thousands of the gold-seekers of 1849 were thus transported thither upon the steamers of the Roberts line. For many years he was president of the North-river Bank and of the Panama Railroad Steamship Company. On the murder of President Lincoln, in 1865, Mr. Roberts quietly forwarded $10,000 to Mrs. Lincoln, as his contribution to the proposed fund of $100,000 for her relief. He was one of the five original incorporators of the Union League, took the work of laying the Atlantic cable, and he was connected with a great number of other important public enterprises—Saratoga, N. Y., Sept. 11, aged 85.

SEGRIA, Emile Alexis—A Portuguese and prominent French statesman—cable-dispatch dated Sept. 7, aged 69.

SCHIEFFELIN, James L.—An old resident of this city, who was prominent in business circles up to his retirement, which took place some fifteen years ago—here, Sept. 11.

TREDWELL, Alfred M.—A prominent resident of Madison, N. J. He was at one time a member of the New Jersey Legislature—Madison, Sept. 5.

WALLACE, Thomas P.—A well-known resident of this city. He was a constant contributor to public charities, and was prominent as a patron of the turf—Newburg, N. Y., Sept. 4, aged 43.

BASEBALL.

GAMES TO BE PLAYED.

Sept. 14, 15, 16, Troy vs. Providence, at Troy.
Sept. 14, 15, 16, Buffalo vs. Cleveland, at Buffalo.
Sept. 14, 15, 16, Cincinnati vs. Boston, at Providence.
Sept. 15, 17, 18, Boston vs. Providence, at Boston.
Sept. 15, 16, 17, Troy vs. Worcester, at Worcester.
Sept. 18, 21, 22, Chicago vs. Cincinnati, at Chicago.
Sept. 18, 21, 22, Worcester vs. Troy, at Worcester.

Sept. 15, 16, 17, Union vs. Metropolitan, at Union Ground, Brooklyn.
Sept. 16, Athletic vs. Globe, at Philadelphia.
Sept. 18, Knickerbocker vs. Athletic, at San Francisco.
Sept. 18, Metropolitan vs. Union, at Polo Grounds, New York City.
Sept. 19, Knickerbocker vs. California, at San Francisco.

THE LEAGUE CHAMPIONSHIP.

Consulting probabilities is the present topic of interest in League circles as regards the championship; not, however, as to which club will gain first place in the field, as that is decided beyond a doubt in favor of Chicago; but the question as to which is to be the second team is still a debatable point, though it now looks as if Providence had it pretty well in hand. Let us see how the figures stand between Providence, Cleveland and Troy.

	Victories. Defeats. To play. victories.		
Providence	45	25	14 — 59
Cleveland	39	32	12 — 51
Troy	37	32	15 — 52

Now this is a pretty close showing as between Troy and Cleveland. What the chances are for victories to come may be judged by the record of the games each have to play, which is as follows:

	Providence.	Cleveland.	Troy.	Worcester.	Boston.	Buffalo.	Chicago.	Cincinnati.	To play.
Providence	..	0	5	3	6	0	0	0	14
Cleveland	0	..	0	0	3	6	3	1	12
Troy	0	0	..	0	3	6	3	0	12
Worcester	0	3	0	..	3	0	0	0	6
Boston	0	6	0	3	..	3	0	0	12
Buffalo	0	6	0	0	0	..	3	3	12
Cincinnati	0	6	0	3	1	0	..	3	14
To play	12	14	12	15	13	12	12	14	

How these clubs have thus far defeated the clubs they have to play will is shown below:

	Providence.	Cleveland.	Troy.	Worcester.	Boston.	Buffalo.	Chicago.	Cincinnati.
Providence	..	0	3	0	0	0	3	6
Cleveland	3	..	0	5	3	6	0	4
Troy	3	0	..	0	0	0	6	3
Worcester	0	3	0	..	3	0	0	0
Boston	0	6	0	3	..	3	0	0
Buffalo	0	6	0	0	0	..	3	3
Cincinnati	0	6	0	3	1	0	..	3

A fair estimate of probabilities will give the Providence team a total of 64 victories, Cleveland 47, and Troy 46—at least, that is our estimate from the above figures; though, no doubt, the Troy papers would change the total for that team to 48, and the Cleveland papers theirs to 49. By the 30th inst., if not sooner, it will be seen who is nearest the mark. As regards the Worcesters, they may possibly take a hand in the fight for fourth place, though we think that the nearest they will come this season is fifth, leaving the Bostons to occupy the sixth position, the lowest known in their history. Aside from the championship, there are several matters now talked of in the League in a very lively way, prominent among which are the Jones case and the five-men rule. We give a statement of the Jones case in this department. As regards the five-men rule, the most feasible way to break it up is the formation of an Eastern League, or the organization of all the Eastern Clubs now as Association clubs. As for the players wanting to do anything in the matter, that is almost out of the question. They lack two essentials for such a course, viz., unanimity of action and trust in each other. The first tempting offer would be likely to break up any players' organization. Below is the full record to Sept. 13 inclusive.

| | Providence. | Chicago. | Troy. | Worcester. | Boston. | Buffalo. | Cleveland. | Cincinnati. | Won. | To play. | Victories to date. | Victories to-morrow. | Victories to-day. | Victories to-night. | Probable victories. | Victories to-day. | Victories to-night. | Victories to-morrow. | Victories to-day. | Victories to-night. | Victories to-morrow. | Victories to-day. | Victories to-night. | Victories to-morrow

AQUATIC.

VESPER BOAT CLUB REGATTA.

To use the language of a Celtic gentleman regarding St. Patrick, Lowell Mass., people can say with truth "the Vesper regatta is a bigger man than the Fourth of July." Vesper-day is almost as great an event as Independence-day, and it would seem as though the interest increases from year to year. Wednesday, Sept. 8, the Vespers' annual regatta occurred, and was a success in every particular. The first race was started promptly at 2.30 P. M. This was a junior race, and had five entries—F. R. Gonig, W. D. Gilkey, H. V. Huse, J. A. Gage and J. W. Wells. It was a spirited race, and was won by Gage, he rowing the two miles in 16m. 20s.; Huse, second, 16m. 36s.; Wells, third, 17m. 42s. First prize, silver cup; second, silver medal. The second race was for double-scull working-boats for a prize of silver goblets. This was also a good race. The entries were John Walsh and E. S. Sherman, and D. S. Goddard and W. A. Sherman. The Sherman boys are without doubt the best oarsmen in the club, and as they were divided one in each boat, considerable interest was manifested. Both crews rowed well, but the former crossed the line first in 15m. 42s., ten and a half seconds ahead. The third race was for single-sculls, for championship cup and silver medal. Stickney held the championship for the past two years, but as he was absent in Europe, there were but two entries—Ralf. F. Brazer and E. J. Kinyon. Kinyon withdrew, and Brazer pulled against the best Vesper time, 15m. 10s., rowed by Stickney in 1879. Brazer, in company with his coach (McCarty of Lowell), went over the course in 14m. 59s. This occasioned some surprise and many doubts, but the above is the official time. Last on the list was the four-oared race for silver medals. There were three entries and much interest was manifested. The crews were as follows: White—Paul Butler (bow), W. D. Perkins, J. W. Wells, Ben J. Butler (stroke). Blue—T. E. Parker (bow), C. P. Nichols, C. L. Knapp, Ed. Ellingwood, (stroke). Yellow—John Walsh (bow), D. S. Goddard, E. S. Sherman, W. A. Sherman (stroke). There was little choice in the three crews, but the Blues were somewhat the favorites. Ellingwood, stroke for the Blues, met with an accident on the day of the race, a sliding-door falling upon his head, and when he took his place in the boat he was still suffering from the effects of the accident. This was not generally known, and many along the course were surprised at the poor showing made by the crew. They got away well together, the Blues steering very badly owing to the indisposition of Ellingwood and the bad rowing of Parker, who seemed somewhat rattled. It was soon seen that the Blues were out of the race, and the battle was between the Whites and Yellows. Here the superior oarsmanship of the Sherman boys came into play, the Yellows winning the race after a stubborn contest in 14m. 56⅝s. The Yellow crew pulled a magnificent stroke at the finish, seeming but little fatigued, although this was their second race of the day, all of them rowing in the double-sculls. This ended the regatta, the water was cold and disagreeable, and the water choppy. Nevertheless, the attendance was large. The boat-house, boats and all along shore were brilliantly illuminated, the dam especially showing to advantage. Chinese lanterns being hung its entire length; and as the night was intensely dark, the effect was very pretty. Berry's brass band furnished music during the regatta, and also a concert in the evening. Fireworks were discharged for 45 minutes from a barge anchored in the river, and the scene was brilliant in the extreme. All of Lowell seemed centred around the Vesper boat-house, and it was almost impossible to get in or out. The whole affair was a success from beginning to end, and reflected much credit upon the Vesper Boat Club.

BOATING AT THE CAPITOL.

The following letters have been received by the Citizens' Committee, in reply to invitations addressed to the boat clubs of Washington, D. C., to take part in a four-oared-shell race on the Potomac River Oct. 12, for the citizens' prize, consisting of four handsome gold badges of appropriate design:

SIR: Your communication of the 4th inst., inviting the Potomac Boat Club to participate in a regatta and for a prize given by the citizens of Washington, D. C., was this day received by the undersigned, and in answering you that they will present a four-oared shell and crew at time and place to be hereafter agreed upon. Very respectfully,
FRANK JONES, Chairman Committee.
TO JAS. P. WILLETT, Esq., Citizens' Committee, Washington. Sept. 10, 1880.

JAMES P. WILLETT—*Dear Sir:* Your letter of the 4th inst., asking if the Columbian Boat Club would enter a crew for a four-oared shell race on the Potomac River on or about Oct. 12, was received yesterday. Replying to the above communication, I beg to say that our club being organized late in the season, and the house not being in readiness for the reception of boats, and we have not purchased a four-oared shell, and consequently have none. However, should we be able to procure a boat in time for a reasonable amount of practice, the directors of the club would unanimously enter a crew. A boat satisfactory to the crew cannot be procured from the builders on short a notice; but we are willing to do anything within reason to give pleasure to friends and the citizens who offer the prize. Very respectfully,
H. W. HOWGATE, for the Directors C. B. C.
WASHINGTON, Sept. 11, 1880.

JAMES P. WILLETT OF CITIZENS' COMMITTEE.—*Dear Sir:* Your communication of the 4th inst., inviting the Analostan Boat Club to enter a crew for a two-mile race to be rowed on the 12th of October next, for a prize to be offered by a number of our citizens, duly received. I take pleasure in informing you that at a meeting of the Analostan Boat Club held this evening I was instructed to notify you that your invitation is accepted, and that our club will enter a crew. Very respectfully yours,
H. C. MCKENNEY, Secretary A. B. C.

The Analostan Club, at their meeting Sept. 11, kindly loaned three of their crews to the Columbians, thus making a race between the three clubs a certainty, thus making a

UNION BOAT CLUB.

The members of this club, with a large number of invited guests, enjoyed their second annual regatta on the Harlem River Sept. 11. The course was one mile straightaway, rowing down from Macomb's Dam, and the water was in capital condition. The result of the different contests is here shown: Pair-oared gigs—V. R. Roby and Charles McGinnis, 1, in 7m. 49¼s.; M. B. Kaesche and P. J. Engel, 2, by two lengths. Single-scull—Charles H. Wolford won by a length in a race, defeating four others. Double-scull shells—Jas. McCartney and A. Machler, 1, in 6m. 46s.; S. Van Zandt and H. M. Jackson, 2, by 4 yards; Jas. Gallagher and C. McGinnis got a crab and broke an oar. Fourtooled against and broke an oar. Four-oared gigs—Won by Jas. Gallagher, P. J. Engel, M. B. Kaesche and A. Schneider, beating three other crews. Time, 6m. 44s. Six-oared barge—Thos. H. Connell, Smith, J. C. Martin, C. Schneider, 1, in 8m. 10s.; Thos. J. J. Barry and A. Witteman, H. G. Connell, Davis, L. Shaffner and R. A. Witteman, H. G. Connell, Davis, L. Shaffner and R. A. Witteman, H. G. Connell, T. M. Laughlin, Chas. McGinnis, 2, by a length; J. T. M. Laughlin, E. J. Connell, J. L. Grady, W. D. Kelley, E. Higgins, E. J. Connell, J. L. Grady, W. D. Kelley, P. T. Moore and S. Van Zandt, 3. A tub-race followed and afforded much amusement, without being won by any one, all capsizing. Referee and starter, C. F. Naething; judge, Stephen J. Philbin.

TRITON BOAT CLUB.

This Newark, N. J., club held a regatta on the Passaic River Sept. 11, weather and water being good and the lovers of boating turning out in large numbers. The course in all the races was one mile, and results follow: Pair-oared gigs—Wm. Van Houten, Wm. H. Webster Jr. (stroke), John Lloyd (cox-wain), 1, in 6m. 29s.; Tritons—Henry C. Rommel, Geo. D. Small (stroke), W. Christol Jr. (coxswain), broke stretcher and didn't finish. Pair-oared gigs—Mystic—P. L. Van Ness, W. Brisbane (stroke), 1, in 6m. 28s.; Tritons—H. D. Small (coxswain), 2, by a length. Senior single-sculls—C. L. Winters, G. H. Phillips (stroke), 1, in 6m. 51s.; D. M. McKay, 2, by a length. Senior double-sculls—F. S. Smith (coxswain), 2, by a length. Senior single-sculls—F. R. Fortmeyer, 1, in 6m. 9s.; F. P. Passaic—C. L. Winters, G. H. Phillips (stroke), F. S. Smith (coxswain), 2, by a length. Senior single-sculls—F. R. Fortmeyer, 1, in 6m. 9s.; F. P. Lowden, 0; H. C. Rommel, 0. Junior single-sculls—A. W. Conklin, 1, in 6m. 51s.; D. M. McKay, 2, by a length. Four-oared shells—C. D. Small (bow), F. L. Van Ness, W. Brisbol Jr., H. C. Rommel (stroke), L. Van Ness, W. Brisbol Jr., H. C. Rommel (stroke), 1, in 6m. 15s.; F. P. Lowden (bow), Chas. Townley, 2, in 6m. 21s.; F. P. Phillips (stroke), 2, in 6m. 21s.; A. W. Conklin (bow), G. H. Phillips, A. S. Briengan, F. R. Fortmeyer (stroke), 3, in 7m. 3s. Six-oared barges—Benedicts, 1; Bachelors, 2. The winning crew was composed of D. M. McKay, Alexander Eagles, L. E. Saunier, J. W. Comoes, J. W. Morrell, F. E. Townley, William Simonton (cox.).

TEN EYCK vs. LEE.

To put at rest a question which has lately arisen, James A. Ten Eyck of Peekskill, N. Y., issues the following challenge, on account of which we hold twenty-five dollars:

PEEKSKILL, N. Y., Sept. 11, '80.

FRANK QUEEN—*Dear Sir:* Having been considerably annoyed of late regarding the relative abilities of George W. Lee of Newark, N. J., and myself, I hereby challenge Mr. Lee to make a match to row single shells a race in best-and-best heats, over a distance of either three, four, or five miles, for from $250 to $500 a side. Time and place to be mutually agreed upon. I herewith place $25 in your hands as a forfeit, and will meet Mr. Lee at The Clipper office at such time as may be named, excepting on a Monday, to draw up and sign articles. Respectfully,
JAMES A. TEN EYCK.

NEW YORK CANOE CLUB.—The annual Fall regatta of this club was held Sept. 11 off the clubhouse, at Staten Island. The weather was perfection itself, and the racing was enjoyed by participants and those who went there to look on. The courses were the same as in the races of Sept. 4, and the results were as follows: Paddling-race, for sailing canoes—Jersey Blue, H. J. Stephens, 1, in 10m. 15s.; Sandy Hook, W. P. Stephens, 2; Kaloolah, C. B. Vanz, 3. Paddling-race, for paddling canoes—Kill Von Kull, K. M. Putnam, 1, in 10m. 26s.; Qui Vive, J. F. West, 2. Sailing-race, for sailing canoes—Clochette, Wm. Whitlock, 1, none of the others completing the course. Upset race—Kill Von Kull, K. M. Putnam, 1; Jersey Blue, H. G. Stephens, 2.

TECKETT AND LAYCOCK.—A cablegram from London, Eng., Sept. 10, says that *The Sportsman* correspondent at Newcastle writes: "Even after making all allowances for the strange boat and sculls, the display by Teckett and Laycock, the Australian oarsmen, on the Tyne, has been disappointing to the general body of spectators. We heard an offer of $100 to $50 that Edward Hanlan will take the lead in the first 100 yards. Elliott has gone into strong training for the international regatta on the Thames, and ordered a new boat."

HARRIS AND DUTRA won the Continental Clothing-house Cup in a race of over a mile and a quarter, with a turn, at Haverhill, Mass., Sept. 4. They rowed in pair-oared flat-bottomed boats, 22 feet on the water-line, and came in a length and a half ahead of Walton and Pearsons. The cup, which is valued at $30, has been won three times by Harris and Dutra, who belong to the Merrimac Athletic Club.

H. D. WISE recently defeated W. Ramsey on Toronto Bay, Ont. Both men used 18ft. inrigged skiffs, and the stakes were $200 a side. The course was 150yds., short of 3 miles with turn. Wise took the lead at the start, and gained about three lengths, which he maintained until he reached the turning-bouy, when he increased it to six, crossing the line with that lead in 24m. 28½s.

MANN AND HAMM of Halifax, N. S., have been matched to row a three-mile single-scull race (one and a half miles and return) for $300 a side. Mann has lately received a new boat from Waters & Co., Troy, N. Y., with which he is well pleased. It is probably the lightest boat ever built, weighing but 24lb.

THE AMATEUR ROWING CLUB of Leslieville, a suburb of Toronto, Ont., held a couple of races Sept. 4, with the following result: Inrigged skiffs—H. Best, 1; J. Price, 2; H. Marsh, 0; R. Carter, 0. 14-feet shooting skiffs—H. Marsh, 1; G. Morley, 2; T. Heartherington, 0; G. Lang, 0.

GILBERT LONG, a member of the New York Life-saving Corps, on Sunday, Sept. 12, encased in a life-saving suit, and armed with a paddle, left Pier 1, North River, at 9.30 A. M., and returned about 11 P. M., having made the circuit of Manhattan Island without leaving the water.

THE OCEANIC YACHT CLUB of Jersey City, N. J., has elected the following officers: Commodore, G. P. Everson; vice-commodore, C. D. Weyman; president, M. V. Everson; secretary, W. W. Poland; reasurer, L. Heller; measurer, T. C. Baughan.

W. E. WOLTERS, secretary of the Golden Gate Rowing Club of San Francisco, Cal., writes to say that the distance rowed in the four-oared race between said club and the Ariels was two miles, instead of one, as has been stated.

THE YACHT DAISY beat the Whisper in a match-race, $200, on Long Island Sound, near Bridgeport, Ct., Sept. 11. She won by 2m. 22s.

COURTNEY AND RILEY.—The match between these men has been fixed for decision on Owasco Lake, N. Y., Oct. 5.

ATHLETIC.

JOHN McMASTER'S BENEFIT.

The handicap games held on the grounds of the Brooklyn (N. Y.) Athletic Club Sept. 8, and tendered by that organization as a testimonial benefit to their trackmaster and trainer John McMaster, who by his competency and faithfulness has earned their esteem, were witnessed by about three hundred persons. Not a speck of blue sky was visible from morning till nightfall, and a cold northeast wind swept over the grounds, making contestants and spectators alike uncomfortable, and detracting from the merit of the performances. A return follows:

One-hundred-yards run—First trial heats, first heat: J. S. Voorhees, Manhattan A. C. (scratch), and J. M. Esquirol, Putnam A. C. (2yds.), walked over. Second heat: J. H. Rimmer, Staten Island A. C. (2), 1, in 10 3-5s.; J. B. White, Manhattan A. C. (3), 2. Third heat: R. A. Block, Manhattan A. C. (10), 1, in 10⅘s.; B. H. Tobey, Brooklyn A. C. (3), 2. Second trials, first heat: Voorhees and Esquirol reached the tape even, no time being taken. Second heat: White, 1, in 10⅕s.; Tobey, 2. Final heat: Esquirol, 1, in 10⅖s.; White, 2.

Half-mile handicap run—W. Newbrough, Manhattan A. C. (45yds.), 1, in 2m. 26⅞s.; G. S. Wheatly, Brooklyn A. C. (45), 2.

Quarter-mile run, for non-winners at this distance—W. C. Richardson, Essex A. C., 1, in 1m. 43⅘s.; J. C. Austin, Brooklyn A. C., 2.

Three-mile walk—F. G. Trunkett, Brooklyn A. C. (scratch), 1, in 24m. 3s.; F. P. Murray, Brooklyn A. C. (scratch), 2, in 25m. 29s.

Two-hundred-and-twenty-yards run—First heat: J. McKinnery, E. C. A. C. (12yds.), walked over. Second heat: J. S. Voorhees, Manhattan A. C. (scratch), and J. M. Esquirol, P. A. C. (7), trotted over in company. Final heat: Esquirol, 1, in 24⅗s.; McKinnery, 2.

One-mile run, for medal presented by W. F. McCoy—J. H. Gifford, Irish-American A. C. (scratch), 1, in 5m. 43s.; F. J. Graham, M. A. C. (50yds.), 2; J. Saunders, Br. A. C. (30), 0; W. C. Rowland, S. A. C. (60), 0; R. Berry, S. A. A. C. of Jersey City (80), 0. *Tug-of-war*, teams of four men, 550lb., club championship—Team No. 1 (J. Hudson, G. S. Wheatly, F. Dolge and H. Stockum), 1; Team No. 2 (C. C. Knowlton, C. H. Hammon, W. Blair and A. W. F. Merritt), 2.

Two-hundred-and-twenty-yards run, for employes of Ansonia Clock Company—W. Kinnery, 1, in 31⅗s; J. Lloyd, 2.

Running long-jump—J. S. Voorhees, M. A. C., in an attempt to beat his own best record, failed, covering 21ft. 6in.

One-hour run—Wm. H. Robertson was to have attempted to beat the record, but he was not well, and stopped after running five miles.

WILLIAMSBURG BICYCLISTS.

On Saturday, Sept. 11, the Williamsburg (L. I.) Bicycle Club held a meeting on their ground, between Rutledge and Hayward streets, Brooklyn. Several hundred spectators were present, and the twelve-lap track was in good condition for racing. Few wheelmen took part in the events, and the management offered prizes for other contests, which helped to fill out the programme and entertain the visitors. A return follows: Three-mile bicycle-race, open to all amateurs—Fred Keller, W. B. C. (scratch), 1, in 14m. 35s.; M. Lazare, Mercury B. C. (50yds.), 2, by seven laps. Two-mile bicycle-race, open to all amateurs—Ed. Fisk, W. B. C. (150yds.), 1, in 8m. 12⅘s.; G. Hooper, W. B. C. (80), 2, by 20yds.; W. Rudd, Brooklyn (90), 3. One-mile race—Walter Smith, W. A. C., runner, allowed 2½ laps, 1, in 3m. 53s.; Ben Osborn, W. B. C., bicyclist, 2, by 15ft. Pony-race, half-mile heats—Lorraine's Fanny won in three straight heats; F. Finn's Lilly second. Time, 1m. 20s. Donkey-race, half mile, last in to win—George Bond, on "The Flying Scud," won in 7m.

MEN vs. HORSES.

The tournament instituted by Daniel O'Leary and J. H. Haverly, who offered prizes of $2,000, $1,000, $500, $250, $150 and $100 for a go-as-you-please contest of one hundred and fifty-six hours, open to men only, began, was finished at Chicago, Ill., Sept. 12, with the following score: Men—Bruno, 578; Krohne, 535; Colston, 529, Horses—Betsy Baker, 568; Rose of Texas, 545; Barthman's entry, 527; Dunn's, 525. John Dobler withdrew from the contest on the 7th, ostensibly on account of lameness, but probably to reserve his powers for a future event, and R. Vint quit next day. The horse Specimator also retired after the fourth day, and on the 11th he died. His owner alleges that the animal was drugged. This performance does not compare favorably in point of merit with that of the horse Pinafore, which in a similar contest, of 144 hours, at San Francisco, Cal., last October, traveled 559 3-7 miles, and won by nearly 185 miles, the second horse, Nellie, doing 543 4-7 miles. So that the result of the race at Chicago cannot be regarded as having settled the question of the relative

A CHANCE FOR WARBURTON AND OTHERS.

The band of Arizona Indians who have been in this vicinity for some time have not succeeded in accomplishing anything startling in the pedestrian line since they left their homes in the far west. However, the backers have so much confidence in their powers that they have placed a sum of money on deposit at the office of *The Spirit of the Times* to match one of them against any pale-face in the land to run any distance from ten to twenty miles, for a stake that may be mutually satisfactory. If Warburton is pining for such a match, as was indicated by his recent challenge, the proper course for him to pursue would be to cover the amount now up in the hands of our contemporary, and thereby start the ball rolling.

OFF.—The fifteen-mile match between E. C. Holske and T. H. Armstrong is off, the Holske party failing to come to time with the second deposit of $100, due Sept. 9, and thereby forfeiting the $25 previously posted to Armstrong, who was prompt to time, and waited fifteen minutes for Holske to show up. The latter called in later in the afternoon, and appeared surprised to learn that his backer, who was at the office in time, had not put up. He stated before leaving that he would try to stand half backer, and if the latter was willing to stand half the loss he would be prepared to make a fresh match with Armstrong. The turn which affairs have taken suggests that neither side was anxious for the match.

DUFUR VS. ROSS.—On Sept. 8 H. M. Dufur and D. C. Ross engaged in a wrestling exhibition at Riley's Opera-house, Marlboro, Mass., and a large crowd gathered to see the show. They wrestled in mixed fashion, Dufur being awarded the first, third and fifth falls, which were contested in collar-and-elbow style, and Ross taking the second and fourth, which were governed by catch-as-catch-can rules. Ross subsequently challenged Dufur to try it again, in collar-and-elbow, catch-as-catch-can, and side-hold styles, for the usual "$500 a side;" and as the first affair paid well, the people of Marlboro or the region roundabout may calculate upon having another chance to see them in harness.

MICHAEL DONAHOE called Sept. 8, and was sorry to learn that Bolac had sent for his money, as he (Donahoe) is quite anxious to give him the chance he says he wants to "get square." Mike's money is still in our hands, where it will remain for a week to bind a match to wrestle in Boston, Mass., for $100 a side. If Bolac is still willing to adhere to the terms of his own challenge, he will please cover Donahoe's $25, and forward articles of agreement for the latter's consideration and signature.

AT THE ANNUAL ELECTION held by the Lawrence (Mass.) Cathedral Club on Friday Sept. 3, the following officers were chosen: Jas. Robertson, chief; David Brown, first-chieftain; Wm. Skillings, second-chieftain; Colin Kerr, third-chieftain; Richard Ellis, fourth-chieftain. The club is in a flourishing condition, and have a good gymnasium.

W. SLATER and J. Dean engaged in a fifty-miles go-as-you-please match, for $200, at Lillie-bridge grounds, London, Eng., Aug. 30, the former, who is 5ft. 6¾in. in height, weighs 119½ pounds, the first 24 years old, winning in 7h. 27m. 18s. Dean quit after running 40 miles, when he was about seven minutes to the bad.

DENNIS DRISCOLL beat T. H. Armstrong in a fifteen-mile walk at Lynn, Mass., Sept. 16. Armstrong quit before completing ten miles, ostensibly on account of the roughness of the track, and, after walking eleven miles in 1h. 33m. 22s., Driscoll was awarded the race.

A LACROSSE MATCH between the Montreal and Toronto Clubs was played at Montreal, Canada, Sept. 11, and was won by the Torontos in three straight games.

R. S. HALEY of the Olympic Club is stated in a dispatch to have run 220 yards, on a rough track, in 23 seconds, at Bay District Park, San Francisco, Cal., Sept. 11.

PATRICK L. SULLIVAN finished five yards ahead of J. E. Warburton in a mile-race at Fall River, Mass., Sept. 11. Time, 4m. 41½s.

WE HAVE LETTERS for E. W. Johnston, E. C. Holske, F. J. Engelhardt, J. E. Warburton (2), and R. Pegram.

THE CLINTON ATHLETIC CLUB of Brooklyn, L. I., will hold their Fall games on Saturday, Oct. 23.

THE TRIGGER.

LONG-RANGE SHOOTING.

In the weekly competition between members of the Massachusetts Rifle Association at Walnut-hill Range, near Boston, Sept. 8, the following splendid scores were made by the four leading contestants:

J. F. BROWN.

800 yards	5 5 5 5 5 5 5 5 5 5 4 5 5 5—74
900 yards	5 5 4 5 5 5 5 5 5 5 5 5 5 5—74
1,000 yards	5 4 5 5 5 5 5 5 4 5 5 5 5 5—73—221

WILLIAM GERRISH.

800 yards	5 4 4 5 5 5 5 5 5 4 5 5 3 4—71
900 yards	5 4 4 5 5 5 5 5 5 5 5 5 5 5—74
1,000 yards	5 5 5 4 5 4 5 5 5 5 5 5 5 5—71—216

W. CHARLES.

800 yards	5 5 5 5 5 4 5 5 5 5 4 5 5 5—73
900 yards	5 5 4 4 5 5 5 5 5 5 5 5 4—71
1,000 yards	4 3 5 5 5 5 4 5 5 5 5 5 5 5—71—215

J. S. SUMNER.

800 yards	5 4 5 5 5 4 5 5 5 5 5 5 5 4—72
900 yards	5 5 4 4 5 5 4 5 5 5 5 5 5 5—71
1,000 yards	5 5 5 5 5 5 5 5 5 5 5 5 3—69—212

THE MONTHLY SHOOT for the diamond badge and championship of the Fountain Gun Club took place Sept. 8 at the Brooklyn (L. I.) Driving Park. Nineteen members shot at seven birds each, handicap rise, eighty yards fall, and C. W. Wingert (30yds.) won, killing all his birds. H. Hass (-3), J. St. Slone (25), J. H. Osborn (25), Thos. Kennedy (22), Dr. Talbot (30), and E. H. Madison (30) killed six apiece.

SEVENTEEN MEMBERS of the Long Island Gun Club engaged in the monthly shoot for a gun at Dexter's Park, Jamaica, Sept. 6. Each contestant fired at seven birds, handicap rise, 80yds. fall, five traps, and H. Kittredge (25yds.) won, killing all his birds.

THE RING.

BILLY MADDEN AND TOM MCALPINE were greeted by many patrons of the noble art on the occasion of their joint benefit at Walhalla Hall, Denver, Col., Sept. 6. Those who sparred were McAlpine and Jack Smith, Jack McKinney and C. H. Webb, Bob Findlay and Jimmy Goose, and Madden and McAlpine for the wind-up, which was both scientific and lively. The beneficiaries return thanks to Johnny McKenna, C. H. Webb, Billy Devere (who sang several songs at the entertainment), Shed Tabor and James Fisher for favors shown them. On the 5th Madden made his debut as a walkist, a brace of schooners inducing him to engage in a twenty-mile walk at Denver Park. Very unexpectedly to himself, he finished second, doing 17¾ miles. McCarty won, covering 20 miles in 4h. 18m.

THE LATE "BENDIGO."—On Wednesday afternoon, Aug. 25, the deputy coroner for Nottinghamshire held an inquest at Beeston, Eng., touching the death of William Thompson, better known as "Bendigo," the ex-prize-fighter. Miss Chapman, housekeeper to the deceased, said he fell downstairs on the last night, whilst going to open the door. He broke several ribs, and a fragment of bone entered his lung, causing death. He had received injury to his chest in his last fight with Ben Caunt. The deceased was of temperate habits. Verdict, "Accidental death." "Bendigo's" remains were on Aug. 27 laid away in St. Mary's Cemetery, Nottingham, in presence of many thousands of spectators, including Harry Poulson.

BOGUS TIM COLLINS WARMED BY CHAMBERS.

Some months ago we inserted a paragraph concerning an impromptu boxing match at the "Champion's Rest," Ridge avenue, Philadelphia, between Arthur Chambers, pounder, and one John McCabe, a would-be professor of the manly art, who had previously imposed upon the sports of some parts of Ohio by representing himself to be the bimson pure Tim Collins, who at that time was confined in an asylum for the insane in Massachusetts. In that encounter McCabe was fully demonstrated in short order by the sturdy little Briton. He claimed that his quick defeat was due to the fact that he had been drinking, and was not slow to assert that if he had been sober he would have given Chambers a first-class drubbing. The latter paid no further attention to him until Monday, Sept. 6, about 10 A. M., when he called at the "Rest" to see Arthur, who was out of bed, and insisted on putting on the gloves with the latter. McCabe was perfectly sober, and, knowing that if he did not satisfy him he would never hear the end of it, Chambers got up and went for the bogus Tim, upon whose head, ribs and stomach he rained such a shower of severe blows that McCabe fairly gasped for breath between hits, and after being knocked all over the room was struck to his knees inside thirty seconds. That fully satisfied him—he took off the gloves, and as soon as he could collect his scattered senses left the house without saying a word to anyone.

MIKE MULLERY AND FIDDLER NEARY had a quiet scrap "right on the block on East Houston street, but a stable not far from the sporting district, and after being treated to drinks all round, drinking together several times they had a growl, and the natural result was a game of head-punching to settle it. Only a few rounds witnessed the milling, which lasted through sixteen rounds, lasting about an hour, during which a semi-rough-and-tumble fight, when the combatants were separated and "a draw" was the verdict. Mullery, who was in better condition, was the heavier than Neary, had the best of the milling towards the finish.

SEDDONS' MOUSE benefited at Owney Geoghegan's sporting house in the Bowery, this city, Sept. 6, when those who attended found plenty to amuse and entertain them. Those who donated their services were Gorilla Sliea, Murphy and Donovan, Prof. Austin and Dan Crutchley, Maley and English Harry, and the Mouse and Young English Uncle Tovee was M. C.

EUGENE MCCARTHY has Summered at Bethlehem, Pa., where he has had charge of the bar and billiard room of the Sun Hotel. He likes the place so well that he purposes remaining there throughout the Winter, expecting to teach sparring and club-swinging to a class largely composed of Lehigh University students.

PADDY RYAN gives an entertainment, consisting of athletics, wrestling, sparring, etc., at Central Park, Troy, N. Y., Sept. 27, concluding with a set-to between himself and Charley McDonald.

DEATH OF DAN FRIEL.—We are called upon this week to chronicle the death of Daniel Friel, or Little Dan, as he was affectionately called around the Fourth and Sixth Wards of this city. His death occurred on the 11th inst., aged about 50. Dan was an old New York boy, well known in the political and sporting world of twenty-five years ago, as well as of the present time. He was a nephew of the late revered Matron of the Tombs, Miss Foster, and was a member of Tammany Post, No. 115, G. A. R.; Washington Encampment, No. 1, I. O. O. F.; and Perry Lodge, No. 134, I. O. K. T. His funeral will take place from All Saints' Church, corner Henry and Scammel streets, on Tuesday, Sept. 14, at half-past one P. M.

THE FAMILY of the late Billy Donnelly benefited from the proceeds of a picnic held by the Maurice F. Holahan Association at Jones' Wood Colisseum, this city, Sept. 11. Many city officials, and politicians who are willing to have honors thrust upon them, were among those present, all moved by a desire to contribute their mite towards the fund for aiding the needy.

THERE WAS AN ENTERTAINMENT given on board the U. S. training-ship Minnesota at the Brooklyn Navy Yard, Sept. 9, consisting of sparring, singing and dancing, under the supervision of Professor James Ross, master of sparring. It was a complete success.

UNDER THE WEATHER.—The rotund and jovial instructor in boxing, Prof. Ottignon, has been troubled for some time with malarial fever, which reduces him, he says, faster than a course of training. Charley has lost forty pounds, but keeps on his legs.

THEATRICAL RECORD.

Continued from page 207.

MUSICAL.

S. S. STEWART'S BANJOS, books, music and musical merchandise are advertised in this issue.

B. CROCKER CAWTHORNE, tenor, is requested by A. Oakey Hall's ENGLISH OPERA Company, Toronto, Ont., the past week, to remain with the company, Sept. 6, 7. "H. M. S. Pinafore" 8, 9, 10, and "Chimes of Normandy" 11. Business was light.

BLAISDELL'S MERRY-MAKERS are to disband in Helena, M. T., Sept. 12. Mr. Blaisdell goes East to organize a minstrel company to travel through the Territories. His family remain in Helena.

VARIETY HALLS.

AT THE OLYMPIC, Chicago, Ill., Tony Pastor's Troupe, comprising the same excellent artists who recently appeared at Haverly's, last week filled the auditorium to overflowing nightly.....Joe Coyne's Theatre began its season Sept. 4 to an audience filling the house in every part. After the overture by J. M. Colton and orchestra, J. W. Sheppard, Chas. H. Adams and Alex. Byers presented the sketch of "Waddy Worried by Spirits;" Annie Ryner gave serio-comic songs; Trudell and Rowan appeared in a bone-duet statue-clog; Charles A. Greer gave dialect imitations; Charles Benedict, assisted by Ed. Butler, Alex. Byers, Chas. H. Adams and Annie Ryner, the sketch of "Yes, my Dear;" Nellie Waters, songs-and-dances; the Marr Brothers, character sketches; Dell Trudell, double-voiced vocalisms; the three Ronaldos, grotesque leg-mania; and Alice Placide, supported by the company, played "Honey and Misery." Departures 11: Trudell and Rowan and Dell Trudell to the Apollo; the Marr Brothers and the three Ronaldos, New 13: Joe Redmond and Ada Clifton, Eugenia, Connors and Cannon, Leslie and Gentry, and Henry Belmer. The attendance has been only fair since the opening night.....Business is reported good at the American. The company of the past and the coming week comprises Maggie Nichols, Harry and Kitty Welch, Kelly and Mack, Lizzie Mahler, Kelley and Welch, and Gus Du Bois.....The Academy begins its season 13 with a large dramatic and specialty company.....The Apollo will not open until 18.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new faces Sept. 6 were Murphy and Mack, Murphy and Shannon, Frank Lewis, Add Ryman, Kitty McDermott, the Murphys and Addy and Ella—the Whitings, Richard and Leslie, Dick Rowe and Kate Kelso. Departures 11: Fields and Leslie, Dick Rowe, Murphy and Mack and Murphy and Shannon, to New York City; the Murphys and Kitty McDermott, to Grand Central Theatre, Philadelphia; and Add Ryman, to Albany, N. Y., to join "The Flock of Geese" Combination. New faces 13: The Ten American Students, Louise Sharp, The Ten American Students, Gibson and Binney, Harrington, Mowbrey and Hawkins, Frank Jones and Alice Montague.....The people engaged for Saturday and Monday, 11, 13, at the Broadway Theatre (Eastern District) are Tom Granger, Andy Morris, Ida Maussey, Sadie Gomersal, Roach and Cleary, Harry Healey and Florence May, Nettie Collins, Kennedy and Healey, Green and Rowe, and Ormdorff and McDonald.

AT GRAND CENTRAL THEATRE, Philadelphia, during the week ending Sept. 11, the attractions were Helene Smith, Kelly and Ryan, Augustus J. Bruno, Billy Hayden, Andy Collom, Clooney and Ryan, Georgie Meinotte, the "Four Star Grotesques," Lillie Howard, the "Four Emeralds," Lester and Allen, Prof. A. Sawyer, Jos. Woods and Nellie Ashton. Billed for Sept. 13: Chas. T. Parker, Ella and Clara Moore, Ned Barry, Fred Levantine, Ellis and Clara Sharpley and West, Frank McNish, Paddy and Ella Murphy, the three Lamonts, Chas. Redmond and Georgie Blake and Kitty McDermott. Business good.

ESHER'S ALHAMBRA, St. Louis, Mo., did a fair business last week with the following attractions: Jennie Cole, Garry Hopper, Ada Mortimer, George Dempster, Ada De Court, Johnny Reese, Ada Phillips, Colburn and Clayton, Carrie St. Clair and Lizzie Hastings. Ada Reno and Ada Floyd will be added 13.....Edwin P. Hilton in "Brought to Bay" was the star feature at the Globe. He remains another week. Redmond and Clifton closed 11, to Chicago. Business moderate. Cavanaugh and Mason, Emma Bell, Eva Roth, Ben Bemis, Heywood Sisters, Emma Bradley and Lou Lawrence come 12.....The following were billed to have appeared at the opening of the Comique Theatre 11: The Fieldings—John and Maggie—Dolph Levino, Sellon and Burns, Jennie Oates and Minnie Kaye, Mlle. Desiree, Alice Ryan, Mlle. Villefrez, Edith Lyle, Maggie Bursel, John McVeigh and Kate Montrose, Kettlinger and Nibbe, the Burgesses, De Omer and Amann, Manchester and Jennings, Geo. W. Reed and Geo. Olney.

THE CHAPPELL SISTERS—Grace and Jeaneclog and reel dancers, are open for engagements, Manager Dick Parker of the American Theatre, this city, highly endorses them. See card.

THOMPSON'S THEATRE, Dallas, Texas, opens Sept. 25. The company engaged leave here 19. The people who go there for the season are H. F. Seymour, Samuel Roberts, Andy Leavitt Jr., Ross and Mack, Jennie Moore, Paddy Nugent, Kitty Sheppard, Lizzie John Moore, Paddy Nugent, Kitty Sheppard, Lizzie Gale, Annie Howard, Ione Lang, Ollie Audley, Katie Snellen, Mabel Percy, Lizzie Harris, Annie Marsland, Ida Foster, Florence Wright, May Day and Minnie Gladstone. A number of people are wanted, as per card. A rehearsal is called for Sept. 14.

MLLE. GEORGIA, "the woman with the iron jaw," Prof. William Pillare in his sensation act of catching a ball shot from a cannon; and Young Athol, contortionist, are spoken of as strong attractions. They can be engaged through R. Fitzgerald, agent. They can be engaged through R. Fitzgerald, agent.

THE NEW ELDORADO THEATRE, Cincinnati, O., reopens Oct. 9. Specialty people can find engagements at the above house and the Phœnix Theatre, in the same city, both being under the management of S. Gabriel. See advertisement.

THE NEW PEOPLE at the Tivoli Theatre, Albany, N. Y., the past week, were Howard and Coyne and Sanders and Dean. Closing Sept. 11 were Sanders and Dean, Nellie Vincent and Carrie Brower. To open 13: May Diamond, Hogan Brothers, Kitty Sheppard, Lulu Aque and Nellie Wood. Geo. W. Fash is engaged as stage-manager. Performers are advertised for. Business is reported good.

W. L. HIRST, vocalist, and Ned Oliver, banjoist and comedian, advertise in this issue.

MUSICIANS, gymnasts and billposters are wanted for L. W. Washburn's Show. See card.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., the new faces last week were Crandell and Eastwood, the California Trio, Howard, jig and character dancer, Mabel Gray and Billy Maloney in a sketch; the Sheerans—James and Lydia—in Irish sketches, Gallagher and West in a negro specialty. Dates 12: Crandell and Eastwood, to Chicago; Gray and Maloney and the Sheerans, to Indianapolis; Gallagher and West, idle. Arrivals 13: Morgan and Mullen, Minnie Chapin, the Dutch Mendelsohn and Onimer, the Miltons, Ada Adair, and Jo

ONLY A FLOWER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIE CARTER.

Only a flower
Faded and crushed,
That brings to me fond memories of days of long ago,
A loving voice
In death now hushed; flow.
She plucked it near the brooklet where the limpid waters

A blissful dream,
A passing day,
This little leaf recalls to mind my childhood's days gone
A happy hour by—
We did play sigh.
Beneath the overhanging pines where Summer winds do

Only a flower
Turning to dust,
This withered leaf now scentless a story tells to me—
A precious gift
Of love and trust; lies,
The little maid who plucked it now is sleeping 'neath the

Those hours of joy
Can I forget,
Her dimpled chin and golden tresses as she gave this token?
Those vows of love
Dare I regret, (broken?
And cast away with this memento vows that have been

THE TRAGEDY IN THE RUE BOURSAULT:

A MYSTERY WHICH PARIS DETECTIVES NEVER SOLVED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

This was what Paris awoke to on a certain Sunday morning, expressing passing wonder as it sipped its coffee:

A murder. In that by itself there was nothing to particularly excite the pulse of the great capital. But a murder most mysterious—a double murder—and one of the victims a pretty woman, over whom half the town had gone mad. These were pungent concomitants to give every-day details of crime. But more than this—the murder of Mlle. Eloise—tried with it, besides mystery, and perhaps here and there a little sincere grief, widespread and poignant disappointment. Now, disappointment is something which the Parisian cannot bear half so unconcernedly as he does mystery, or a tenth part so philosophically as he does grief.

For two weeks back a complimentary benefit had been announced at the Hippotheon Parisenne, tendered presumably by half the nobility of Paris to the sublimely beautiful creature whom the playbills described as the belle of America and the queen of the arena. Whether the noble gentlemen whose names appealed to the common masses on gaudy posters had anything to do with the affair may be doubted. But this much was true: Every night the Hippotheon was packed to suffocation with crowds eager to see the beautiful Eloise; for a month past had been the talk of Paris, and now, for a fortnight Eloise was discussed between every change of dish in the cafes and every heat trotted at Vincennes. The staring belles of the demi-monde maligned her, while the favored denizens of the St. Germaine quarter spoke spitefully of her—if they were women. She had grown to such honor as that, and she was only a circus-rider! Not to know her, and not to have paid at least twenty-five francs for a card to her benefit, was to confess one's self out of the ton. And now this fascinating being, who had become the idol of Paris for a day, had had the audacity to be murdered on the very night preceding the important event of her complimentary benefit.

So eager was everybody for news of the affair that the modest house in the Rue Boursault, where the fair equestrienne had taken apartments, was surrounded with an excited crowd, whose every whisper was noted with an excited crowd, whose every whisper was noted with an avid ear, and voured and enlarged upon and doubly digested every morsel of information dropped by the police or neighbors. Throughout the whole of Sunday this crowd lingered in the neighborhood, now dwindling to a handful, now swelling to a turbulent multitude. On every hand were expressions of deepest regret over the tragedy, and threats against the wretch who had committed the deed.

Who was that wretch?

The keenest of the Parisian detectives never found a solution to that blood-stained enigma. And the truth was plain and simple, as truth always is.

Mlle. Eloise could certainly lay claim to the royalty of the sawdust circle, and as certainly she was a belle of America—whether the belle of that vast country the writer will not presume to assert. But she was a wonderful rider, and she was a wonderfully pretty woman. The great hit she made in Paris might have turned her head but for two things. First, she was no greenling, but a mature woman of thirty, who had won triumphs in her art before some of her beardless admirers, among impetuous young Paris, were born; second, she was attended by her father, whose devotion to his child was almost pathetic in its intensity.

Whatever forgotten or buried passions may have burned at some earlier day in the bosom of Eloise Harding, the mighty wealth of her love was now sacred to her father alone. Naturally, her striking beauty, her taste for pleasure, her rather romantic nature, and her vocation in life must have led to a great many love-episodes in the past; but as every hot-headed youth who wasted a hundred francs on flowers to send her, and every bald and powdered old roue who lavished the price of a dinner at the Cafe Paris upon her, came in good time to know, no devotion for pleasure could make the beautiful American forget the simple rules of virtue which she had early learned, and always followed. During her brilliant Paris engagement, and at the very hour of her death, she might have counted lovers by the score; but she chose to live for her art and her father. With her the riding of a horse *was* art. It was not mere agility of body, or the training of the muscles, or the trick of maintaining equilibrium. It was not the skill which practice alone may confer. It was never coarse, never tame or common. She did what you have seen other women do ever since you began going to the circus. She cleared the banners and dashed through the paper-covered balloons, and hurled her body through a drum the circumference of which was bounded with glistening knives. In themselves the feats were common enough, but no woman ever performed them like Mlle. Eloise. She was the equestrienne that have been or shall be, what an Etty is to a chromo.

Who murdered Mlle. Eloise?

At the end of twenty-four hours the police had possessed themselves of these facts: Shortly before midnight on the evening of the 15th the house in the Rue Boursault were startled by a shriek which came from the apartments of Mlle. Eloise. These apartments were on the third floor, and consisted of four connecting rooms. The first, fronting the Rue Boursault, was a reception-room; the next, lighted by a side-window, was smaller, and was used as a dining-room; the third was Mlle. Eloise's sleeping-apartment; and the fourth, which contained a bath-tub, served temporarily as a bedroom for the father. Except the last, these rooms were in a line, lighted by windows at the front and rear, and connected one with an other by double sliding-doors. M. Harding's sleeping-apartment, which was also the bath-room, led out of the drawing-room at right angles to the main suite. Mlle. Eloise and her father had engaged these pleasant and luxuriously furnished quarters for no fixed period, their sojourn in Paris being, in part, contingent upon the daughter's professional success. At the time of the tragedy they had occupied the rooms for somewhat more than a month, and Mlle. Eloise had been persuading or prolonging her engagement six weeks beyond the original limit. Although both the father and daughter spoke French fairly, they received very few visitors, except now and then members of the Hippotheon company. The concierge recalled that on that dreadful Saturday night a young man, who had two or three times visited the Hardings before, and who was plainly a foreigner—apparently an American—rang the bell, and was shown to Mlle. Eloise's apartments. He was not known to have gone out during the evening; but it was plain, in the absence of the concierge at least, that he must have made his exit in some manner, since, when the other occupants of the house rushed in to the Harding apartments in response to the piercing shriek, nothing was to be found of the visitor. Except the concierge, nobody had seen this mysterious caller. He was not a member of the Hippotheon company. He had left no card, either on the night of the tragedy or upon the occasion of his previous visits. If, as the concierge stoutly declared, he was a foreigner and an American, it seemed odd that with the minute description furnished them the police were unable to arrest anybody whom the concierge could identify as the man. According to the concierge's story, which he repeated over and over again, without a change in the smallest detail, the mysterious visitor, who was described as a young man, tall and slender, with a pale face, light-blue eyes, always shielded by spectacles, a thin mustache, and the peculiar growth of beard which the cartoonists invariably append to Uncle Jonathan's chin—this young man came to the house about nine o'clock in the evening; he was shown to Mlle. Eloise's drawing-room, where both that lady and her father were seated (the equestrienne being relieved from practice in the arena that night, on account of the grand event of the morrow), and where, as the concierge saw, he was greeted most cordially and addressed familiarly as "Josie." From that time on, nothing occurred to attract attention to the third-story quarters until the piercing shriek already mentioned; then the concierge was the first to reach the apartments, he not having yet retired; he rushed into the drawing-room, the door of which, opening into the hall, was slightly ajar; he found the room brilliantly lighted, bringing into hideous distinctness the horrible sight that there awaited him—the sight of M. Harding, lying dead on the carpet, with the blood flowing in a stream from a terrible bullet-wound in the left temple, and the rigid figure of Mlle. Eloise stretched on a satin-covered sofa. The shriek was that of a woman. Could Mlle. Eloise have been alive when the concierge started for the third door, and dead when he reached the drawing-room—a period of craven fear not more than three minutes? The physicians thought not; so did the police. Yet five minutes later, when a doctor arrived the equestrienne was surely dead. The physicians affirmed that it was not Eloise's voice which had uttered the shriek. The police laughed at the existence of any mysterious caller by the name of Josie. But the concierge then and ever after stuck to his story. Most puzzling of all to the average mind appeared the fact that, although the shriek of a woman's voice was distinctly heard, no one in the house had heard the report of the pistol which must have been discharged to produce the death of the father.

Paris does not permit itself to be long amazed over any one event. After the police had vainly hunted down every possible clue without shedding a ray of light on the mystery, the crime passed into the category of unfathomed tragedies. In a month everybody had forgotten it. The queen of the Jardine Mabille murdered her noble lover, and that turned the drift of public attention.

When the concierge solemnly asserted that on the night of the tragedy in the house in the Rue Boursault a young man called upon Mlle. Eloise, he told only the truth. This young man, who answered perfectly the description given the police, was cordially received as he entered the apartments of the beautiful equestrienne.

"You ought to be scolded, Josie," exclaimed Eloise, extending both her hands to her visitor, "for coming so late! You and papa will get to talking about your abominable chemicals and drugs, as you always do, and I sha'n't be able to get in a word."

The young man laughed good-naturedly, and helped himself to a seat with easy familiarity.

"Well, my queen of the sawdust circle, if I come late, you know I always stay late. To-night I shall have something to say to your father about our horrible drugs, as you call them; but you may put in all the words you please, and they will be accorded that grave consideration which any utterance of yours deserves."

Alexander Harding, although reared to the profession in which his daughter had won such substantial triumph, had retired from the ring fully twenty years before. He had amassed a competence which enabled him to devote the declining years of his life to experimental chemistry, for which he had developed an absorbing passion. It was in pursuit of his favorite occupation that some years before, while living in New York, he had become acquainted with Joseph Clark, a young analytical chemist. Between the two a strong friendship, which had come also to be shared by Eloise, had grown up. Young Clark had afterwards removed to Paris, the better to prosecute his studies; and he had been a resident of the city a year or more when the American equestrienne came to fulfill her engagement at the Hippotheon. Of course, the intimacy between Harding and Clark was renewed on this occasion; and while the concierge was right in declaring that the foreigner had visited the house only three or four times, could he have known the whereabouts of Mlle. Eloise's father he would have been able to testify to the fact that the latter had spent two-thirds of his time since his arrival in Paris with the mysterious "Josie."

For an hour after his arrival, that Saturday evening, the conversation turned chiefly on the subject of the morrow's benefit. Then it took the drift which the fair equestrienne had predicted—it began to savor of chlorides and sulphates. The two enthusiasts had reached the topic of absorbing interest to them, and with a pretty pout Eloise withdrew to her own apartment.

"Have you made any progress," inquired Clark, "in your potassium-cyanide investigations?"

"I have, indeed," answered the old man proudly. "I believe I am on the track to the discovery of a new element. Step into my den, here—I want to show you what steps I have already taken."

Alexander Harding led his friend into the bath-room, where he had fitted up a sort of temporary laboratory. There, lost to all else but the fascination of science, the two men remained until interrupted by the voice of Eloise.

"Are you conscious of the fact," she said, with mock gravity, "that you have wasted more than two hours over your wretched drugs, and that it is now nearly midnight?"

"Possible!" exclaimed her father apologetically. "How time flies! You see, my dear, I was just explaining to "Josie" that in preparing cyanogen, the old-fashioned way of heating mercury cyanide—"

"My dearest father," interrupted Eloise, "what in the world do you suppose I care about the fashions of making cyanogen? You have had enough of that for one night, I am sure. Now come out to the little lunch I have prepared, and then send this chemical Joseph to his home, for I need sleep to prepare for to-morrow."

Eloise passed on to the dining-room, while her father and friend waited to wash their hands, which the handling of chemical compounds made a necessary process. Clark, finishing first, followed Eloise to the dining-room. Alexander Harding started a moment later—but, remembering that he had forgotten to show his friend a certain liquid, turned back and looked about for a cup or glass. Nothing was at hand except a wine-glass, one of a set which stood in the drawing-room. Into this glass he poured perhaps a spoonful of a claret-colored liquid contained in a small phial. He took this to the drawing-room, where, thinking it best to wait until the luncheon was eaten, he placed it on the mantel-shelf. Then he joined his daughter and guest, and for the next half hour the subject of chemistry was forgotten over a dainty little supper, which the queen of the arena never retired during without.

Although Mlle. Eloise drank sparingly of wine herself, she provided it liberally for others. One of her noble admirers had sent her the day before half a dozen bottles of royal Amontillado—a wine to win any woman's love. She had poured some of this into the cut-glass decanter belonging to the set in the dining-room. Without announcing her purpose, she suddenly rose from the table, went into the front apartment, and in a moment returned with the decanter and three glasses. To make up the three, she had seized the one standing on the mantel. Her father was conversing earnestly with his guest, and scarcely noticed his daughter's movements. She filled the three glasses with the royal wine, reserving to herself the one that had been found on the mantel.

"Now," she cried gayly, "it is time for us all to seek our beds, and, though you don't deserve it, I have brought out this superb sherry, in which to drink a good-night toast and success to the morrow!"

The father and friend, imitating the example of the fair hostess, arose to their feet, and tossed off the age-mellowed Amontillado. But the next instant Eloise Harding sank into her chair, her beautiful face grown strangely pallid. Her father's eyes were upon her. A horrible suspicion flashed across his mind. He rushed into the drawing-room, his daughter dragging herself after him, and the astonished chemist following instinctively.

"Where is the glass?" cried the father, frantically pointing towards the mantel.

"I—took—it—" gasped the daughter in a husky voice. "And—I—drank—the—Amontillado—from—it—"

"Great God, it was poison!"

The grief of a lifetime was condensed into these words. The old man turned appealingly to the young chemist, and whispered:

Cyanhydricacid—I have murdered her!"

Whether these words were heard by the equestrienne or not will never be known; but, as if in response to them, she uttered a long, piercing shriek, and fell prostrate on the sofa. That shriek seemed to electrify the horror-stricken father. Over the bath-tub was a deep cupboard, reaching under the stairs which led to the story above. In this, Harding had placed many odd bottles, jars and chemicals during his month's occupancy of the quarters. He rushed to this closet now to find a possible antidote to the deadly poison. In the terrible excitement of that moment, reaching up, as he was obliged to, and unable to see objects in the dark recess, he grasped the butt of an old revolver the muzzle of which was just on weapon exploded. He staggered back to the drawing-room, and fell dead where they found him.

Meantime, the horrified chemist had rushed from the apartment, down the deserted stairways, and into the street in search of a physician. The time between the death-shriek of Eloise Harding and the pistol-shot which ended her father's life was a period of not more than three minutes. The concierge, in rushing down the two flights of stairs and out of the house was a period of not more than half a minute. Had the concierge not been in the basement when the shriek resounded through the house, or had age not clogged so much flesh to his figure, he might have met the chemist in his flight. As it was, he missed him by probably a quarter of a minute. The door ajar was the only indication that anyone had passed out of the drawing-room. Joseph Clark was entirely unacquainted with that section of Paris in which the Rue Boursault, but he was not entirely unacquainted with the system of tracking crime pursued by the Paris police. It was midnight, and after fifteen minutes of fruitless search for a doctor the chemist returned to the house in the Rue Boursault. That time he had decided to awaken the neighbors and bring the police to the spot. A crowd was already collected in the street outside. Physicians summoned by other messengers had arrived, and pronounced both Mlle. Eloise and her father dead. What was the wisest course for the young American to pursue? Would the Paris detectives believe the truth on his unsupported word? If he told his story, it was plain that he would become identified with the crime, if not accused of its perpetration. He could do his friends no good. He might himself become the victim of too acute detective sagacity. Whatever he ought to have done—whatever you would have done under similar circumstances—this is what Joseph Clark did: His appearance in the crowd had attracted no attention. He withdrew quietly, went to his modest apartments in the American quarter, spent the rest of the night in packing up his few effects, and left Paris by an early morning-train. He has never visited the French capital since. He has never confided the secret of the Harding tragedy before. He does it now in the belief that people will not judge unfavorably the conduct pursued by a youth in Paris by the writer of this narrative—who is none other than the spectacled chemist Joseph Clark.

BICYCULAR NOTINGS.

"THE DOC" AND "GUS" EVOLVE A BRACE OF LEGENDS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Gus," said the Doctor, as the two friends wheeled their steeds homeward after the moonlight tourney described in a former paper, "do you believe it *was* an apple?"

"An apple?" responded Gus, who was just lapsing into a very pleasing reverie; "to what particular pippin do you allude?"

"I mean," said his companion,

"That forbidden tree whose mortal taste
Brought Death into the world and all our woe!"

"Never had an opinion on the subject, but merely took the legend particularizing the fruit as the outcropping of some visionary brain, whosq owner possessed a most material appetite for apples," laughed Gus.

"A very just conclusion," responded our young graduate; "but do you know I have evolved from the remote history of a structureless substance akin to protoplasm —"

"Oh, learned one!" interrupted Gus, "have *you* delved into that *mud*-dle which—ner: and inorganic in itself—is, as our modern world-makers assure us, the parent of all the life and activity existing upon our planet?"

The doctor's iron-horse shied, if we may use the expression, at this heretical speech, but was quickly recovered by its intrepid rider, who resumed:

"No scoffing at the facts of science, my boy. *I* thought the subject interesting enough to bestow upon it years of profound study."

"And the result—the fruit which tempted Eve?"

"Was the 'Seckel Pear,'" solemnly responded the Huxley of the future.

Goldsmith Maid might have started with Gus as, with a ringing laugh, which was caught up and sent back by the hills sheltering the distant Wissahickon, he darted from his companion; but the Maid's best effort was eclipsed by that mile run over the Chelton course to "The Abbey," and she would have been counted out by long odds.

"Divest your theme of extraneous verbiage," said Gus, as the twain rested for a brief period on the cool moonlit porch of 'ye ancient hostelry," "and instruct me on a soon-to-awaken world."

Thus encouraged, our medico began:

YE LEGEND OF YE SECKEL PEAR.

"You probably were not present at the morning concert given in honor of 'Little Greeney's' advent into the planetary circle, where she has since figured with more or less credit to herself, and on which occasion the well-known but generally misunderstood 'Music of the Spheres' was given for the first time on record, amid shouts and applause, which only initiated Celestials know how to give and how to appreciate. The new 'aggregation of atoms' was certainly a bright and sparkling object, as, with the tremulous motion of a novice, she was whirled by 'Old Sol' into her appointed orbit, and the stellar sisterhood did quite right in giving her a joyous welcome. But we have high authority for it that even in those 'upper circles' the discord-loving spirit has an abiding-place; and so it was that, as the glowing audience moved through the many mansions which crown with glory the vast circumference of Our Father's House, the imp, on mischief bent, suggested that the newcomer be dowered with a tree whose deep-tinted foliage invited to thoughtful repose, and whose brown and ruddy fruit exhaled a delicate aroma and yielded to the taste a delicious physical and mental refreshment, unsurpassed even in that favored Paradise. Celestials, as a rule, are slow to wrath; but this suggestion, while exciting much ire against the innocent cause thereof, at the same time created a diversity of opinion, which resulted ultimately in the transfer of the tree, under certain conditions, to the mundane Eden. The melancholy sequence of that transfer you are familiar with; but though, like the Tempter himself, shorn of most of its original virtue, there still remains much to invigorate and strengthen body and soul in a fully-ripened Seckel Pear."

"Truly," said Gus, whose thoughts during the narration had strayed back to a scene on the shady Tulpehocken in which he had been one of the two actors—"truly there can be few things in nature more pleasing or more delicious."

Scipio the Silent returned the equally quiet wheelers to their respective owners, who resumed their race homeward under the deeper shadow of the Township Line, doing its two miles of smooth macadamized surface with an ease and velocity which would have dazed less practiced bicyclists. The weird voices of the night floated unnoticed around them until, flushed and panting from their noble exercise, they paused upon the verge of Venango to rest. Suddenly from the foliage overhead came the deep bass of the ever-iterated accusation:

"Katy-did!"

And from an opposite tree the shrill denial:

"Katy didn't!"

"Chaw," said Gus, "didst ever here the why and wherefore these unhappy Cicadians are thus compelled to a constant repetition of these two words?"

"Never," replied Doc. "But proceed; the blue cloth of the late W. Irving rests as fairly upon your shoulders as if old Charley Watson had made it to your own order?"

The handsome face of Gus flushed as he bowed in recognition of the implied compliment, and, moving at a slower gait, and keeping their steeds well in hand, he essayed the following

LEGEND OF THE KATY-DID:

"In prehistoric times, when the good people interfered more than they now do in mortal affairs, and administered poetic justice after their own fashion, it chanced that two denizens of Arcadia met and quarreled about nothing in a horn of the popular beverage of the day, when a third party stepped up, and, familiarly clapping one of the twain upon the back, said:

"'Bob, tell us about that little affair. What was it Katy did?'

"'Katy didn't,' exclaimed No. 2, who had reasons of his own for fastening the odium of the unknown act upon another female, turning fiercely upon the intruder, and setting his unquaffed 'horn' upon a stump—the primitive bar of the period.

"'Katy did,' roared Bob, dropping his untasted mug on the sand.

"'Katy didn't. I tell you,' emphasized the other, who hated contradiction.

"'Katy did!'

"'Katy didn't!'

"And so on for a long time, until the friend whose question started the dispute became disgusted with the monotonous repetition, and the little summoned Titania, who, knowing the entire innocence of both girls, changed the noisy disputants into the insects you now hear, condemning them to the continued utterance of these two words until the coming woman shall tell what it really was that 'Katy did!'"

"Ahem!" said the doctor. "By-the-way, Gus, I saw that little by-play this evening between you and my sweet coz. Tell me, did she give you a favorable answer?"

"Katie did!" blushed Gus, and the two friends wheeled their ways up the broad graveled walks that led to the respective mansions.

Philadelphia, October, 1879. IOTA.

CLIPPER SONGS:

OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE.

Shall We Ever Meet Again?

WRITTEN BY HARRY S. SARGENT, AND RESPECTFULLY DEDICATED TO CHRIS. J BURGER.

Silv'ry moonbeams softly gleaming
In the cold and silent night,
Through my cottage-window streaming,
Making home forever bright;
Other days they bring before me,
As the shadows gently wane,
And a thought comes hov'ring o'er me—
Shall we ever meet again?

Chorus.—Shall I meet you, darling, meet you,
As the shadows quickly wane;
Oft I wonder if I'll greet you—
Shall we ever meet again?

Golden sunbeams gently playing
Mid the flow'rs on the lea,
Welcomed by the children maying
In the month of flower and bee;
Oft I've watched the flowery Summer
Speed away o'er hill and plain,
Ush'ring in her wintry comer—
Shall we ever meet again?

Elsie, the Maid of the Mill.

SONG AND CHORUS

WORDS BY CHARLEY RUSSELL. MUSIC BY PHIL P. KEIL.
Copyright secured.

I was dreaming last night of the sweet long ago,
And was linking again, as of yore,
By the ivy-grown mill for the love that I know
I can welcome on earth nevermore;
There I waited at eve till the sun's dying beam
Glimmer'd low o'er the shadowy hill,
And was happy again, for I saw in my dream
Darling Elsie, the maid of the mill.

Chorus.

Yes, I dreamed of my Elsie, the dear one that died,
And I clerish sweet memories and
Of the days I was happy with her by my side,
Darling Elsie, the maid of the mill.

And I dreamed that we wander'd again, as of old,
Through the glen we've often roam'd;
And I kiss'd her sweet lips, and the old story told,
While our hearts naught but happiness knew;
And the soft summer breeze was answering low
To the call of the lone whippoorwill,
As they did when I roam'd in the dead long-ago
With the Elsie, the maid of the mill.

Chorus.—Yes, I dreamed of my Elsie, etc.

PUBLISHED BY BARRY MAXWELL (of Haverstraw, Rockland Co., N. Y.), Mastodons.

THE BOOTBLACK AS A TRAVELER.

A Detroit bootblack who had strayed out to Pontaic was on his return, having a seat in the car with a benevolent old man. Of course, the latter put down the window as soon as he sat down. The wind blew in at the rate of forty miles an hour, and the old man presently said:

"Why do you keep the window down?"

"Don't I want some way to jump out if the cars fall into the river?" replied the boy.

Then he drew his head and shoulders out, and the old man asked:

"Boy, why do you lean out of the window so far?"

"Don't I want to see if there are any cattle on the track?" replied Shiner.

"Let me tell you a story," continued the man, as he hauled the boy in.

"There was once a boy thirteen years old named Henry."

"Didn't they call him Hank?" inquired the boy.

"There was a boy named Henry. One day he took a journey by rail to a city about twenty miles from his home."

"Didn't beat the conductor out of his fare, did he?"

"This boy had been warned," continued the old man, "not to open the window. An open window is dangerous on account of the draughts, and many a person has been blinded by the flying sparks and cinders."

"Didn't he opened the winder, didn't he?"

"Yes, I thought he knew more than anyone else. No! satisfied with that, he put his head and shoulders out."

"Bound to see the country, wasn't he?"

"The train sped onward," sighed the old man, and by-and-by it came to a signal-post. The boy was still leaning out, and all of a sud—"

"Hold on, old man!" interrupted Shiner, as he wheeled around. "I know what you are going to say. You are going to say that the boy struck the post with his chin and knocked about three feet of the top off, and wore up half a mile of track, and was put in State prison for life; but I want you to understand that I'm no sunfish! I'm going to look out of this window all I want to; and if this railroad company don't haul in its posts, they must look out for splinters!"

Cruel Show People.

A good story is going the rounds about Zulla, the lady wire-walker of Forepaugh's Circus, and Humane-agent Wightman of Cleveland, O. Zulla was advertised to perform, among other perilous feats, that of walking blindfolded across the high-wire with her infant child in her arms. Thinking that his duty called upon him to interfere in such a case, Wigutman is said to have laid his plans and waited as impatiently as a school-boy for the circus to arrive. He watched the preparations critically while the tent was going up, and while Zulla was testing the wire he made known his intention of putting a stop to the baby-feature. A hurried consultation was had at the door of the dressing-room, when suddenly Zulla appeared clad in her costume. "I shall show you," she said to Wightman, "how little of danger there is. See! my nurse and child are at the top of the support. I shall carry my babe across for you!" Before he could more than feebly remonstrate, Zulla was nimbly climbing the ladder that led to the wire. Hastily snatching the child, she trotted across at the dizzy height. In the centre she stopped, and to the horror of Wightman lost her balance. Swaying for a moment, she uttered a piercing shriek and dropped the child to the ground below! By apparently the merest chance, she saved herself from the terrible fall, catching by one arm and one leg. Wightman, in his enthusiasm and performers gathered about the fallen infant. "It's dead!" said someone. Wightman, with pity in his dim eyes, pressed forward to see if life was extinct. Adjusting his glasses, he discovered that the baby was made of canvas and filled with sand. Zulla had scrambled down in the meantime. Slapping Wightman on the back, she laughingly exclaimed: "How cruel we show-people are to children!"

SCENE: Teacher with reading class. Boy (reading): "And as she sailed down the river ——" Teacher: "Why are ships called 'she'?" Boy (precociously alive to the responsibilities of his sex): "Because they need men to manage them." Why didn't he say because it costs so much to "rig 'em out?"

THE BEE AND THE WASP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

The that lights upon the flow'r
Honey doth distill;
It leaves ev'ry shining hour,
Leaves the whippoorwill;
It sips sweets, but leaves behind
Treasures, which renews
The honey-yield of flower-kind,
Tipped with afterdews.

The wasp that lights upon the flow'r,
Its sweetness to appal,
Empties ev'ry shining hour,
And they turns to gall;
It sips sweet, nor leaves behind
Treasures, which renews
The honey yield of flower-kind,
Tipped with afterdews.

* * * * * * *

And without wasps or bees are we—
Then and the good?
In our same industry
Point—a sip, or food;
Yes, let's be self-same dewy flow'r,
While grass rise and fall,
One single honey hour by hour,
The only use for all.

McFOD GOS TO CONEY ISLAND.

BY AN OLD OFFENDER.

Well, I'm consid that I have more throuble nor ony mortial mo ver had befoor, an' av things don't take a cha gwuth me for the betther soon I will thry Dr. Beranan's plan, an' hire some wan till dhrowned hi self for me, an' then clear meself out av the race; av thou woman av mine hasent made it lively fo me since I got thon place in the Custom-house, it a caution. I nuver let on meself till ther till the next mornin' afther me seein' Christy McAnulty shin sez she till me, sez she:

"Rise up, Garibal, an' go away till yer work, an' I will get ye suethin' nice till yer breakfast," sez she.

"I'm much obleged till ye, I'm sure," sez I, "thud I'm no at this job ony more," sez I.

"Are ye not?" sez she.

"No," sez I, "I got," a kind av stiff like, for I knew she wud give till me purty sthrong, an' I wanted till freckener aff; bud it wor no use.

"Phat's the rayson ye're not?" sez she; "an' phat for did ye tell me the lies ye did the other evenin' for, ye dirthy blagyar, ye? I suppose it wor too hard for ye, or ye'll get a chance till get as much likker as ye wanted," sez she.

"Jane Ann," sez I, "I wor phat they call an office that I had, bud carryin' the hod wor only play in comparisimit with it," sez I.

"Ye're a liar," sez she, "an' the truth's not in ye. D'ye thinkes I'm so unfarin ignerent that I don't know that no man that's in the Custom-house has till,do such work as hon?" sez she.

"Well, ye may believe it or not," sez I, "the more I dident let on meself till ye, bud thon night phin I kem home I thought de heavens! that the spins av me backbone wor intirely out, an' av ye've no more charity for yer husband than for till want him till be carryin' pig-iron ye're a hard-hearted woman, thon's all I have till say about it," sez I.

"An' phy bud ye found out phat kind av a job it wor befoor ye tuk on till it?" sez she, "an' not be havin' me makin' me brags till the nabor weemin that a fine boy-husbin ye'd be now, an' makin' a laughin' shkit av meself," seshe.

"Phy," sez I, "I consated that there wor only wan kind av Custom-house offices in it, an' they wor for till luk over the passengers' baggage phin they kem from the ould counthre, an' see that they dident smuggle onything in without payin' juty on it," sez I, "an' walkin' bout the sthreet betwe times," sez I.

"Oh, aye; thon wud shuit yewell; ye'd be about as shuitable for thon kind av ajob as our ould cat wud," sez she.

"Or," sez I, "I wor sure tha I wor goin' till be some kind of a shuperintender ony way," sez I.

"A shuperintender!" sez she. "Cock ye up, indeed. Ye wuld 'ake nothin', I shuppose, wuthout ye gets till be the 'Head Beetler in it," sez she.

"Well, I will not work like a nagur slave, onyway," sez I, "just for the sake av havin' it till say that I have an office," sez I.

"Well," sez she, "av ye're don' nothin' else, ye will just come away wuth me till the dentist's till I get this ould peg av a tooth pulled out, for I've had no peace wuth it for a week," sez she.

"I wor consated ye had nothin bud shop-teeth," sez I. "Did I not get a set for ye not very long ago?" sez I.

"Well, I've a few av me own yet," sez she, "an' I wush they wor all out," sez she.

"An' phy bud ye go yerself?" sez I. "Sure, I can do ye no gude," sez I.

"No more ye can," sez she; "bud ye can be a kind av protaichin till me, for I want till take the gas," sez she.

"Yes; ye want to take in a shupply," sez I, "for ye've been workin' it aff purty sthrong for the lasht hour," sez I.

"Give me none av yonr lup," sez she, "bud get yerself ready an' come away wuth me," sez she.

"Bud phat has takin' gas till do wuth me goin' wuth ye?" sez I.

"Phy, did ye nuver hear av dentists that tampered wuth weemin phin they wor onsensible after takin' the gas?" sez she.

"Troth," sez I, "the dentist, thud wud tamper wuth ye, as ye call it, wud have the quare gall," sez I; "phat's all I have till say, Jane Ann," sez I.

"Av ye make light av me I will lie yer head open wuth the poker," sez she.

"Hould yer hand," sez I, "an' come away, an' av ye want me for till be the proctacher of vartue an' innocence," sez I, "I'm wuth ye, Away, an' put on ye," sez I.

So we got ready an' wint away consated till a dentist on the Frankford road. Phat's this I'll call him? I forget it now, bud it wor a quare name anyway, an' we wint in an' she to the dentist, an' shim she wanted a tooth pulled, an' sez she:

"I wish till have this ould peg av a tooth till me husband pulled," sez she till me. "Are you this lady's husband?" sez he till me.

"Never heed him," sez she; "attend till the ould tooth, for it's just pullin' the gas till take off me wuth pain."

So she sat down in a big chair, an' he got out a black bag an' put a kind av a [illegible] on Jane Ann's mouth, so after a wee while she got quiet, an' he just tuk the tooth out phile ye'd be sayin' "Jack Robinson;" an' afther he havin' it out, phat diz Jane Ann do bud sits up in the chair an' puts her arruns around his neck an' gives him a great smather av a kiss.

"Ah, corpler dear, wull ye never lave me?" sez she.

"Here," sez I till the dentist, "ye ould fornicator ye, phat are ye doin' wuth thon woman?" sez I.

"It's only the effact av the gas," sez he.

Just then Jane Ann kem till herself.

"Phe-re am I?" sez she.

"Ye're wuth the corpler, miybe," sez I, an' I wor tearin' mad.

"I consated I wor out in the park at the camp," sez she.

"Oh, aye, I'll hould ye, ye did. Did ye not know that ye kissed thon ould man, ye shameless huzzy?" sez I.

"Don't be so foolidge," sez she. "How much for thon job?" sez she till the dentist.

"Wuth the gas, wan dollar," sez he.

"A dollar! Phy, the lasht wan I had pulled I only paid a quarter, an' the man wor a half hour at it, an' he kem nigh hand-pulin' the head aff me, too," sez she; "an' here I nuver felt ye at all," sez she.

"Maybe," sez I, "it's fifty cents he's chargin' ye for kissin' him," sez I.

"Did I kiss ye?" sez she till the dentist.

"Ye did, indeed," sez he; "bud I'm sure ye wudent av ye'd a been at ye self," sez he.

"No," sez she; "I consated ye wor some wan else," sez she.

"Woman!" sez I, "have ye no shame about ye? Pay the man an' come away out av this, for I'm ashamed av meself till be seen wuth ye."

So she paid him an' we kem out.

"So it wor the corpler I consated ye wor kissin', wor it?" sez I.

"It wor only dhramin' wor," sez she.

So I left her an' wint down-town, an' I wor that agin phin I wor comin' home I thought how phat till do, an' I had just till take a big schooner av beer for till squinch meself. So I wor standin' on the corner phin Prossesso Bin McClurg kem forred an' congratyelated me a gettin' intill the Custom-house.

"Troth, Bin," sez I, "I'm too late, for I'm out again."

"Dammit! d'ye tellme so?" sez he. "How is that?"

So I joined till tell him how it wor, an' he said it wor a shame.

"McFod," sez he, "sybe I cud do somethin' for ye. Can ye play anysthrument?" sez he.

"I cannot," sez I, "bud I'm a harrin' it's the jewsharp. Phy?" sez I.

"Bekase I often was a shubstitute in the band," sez he, "an' I cud pye on."

"Troth," sez I, "I often wushed I cud play phin I'd see yez marchin' in para le; bud I can do nothin' at it barrin I cud give the big dhrum a lick every toime the shipporswill;

"Well, I'll tell ye phat ye'll do," sez he. "Come wuth us on our ex shin' down till Cooney Island, nixt Thursday, an can ring ye in wuth the band as a 'dummy.' Ye must nuver let on yerself, but, ye see, phinever all band goes out till play the lader always rings some min that can't play at all, bekase he gets chape, an' they fill up, an' all they have till s till kape their eyes on the other min, an' pu ir insthramints up till their laggers an' mouths phin the wans do, an' purtind till be blowin' away for bare life, d'ye see? an' not a soul's the wiser. D understhand?" sez she.

"Troth, Bin," sez there seems till be chatin' bud as I wor nuver down till Cooney Island sudent stand till go wuth ye," sez I.

So I rus brigh airly on Thursday mornin', an' afther gittin brakfast I wint up till the dapot an' got on thrain, an' afther a wee phile Bin kem along th the cars.

"Gude morni sez he. "I'm glad I kem on ye; our 'B-fla kick, an' I want ye till take his place," sez he.

"Who's yee an' phat diz a 'B-flat' signifize?" sez I, "it manes a 'Big flat,' I'm the mon ye're lukin for," sez I, "for devil a bigger was ye'll find the d meself," sez I.

"I always co be, be phat I've hard av ye, that ye wor very c he," sez I; "bud phat d'ye mane be yer 'B-flat'?"

"Who's yee tarm," sez he, "an' signifizes the insthrami plays. So come away up intill the band-car, have a cap an' coat for ye, an' mind ye keep me, and phin I put up my cornet put u an' blow out ver cheeks as av ye wor blowin' a porpoise, an' phin I give ye the wink take it a Dy'e untherstand?" sez he.

"Oh, thon's enough," sez I, "an' I'll go wuth ye," sez I, "link no wan will fall till it."

"Oh, devil sez he.

So we wint the car, an' I put the cap an' coat on, an' sot down wuth the rest, and about the time I wud put up my wee hor lid join till play I wud put up a porpoise, make believe till be blowin' lek landed at C wint on well enough till we round us as and in on thon big iron pier for till give them a e, an' I hard a grate mony remarks pass an', an' the people wud yell wan another th or "Levy," whouver he is. So phin there grate crowd gathered Bin shtarted a chun lone well enough till a fine big woman th igh hand me winked at me. Boys, dear or the full up av a dure. So, sez I till mes ve a mash here; an' phat wuth lukin at h ot till take down me horn phin the rest stopped, an' I wor blowin' away lek blazes, phin I luked round an' saw Bin glarin' at me, an' the crowd tummeled till it, an' such an a laugh as they sot up, an' Bin wor madder nor a hornet, an' he kem forred an' tuk the wee horn from me an' sed I wor discharged; but I dident care much, so I wint till luk up thon big woman that winked at me, bud I cudent come on her. Boys, bud thon Cooney

BASEBALL.

CLEVELAND vs. CINCINNATI.

The sixth championship game between the Clevelands and Cincinnatis was played Sept. 6 at Cleveland, O. McGeary took Hankinson's place as third-baseman of the home-team. McCormick and Will White pitched with telling effect, and but few safe hits were made. The only run of the game was scored by the Clevelands in the first inning, when Shaffer took second on Say's wild throw over Reilly's head, and came home on Hotaling's lucky hit to centre. Dunlap fielded finely at second base, and was much applauded for a pretty one-handed catch. Jim White at right field captured a hit apparently good for three bases, and by an accurate throw "doubled-up" McGeary at first base.

CINCINNATI.	T.	R.	1B	PO.	A.	E.
Purcell, c. f.	4	0	1	0	0	0
J. White, r. f.	4	0	2	1	1	0
Clapp, c.	4	0	0	6	0	0
Say, s. s.	4	0	0	1	4	1
Smith, 2b.	4	0	0	1	5	0
Wheeler, l. f.	4	0	0	3	0	0
Carpent'r, 3b	3	0	0	2	2	0
Reilly, 1b.	3	0	0	9	0	0
W. White, p.	3	0	0	0	3	0
Totals.	33	0	3	23*	10	2

CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dunlap, 2b.	4	1	2	1	1	0
Shaffer, r. f.	3	0	0	1	0	1
Hotaling, c. f.	4	0	0	2	0	0
Glasscock, ss	4	0	0	1	2	0
Phillips, 1b.	4	0	1	10	0	0
McGeary, 3b.	4	0	1	1	4	1
Gardner, p.	3	0	0	0	2	0
Gilligan, c.	3	0	0	0	5	0
Hanlon, l. f.	3	0	0	0	0	0
Totals.	32	1	5	27	14	4

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Cleveland	1	0	0	0	0	0	0	0	0	0—1

Two-base hits—Shaffer, Phillips, Purcell. First base on balls—Cleveland, 2; Cincinnati, 1. First base on errors—Cleveland, 2; Cincinnati, 1. First base on errors—Cleveland, 1; Cincinnati, 4. Struck out—Cleveland, 1; Cincinnati, 7. Balls called—McCormick, 82; White, 78. Strikes called—McCormick, 50; White, 29. Double-plays—Dunlap and Phillips; J. White and Reilly. Passed ball—Clapp. Umpire, Sullivan. Time, 1h. 42m.

* Dunlap hit by batted ball.

Two games between these clubs took place on Sept. 7 at Cleveland, O. The one in the morning resulted in a victory for the Cincinnatis, who presented Purcell as pitcher, while Gardner filled that position for the Clevelands, Gilligan also taking the place of Kennedy as catcher. The Clevelands earned but one run, and that in the ninth inning, when Glasscock hit safely and was sent home by Gardner's three-bagger. Errors by Smith, Jim White, Clapp and Say yielded three more runs to the home-team on three safe hits. The Cincinnatis scored three runs in the fourth on two-baggers by Jim White and Smith, a single by Carpenter and a base on called balls given Clapp. Hanlon's miss yielded another tally to the visitors, and they made the winning run in the ninth on a base on called balls given Smith, a wild pitch and Carpenter's single. Jim White's batting and Clapp's catching were the features.

CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dunlap, 2b.	4	2	1	5	4	2
Shaffer, r. f.	4	0	0	0	0	0
Hotaling, c. f.	4	0	0	1	0	0
Glasscock, ss	4	1	2	1	3	0
Phillips, 1b.	4	1	1	13	2	0
McGeary, 3b.	4	0	1	1	3	0
Gardner, p.	4	0	2	0	5	0
Gilligan, c.	4	0	0	5	2	0
Hanlon, l. f.	4	0	0	2	0	0
Totals.	36	4	7*	26	19	2

CINCINNATI.	T.	R.	1B	PO.	A.	E.
Purcell, c.	4	0	1	0	0	0
J. White, r. f.	4	0	2	1	0	0
Clapp, c.	4	1	1	6	4	1
Say, s. s.	4	0	0	1	2	2
Smith, 2b.	4	2	2	2	8	1
Wheeler, l. f.	4	0	0	1	1	0
Carpenter, 3b	4	1	2	1	0	0
Reilly, 1b.	4	0	1	8	1	0
Sommers, c. f.	4	0	0	2	0	0
Totals.	37	4	9	22	16	4

Cincinnati	0	0	0	0	0	0	0	0	4	0—4
Cleveland	0	0	1	0	0	0	0	0	0	0—1

Earned run—Cleveland, 1. Two-base hits—Dunlap, Clapp. First base on balls—Cincinnati, 1. Balls called—Gardner, 104. Strikes called—Purcell, 134; Gardner, 95. Double-plays—Phillips and Glasscock; Smith, Clapp and Reilly; Reilly and Smith. Passed ball—Gilligan. Wild pitches—Gardner, 4. Umpire, Sullivan. Time, 2h. 15m.

* Reilly put out for running outside of the line.

In the afternoon contest the result was reversed by the Clevelands blanking their opponents and winning easily. McCormick and Kennedy took the places of Gardner and Gilligan, and this change, together with costly errors by Smith, enabled the Clevelands to win. McCormick's pitching puzzled the Cincinnatis, and but two safe hits were made off him, while not one of the visitors reached first base on fielding errors. Will White took Purcell's place on fielding for the Cincinnatis. Say's shortstop play was noteworthy, he making some remarkable assists. Dunlap did the best batting for the home-team.

CINCINNATI.	T.	R.	1B	PO.	A.	E.
Purcell, c. f.	4	0	0	1	0	0
J. White, r. f.	3	0	0	2	0	1
Clapp, c.	3	0	0	2	3	0
Say, s. s.	3	0	1	2	7	0
Smith, 2d b.	3	0	0	3	2	2
Wheeler, l. f.	3	0	0	1	0	0
Carpenter, 3b	3	0	1	1	2	0
Kennedy, c.	3	0	0	3	2	0
Reilly, 1st b.	3	0	1	12	1	2
W. White, p.	3	0	0	0	2	0
Totals.	28	0	2	21	20	6

CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dunlap, 2b.	4	1	2	1	1	0
Shaffer, r. f.	4	0	0	1	0	1
Hotaling, c. f.	4	0	0	1	0	0
Glasscock, ss	4	0	0	1	4	0
Phillips, 1b.	3	0	1	13	0	0
McGeary, 3b.	3	0	0	3	3	1
Gardner, p.	3	0	0	0	7	0
Gilligan, c.	3	0	0	2	0	0
Hanlon, l. f.	3	0	0	2	0	0
Totals.	33	6	7	27	18	3

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	0	0	0	0	2	0	—6

Earned run—Cleveland, 1. Two-base hits—Dunlap, Phillips. Three base hit—Dunlap. First base on balls—Shaffer, 2. First base on errors—Cleveland, 2. Struck out—Cleveland, 1; Cincinnati, 5. Balls called—McCormick, 74; White, 70. Strikes called—McCormick, 42; White, 18. Wild pitch—White, 1. Umpire, Sullivan. Time 1h. 35m.

Another postponed game between the Clevelands and Cincinnatis was played in Cleveland, O., on Sept. 8. The very cold weather prevented a large attendance, and caused several excusable errors. The visitors took a slight lead at the outset, and kept it until the eighth inning, when Shaffer by daring base-running secured the tally which enabled Cleveland to tie the score. In the tenth the Clevelands bunched three safe hits and scored two runs, thus winning as follows:

CLEVELAND.	T.	R.	1B	PO.	A.	E.
Dunlap, 2b.	4	0	1	2	3	0
Shaffer, r. f.	5	2	0	1	2	0
Hotaling, c. f.	5	1	3	2	0	0
Glasscock, ss	5	0	3	4	6	0
Kennedy, c.	4	0	2	10	2	1
Phillips, 1b.	5	0	0	21	0	0
McGeary, 3b.	4	0	0	1	2	2
Carpenter, 3b	0	0	0	0	0	0
Gardner, p.	4	0	0	2	5	0
Totals.	41	4	12	50	22	3

CINCINNATI.	T.	R.	1B	PO.	A.	E.
Purcell, p.	5	0	0	0	6	0
J. White, r. f.	4	1	3	1	0	1
Clapp, c.	4	1	0	6	4	1
Say, s. s.	4	0	0	1	2	2
Smith, 2b.	4	2	2	8	1	1
Wheeler, l. f.	4	0	0	0	0	0
Carpenter, 3b	4	0	1	1	3	0
Reilly, 1st b.	4	0	1	9	2	0
Sommers, c. f.	4	0	0	2	0	0
Totals.	37	4	7*	30	18	6

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	0	0	0	0	0	2	1—3

Earned run—Cleveland, 1. Two-base hits—Kennedy, Sommers. First base on balls—Dunlap, Clapp. First base on errors—Cleveland, 3; Cincinnati, 1. Balls called—McCormick, 45; Purcell, 92. Strikes called—McCormick, 23; Purcell, 20. Double-plays—Say, Smith and Reilly; Carpenter, Smith and Reilly; Say, Reilly and Carpenter. Passed ball—Kennedy, 1. Umpire, Sullivan. Time, 1h. 45m.

CHICAGO vs. BUFFALO.

The Chicagos added another to their long list of victories by defeating the Buffalos on Sept. 6 at Buffalo, N. Y., in the eighth game of their championship series. The home-team scored four of their six runs after bases had been given on called balls, Galvin was batted hard in the sixth inning, and by four hits, three passed balls and Goldsmith's fed then yielding five runs. Galvin and Goldsmith led in batting for their respective nines, the first-named hitting safely each time he went to the bat. Goldsmith was credited with a fine catch while playing centre field, and pitched the last two innings, three hits being made off him. Crowley was complimented for his sure hands, and caught poorly, especially suffering the latter part of the game. Richardson sprained his ankle in the eighth inning, and gave way to Weidman.

BUFFALO.	T.	R.	1B	PO.	A.	E.
Crowley, c.	5	0	0	9	1	3
Rich'n, 3b.,c.	4	1	1	0	1	0
Rowe, c. f.	4	2	1	2	0	0
Hornung, 1 f	4	1	2	2	0	0
Moynah'n, ss	4	0	1	2	4	0
Esterbr'k, 1b	4	0	2	8	0	0
Force, 2b.	4	1	1	2	3	1
Galvin, p.	4	1	1	0	5	0
Stearns, c.	3	0	0	3	1	0
Weidman, p.	0	0	0	0	0	0
Totals.	38	6	9	24	15	4

CHICAGO.	T.	R.	1B	PO.	A.	E.
Dalrymple, l. f	4	2	2	1	0	1
Kelly, r. f.	4	1	1	2	0	0
William'n, 3b	4	1	2	1	1	0
Anson, 1b.	4	0	1	9	1	0
Burns, s. s.	4	2	1	1	1	1
Goldsmith, p.	4	1	1	0	1	1
Corcoran, c. f.	4	1	1	0	1	1
Flint, c.	4	0	2	7	0	0
Quest, 2b.	3	0	0	2	7	0
Totals.	35	8	11	27	12	3

Buffalo	0	0	1	0	0	0	5	0	0	0—6
Chicago	0	0	0	0	0	0	0	0	8	—8

Earned runs—Chicago, 2. First base on errors—Chicago, 1. First base on balls—Buffalo, 5; Chicago, 1. Balls called—Galvin, 76; Goldsmith, 38. Strikes called—Galvin, 24; Goldsmith, 9. Passed balls—Crowley, 5; Kelly, 2. Umpire, Bradley. Time, 2h. 50m.

The game between the Chicagos and Buffalos on Sept. 7 at Buffalo, N. Y., was one of the most closely contested of the series, and resulted in an exciting finish. The attendance was exceedingly small, owing to the threatening aspect of the weather. Dow replaced Richardson at third base, while Stearns caught and Weidman pitched for the home-team. The Buffalos led off with two runs, made on Kelly's miss of Crowley's third strike, a three-bagger by Hornung, and a wild pitch. The Chicagos tied the score in the second inning on Anson's three-bagger, Burns' single and Goldsmith's two-bagger, the first-named's hit, it is said, being the longest, if not the longest made on the local ground. The Buffalos scored two more runs on four singles, aided by Kelly's wild throw and Burns' fumble. The Chicagos in the sixth again pulled up even, singles by Kelly and Anson and a bad miss by Crowley then yielding two runs. The score remained tied until the last half of the ninth inning, when Anson, Burns and Goldsmith hit safely, and all three were sent home by the ball which Flint batted getting lost under the fence.

BUFFALO.	T.	R.	1B	PO.	A.	E.
Crowley, r. f.	4	1	1	3	1	0
Rowe, 3b.	4	1	2	2	5	0
Hornung, l. f	4	2	2	2	1	0
Moynah'n, ss	4	0	1	0	2	2
Esterb'k, 1b	4	0	1	12	0	1
Force, 2b.	4	0	0	5	4	1
Galvin, c. f.	4	0	1	0	0	0
Stearns, c.	4	0	0	1	1	0
Weidman, p.	4	0	0	0	3	0
Totals.	36	4	9	25	16	5

CHICAGO.	T.	R.	1B	PO.	A.	E.
Dalrymple, l f	4	0	0	1	1	1
William'n, 3b	4	1	2	3	1	0
Anson, 1b.	4	2	2	8	1	1
Burns, s. s.	4	2	1	1	1	1
Goldsmith, p.	4	1	1	0	1	1
Corcoran, c. f.	4	1	1	0	1	1
Flint, c.	4	0	2	7	0	0
Quest, 2b.	3	0	0	2	7	0
Totals.	37	7	10	27	25	7

Buffalo	0	0	0	0	0	0	0	0	4	0—4
Chicago	0	0	1	0	0	0	0	0	2	1—4

Earned runs—Chicago, 1. Two-base hits—Kenney, Burns, Dunlap. First base on errors—Chicago, 2; Cleveland, 1. Struck out—Cleveland, 4. Balls called—Corcoran, 91; McCormick, 74. Strikes called—Corcoran, 47; McCormick, 33. Passed ball—Kennedy. Umpire, Bradley. Time, 2h.

TROY vs. BOSTON.

The Troys defeated the Bostons on Sept. 7 at Troy, N. Y., in a remarkably well-played game. The Troys, although outfielded, batting, knocking both Foley and Bond out of the pitcher's position. Five hits and two earned runs were scored off Foley in the first inning, when he changed with Bond. In the eighth innings the latter was batted for five hits and three earned runs, after which Foley resumed pitching. The Bostons earned their two runs on two-baggers by James O'Rourke and Foley, a single by John O'Rourke in the third inning a singular feature of the contest was that all runs scored were earned, the errors in every instance being retrieved by brilliant plays.

TROY.	T.	R.	1B	PO.	A.	E.
Cassidy, c. f.	5	1	2	6	0	0
Tobin, 1st b.	5	0	1	7	0	1
Ferguson, 2b	5	0	1	4	3	1
Gillespie, l. f.	5	1	2	0	0	0
Connors, 3b.	4	1	2	4	2	1
Caskins, s. s.	4	0	1	2	2	0
Evans, r. f.	4	1	2	1	1	0
Welch, p.	4	0	1	1	0	0
Holbert, c.	4	1	1	2	3	1
Totals.	40	5	13	27	11	4

BOSTON.	T.	R.	1B	PO.	A.	E.
Jas. Ro'ke, ss	4	1	1	2	5	0
Foley, p. c. f.	4	1	1	0	2	1
Jno. Ro'ke, lf	4	0	1	0	0	0
Burdock, 2b.	4	0	0	5	7	0
Morrill, 1b.	3	0	0	10	12	0
Sutton, 3b.	3	0	0	1	2	0
Bond, r. f., p.	3	0	0	0	1	0
Powers, c.	3	0	0	2	6	0
Trott, c. f.	3	0	1	1	0	0
Totals.	31	2	5	27	17	1

Troy	1	1	0	0	0	1	2	0	0—5
Boston	0	0	2	0	0	0	0	0	0—2

Earned runs—Troy, 5; Boston, 2. Two-base hits—Evans, Welch, James O'Rourke, Foley. Three-base hits—Cassidy, Caskins. Bases on balls—Troy, 1; Boston, 1. Bases on errors—Troy, 7; Boston, 2. Left on bases—Troy, 7; Boston, 2. Struck out—Troy, 2. Double plays—Evans and Tobin; Caskins, Ferguson and Tobin; Burdock and Morrill. Passed ball—Powers, 1. Wild pitches—Welch, 1; Foley, 1. Balls called—Welch, 79; Bond, 54; Foley, 46. Strikes called—Welch, 20; Bond, 16; Foley, 18. Umpire, Doscher. Time, 2h.

These clubs met again at Troy, N. Y., on Sept. 7, when the home-team secured another victory. The game was closely contested the first seven innings, the score then standing a tie. In the eighth the Troys bunched their hits and made the three winning runs. Welch's pitching was hit hard by the visitors, but the Troy outfielders retired thirteen on brilliant and difficult catches. John O'Rourke led in batting, his three safe hits including one over the centre-field fence for a home-run. Trott caught the first two innings, but his finger was injured again, and he exchanged positions with Powers.

BOSTON.	T.	R.	1B	PO.	A.	E.
Jas Ro'ke, s.s.	4	0	1	1	0	3
Foley, p.	4	1	1	1	0	5
Jno. Ro'ke, l f	4	1	3	0	0	1
Burdock, 2b.	4	0	1	5	2	1
Morrill, 1st b	4	1	1	10	0	0
Sutton, 3d b.	4	0	1	2	0	0
Bond, r. f.	4	0	1	1	0	0
Pow'rs, c. c. f.	4	0	1	6	2	1
Trott, c. f., c.	3	0	0	0	3	0
Totals.	35	3	10	24	15	5

TROY.	T.	R.	1B	PO.	A.	E.
Cassidy, c. f.	4	0	0	7	0	0
Tobin, 1st b.	4	0	1	9	0	0
Ferguson, 2b.	4	2	1	2	2	1
Gillespie, l. f.	4	0	1	5	0	1
Connors, 3b.	4	1	2	1	3	0
Caskins, s.s.	4	1	0	0	5	0
Evans, r. f.	4	0	1	1	0	0
Welch, p.	4	0	1	1	0	0
Holbert, c.	3	1	1	2	2	0
Totals.	35	5	7	28	12	2

Boston	0	0	0	0	0	0	0	0	3	—3
Troy	0	1	1	0	1	0	2	0	0	0—5

Earned runs—Troy, 3; Boston, 2. Two-base hits—Connors, Morrill, Powers. Three-base hits—Holbert, James O'Rourke. Home-run—John O'Rourke. Base on balls—Troy, 1. Bases on errors—Troy, 4. Struck out—Troy, 3. Left on bases—Troy, 5; Boston, 5. Double-plays—James O'Rourke, Burdock and Morrill; Caskins, Ferguson and Tobin. Passed balls—Holbert, 1; Powers, 1; Trott, 1. Wild pitches—Welch, 1; Foley, 1. Balls called—Welch, 98; Foley, 89. Strikes called—Welch, 27; Foley, 36. Umpire, Mr. Doscher. Time, 2h. 15m.

PROVIDENCE vs. WORCESTER.

The above-named clubs played their eighth championship game on Sept. 6 at Providence, R. I., in the presence of 500 spectators. Bradley pitched for the home-team, and proved too much for the Worcesters, whose hits were scattered. Their only run was made on a fly dropped in the right field by Ward, Richmond was hit hard by the visitors, but was not batted out until the seventh inning, when Hines knocked the ball over the left-field fence for a home-run. It rained at intervals throughout the game, which accounts for the numerous fielding errors.

PROVIDENCE.	T.	R.	1B	PO.	A.	E.
Hines, c. f.	5	1	2	1	0	0
Start, 1st b.	5	2	2	10	0	1
Farrell, 2d b	5	0	1	2	4	1
Peters, s. s.	4	0	1	3	3	1
Ward, p.	5	2	1	0	5	0
Gross, c.	5	2	2	4	4	2
Dorgan, r. f.	4	0	2	2	0	0
Houck, l. f.	4	0	0	2	0	0
Bradley, 3d b	4	0	0	3	3	2
Totals.	42	8	10	27	29	7

WORCESTER.	T.	R.	1B	PO.	A.	E.
Stovey, 1b.	4	1	0	10	0	1
Irwin, s. s.	4	1	1	2	2	3
Dickerson, c. f	4	1	1	2	2	0
Richmond, r. f	4	0	1	1	0	0
Whitney, 3b.	4	1	2	1	4	0
Bennett, c.	4	0	2	4	0	0
Wood, l. f.	4	0	1	3	0	0
Cory, p., r. f.	4	0	0	0	2	0
Creamer, 2b.	3	0	0	2	4	0
Totals.	35	5	9	27	15	4

Providence	0	0	0	0	3	0	0	0	5	—8
Worcester	0	0	0	0	0	2	2	0	0	0—5

Earned runs—Providence, 5. Two-base hits—Start, Gross, Cory. Three-base hits—Dickerson, Cory. Home-run—Hines. First base on errors—Providence, 4; Worcester, 2. Left on bases—Providence, 4; Worcester, 4. Balls called—Ward, 96; Cory, 96; Richmond, 7. Passed balls—Ward, 18; Cory, 10; Richmond, 7. Strikes called—Bennett, 11. Wild pitches—Ward, 2. Umpire, Charles Reilly. Time, 1h. 45m.

WORCESTER vs. BOSTON.

The Worcesters blanked the Bostons on Sept. 9 at Boston, Mass. Cory pitched for the visitors, and was hit but once safely, and that was by James O'Rourke in the second inning. The Worcesters made only three hits off Foley during the first five innings, but got onto him for five safe hits in the sixth, and earned four runs. Bond then went in to pitch, and one safe hit and two runs were scored off him. The Worcesters had previously made a run on Burdock's error. Dickerson was also credited with a difficult running-catch. The weather was cool and disagreeable, and Doscher was expected to umpire the game, but he failed to put in an appearance, and his place was acceptably filled by Hawes, late of the Rochesters.

BOSTON.	T.	R.	1B	PO.	A.	E.
Jas. R'ke, l f	4	0	1	1	0	0
Foley, p. r. f.	4	0	0	0	2	1
Jno. Ro'ke, r. f	3	0	0	0	2	1
Richmond, ss	3	0	0	0	0	1
Burdock, 2b.	3	0	0	4	2	1
Morrill, 1st b	3	0	0	9	1	0
Sutton, 3b.	3	0	0	2	2	0
Bond, c. f., p	3	0	0	0	2	0
Powers, c.	3	0	0	3	0	1
Totals.	29	0	1	24	9	4

WORCESTER.	T.	R.	1B	PO.	A.	E.
Stovey, 1b.	4	0	1	14	0	1
Irwin, s. s.	4	0	1	1	4	1
Dickerson, c f	4	1	1	3	0	0
Richmond, r f	4	0	1	2	0	0
Whitney, 3b.	4	1	2	1	4	0
Bennett, c.	4	0	2	4	0	0
Wood, l. f.	4	0	1	1	0	0
Cory, p.	4	0	0	0	4	5
Creamer, 2b.	4	0	0	4	5	1
Totals.	36	1	9	24	15	3

Worcester	0	0	0	0	0	0	0	1	0	—1
Providence	0	0	0	0	0	0	0	1	0	—1

Earned runs—Worcester, 4. Two-base hits—Richmond, Whitney, Irwin. Three-base hit—Stovey. First base on balls—Worcester, 2; Providence, 2. First base on errors—Worcester, 2; Providence, 2. Balls called—Cory, 74; Boston, 3. Struck out—Boston, 2. Balls called—Cory, 25; Foley, 18; Bond, 22. Strikes called—Cory, 25; Foley, 18; Bond, 7. Double-plays—Worcester, 1; Boston, 1. Passed ball—Powers, 1. Wild pitch—Bond, 1. Umpire, W. H. Hawes. Time, 1h. 40m.

THE CALIFORNIA LEAGUE.

The fifth game of the new series between the Knickerbockers and Athletics took place on Aug. 29 at San Francisco, Cal., and was witnessed by a very large assemblage. Corpstein was unavoidably absent, and C. Whitney was substituted as short-stop of the Knickerbockers. Sweeney led off for the Athletics with a clean home-run, he actually crossing the home-plate before the ball was picked up. The Knickerbockers tied the score in the third inning on a base on called balls given J. Smith, and on safe hits by Willigrod and Smith, Dolan, and on safe hits by Willigrod and Smith, Dolan, and on safe hits by Willigrod and Smith. Errors by Curran and Denny gave the Knicks three more runs on but one safe hit. The Athletics then tied the score by making three earned runs in the seventh and eighth innings on Devlin's home-run, T. Dolan's three-bagger and Boyle's single. Carey's fumble and Sweeney's muff placed two of the Knickerbockers on the bases in the ninth, after two were out, and both came home on J. Whitney's single-baser, thus winning the game, as follows:

KNICKER.	T.	R.	1B	PO.	A.	E.
Willigrod, c. f.	5	1	1	2	0	0
Nolan, 3d b.	5	1	1	1	2	0
Smith, 1st b.	5	1	1	3	7	0
J. Whitney, p	5	1	1	1	9	1
C. Whitney, ss	5	1	1	1	2	2
Barnie, c.	5	0	2	10	2	2
Angus, l. f.	4	0	0	2	0	0
Bailey, r. f.	4	0	0	2	0	1
J. Dolan, c.	4	0	0	2	1	1
Totals.	42	6	9	27	24	7

ATHLETIC.	T.	R.	1B	PO.	A.	E.
Sweeney, r. f.	4	1	1	1	0	2
Denny, 3d b.	4	0	1	2	0	1
Boyle, c. f.	4	1	1	2	0	0
E. Taylor, l. f.	4	0	0	1	0	0
Devlin, p.	4	1	1	0	3	2
Carey, s. s.	4	0	0	0	5	2
McKinn'n, lb	4	0	0	11	1	0
Curran, 2b.	3	0	0	6	7	3
T. Dolan, c.	3	1	1	6	2	0
Totals.	34	4	6	27	18	11

Knickerbocker	0	0	1	0	0	0	0	0	0	1—2
Athletic	1	0	0	0	0	0	2	1	0	0—4

Earned runs—Athletic, 4. Home-runs—Sweeney, 1; Devlin, 1. Three-base hits—Boyle, 1; T. Dolan, 1. Bases on balls—Knickerbocker, 9. Bases on balls—Knickerbocker, 2. Left on bases—Athletic, 6; Knickerbocker, 5. Knickerbocker, 7. Struck out—Athletic, 6; Knickerbocker, 7. Struck out—Athletic, 1; Knickerbocker, 5. Double-plays—Curran and McKinnon. Balls called—J. Double-plays—Curran and McKinnon. Balls called—Whitney, 52; Whitney, 68; Devlin, 95. Strikes called—Whitney, 32; Whitney, 68; Devlin, 35. Passed ball—T. Dolan, 1. Umpire, W. Taylor.

AKRON vs. CHICAGO.

The Chicagos visited Akron, O., on Sept. 8, and were there and then treated to a "surprise party" by the local team. The professionals put in Anson as pitcher, but he proved a failure, and quickly exchanged positions with Williamson. Mullane, an amateur from Buffalo, N. Y., pitched with great success for the home-team, but two safe hits being made off him. About eight hundred people witnessed the defeat of the coming champions by the following score:

CHICAGO.	T.	R.	1B	PO.	A.	E.
Dalry'ple, l f	4	0	0	2	1	0
Kelly, 3d b.	4	0	0	2	0	0
Will'on, c.	4	0	0	2	3	1
Anson, p., c.	4	0	0	1	3	2
Burns, s. s.	4	0	0	1	2	0
Goldsm'th, 1b	3	0	0	10	0	0
Corcoran, c. f

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 13.

LADIES' LIST.

Albe, Ida
Arnott, Lu-lu
Audley, Ollie
Anderson, Mary
Adams, Nettie (of Golden's Co.)
Austin, Emma (widow of Chas. Austin)
Adams, Nellie
Brevarde, Mrs. Kate
Belden, Emma
Beaumont, Nellie
Bateman, Alice
Bell, Bessie
Bliss, Louisa (sketch "biz")
Baker, Emilie E.
Byron, Mrs. O. Doud
Bliss, Mattie (of Forepaugh's Cir.)
Burt, Fannie
Lewis-Blits, Mrs. Eugene
Crabtree, Charlotte 9c.
Chapioneer, Lillian
Calef, Jennie
Chappelle or Lottie Beaulieu, Mrs C.
Emmet, Mrs. J. K.
Fisk, May (2)
Flint, Mrs. Chas.
Fielding, Mrs. Maggie
Griffiths, Laura
Gray, Mabel (of Maloney & Gray)
Gorham, Lottie
Graham, Lillie
Gray & Stevens, Minnie Oscar-Goss, Mrs. Jos.
Garretta, Mad. (p. o. mark Liverpool, Eng.) 3c.
Hurd, Alfretta
Harding, Mrs.
Hosfrous, Elisa
Hadfield, Nellie
Howar & Frankie
Holbrook, Nellie
Lamont, Mad. (of Lamont Trio)
Lorsine, Mlle
Lambkins, Mrs. Clorinda
Lynwood, Ada
Leonard, Agnes
Lee, Minnie
Montague, Annie (late of Hess' Co.)
Lanning, Lizzie
Lamoy, Ada
Loraine & A. Lawrence, Mlle.
Macarte, Mrs. Josephine
Miller, Mrs. T. (p. o. mark London, Eng.)
McFall, Addie
May, Aggie
Morgan, Jennie
May, Gussie (2)
Morse, Mrs. Louisa
Marshall, Mrs. R.
Melnotte, Georgie
Marsland, Anna
Mitchell, Maggie
Melnotte, Georgie
Orndorff, Mrs. Nettie (3)
Palmer's Manager, Minnie
Pearsall, Addie & Alma
Parker, Lizzie (p. o. mark Liverpool, Eng.)
Parker, Eva A.
Parker, Georgie (p.o. mark Liverpool, Eng.)
Rosemay, Texanna (4) 3c.
Rice, Mary (of Miller's Winter Garden)
Ravel, Mrs. Sophie
Rainford, Alice (p. o. mark London, Eng.)
Reynold's, Fannie
Robinson, Mrs. Julia
Russell, Ida
Shaw, Millie
St. Elmo, Eva
St. Felix, Mrs.
Sidney, Mrs. Frankie
Tenbroeck, May
Vincent, May
Vernon, Trixie
Vane, Clara
Valfre, Maude G.
Willet, Maggie
Wilson, Minnie
Rowley-Wood, Nettie
Ward, May

GENTLEMENS' LIST.

Armstrong, T. H.
Arnold, Max
Allison, Mr.
Adams, C. (of D. Burns' Show)
Aubrey, Robt.
Ashton, W. B.
Anderson, G. A. (side-show "biz")
Armstrong, Harry
Adams, James "Apollo Quartette"
Armstrong, A. A.
Balabrega, J. M.
Benson, H. Wood
Brown, T. W. (of Freak's Comb.)
Baldwin, Harry (2)
Barry, Jas. L.
Browne, R. S.
Belmont, Ned
Bittz, Eugene
Baldwin, Thos. (tight-rope "biz")
Bishop, T. Brigham
Byron, Joe
Beckwith, H. (of Coup's Circus)
Brown, E. B.
Bannum, P. T.
Bros. o. h. Mr.
Blitz, Francois R. (2)
Barker, Alf C.
Bellow, Mill G.
Boisset, The
Benton, Chas., (manager)
Barton, J. (of Basye's Circus)
Bean, Jas. Van Tassel's Co.)
Buck ey, Billy
Coddington, Harry
Campbell, (of Cole's Circus)
Crowe ville, J. A.
Conklin, F. (of Murray's Circus)
Carson, Jr, Kit
Cox, J. (of Sells, Circus)
Campbell, Geo. (of Clipper Quartette)
Carrello, Frank
Cook, J. H.
Covell, Chas.
Coleman, W.
Clifford, Harry (comedian)
Cooper & Jackson's Show
Campbell, E. (of Welch & Sand's Circus)
Cooke, DeWitt
Carroll, Clever
Callender, H. W. (2)
Crimmin Bros.
Crawford, Harry
Delair Bros. (3)
Dainty, L. E. (manager)
Davis, John J.
Dupres, C. H.
Davis, C. A. (of Roberts')
Davenport, Wm. H.
Devere, Wm.
Denier, Tony
Darwin, Henry ((. lusionist)
Drew, J. of Donley & Drew
Denport, Harry
Donahue, James
Delehanty, P. P.
Dingle, Geo. A.
Dunbar, Geo. W.
Duncan, W. T.
Dwans, G. of Niles & Evans)
Emmet or Wite, J. K.
Emidy, R.
Eddi, Gus (Englishp.o. mark)
Farrell, Sam
Fowler, W. W. (manager)
Frost, Hyatt
Fryer, D. (of Coup's Circus)
France, Geo.
Frank, Jos. (agent)
Emery, Joseph
Fagan, Barney
Fritz, E. p.o. mark
Fenton, Fred
Fegeten, Prof.
Fuller, H. (of Kerry Gow Co.)
Fitzgerald, W. H. (of Actor's Comb.)
Fallon, Lawrence
Fawcett, Owen
Frame, J. (of Sells' Circus)
Gillespie, W. E.
Gregory, Geo.
Graham, Edward
Gray, Mark (gymnast)
Gurner, Mr. (telegram)
George, Fred
Gregory Bros.
Griffin, Master
Grady, Chas.
Griffin, Hamilton
Grover, Jr., Leonard
Gildersleeve, Mr.
Garland, Jos.
Geyer, Frank
Henderson, (of Hennessey Bros.)
Hooper, C. W.
Herbert, Chas. F.
Heywood, J. (of Heywood Bros.) (3)
Healey, Harry
Hawley, David R.
Harrison, S. (of Harrison, Chas. A. Hunt, Chas. A.
Hertz, Carl (3)
Haverly's Minstrel Troupe
Henderson, Wm. (manager) (2)
Heywood, — (manager) (2)
Horton, H. C. (2)
Heney, Jas. (of Coup's Circus)
Hines & Blossom
Herbert F. (of Herbert Bros.)
Hamilton, W. (of Hamilton Bros.)
Hall, Jas. (of The Halls)
Haley, Boyd
Maggie LeClair
Hennessey, J. R. H.
Houghton, Robt.
Hardy, C. N. (musician)
Hanley, M. W.
Hayle, Lon
Herbert, F. (of Forepaugh's Cir.)
House, C. (of Sells' Circus)
Harris, — (of Harris & Wood)
Hunter, Geo. W. (comedian)
Jackson, W. J.
Jack, John
Jordan, Robt. P. F.
Jonnston, Harry
Kent, Frank
Kelly & Reid
Kidder, E. E.
Kennedy, H. (ventriloquist)
Lessing, Will
Lorella, J. C.
Lee, G. (of Leslie's Circus)
Lee, P. W. or D.
Leland, Matt
Lee, Geo. E.
Leavitt, Jno. H.
Rentz's Mastodon
Leslie, Harry
Leon, John
Leary, Tommy
Lorella, T. A.
Leopold, Geo.
Leon, A. (of Coup's Circus)
Lewis, G. J.
Larkins, W. (of Sells' Circus)
Lambert, Harry
Moncrief, Ed.
McFlynn, E.
Robbins' Cir.)
McNichol, Chas.
Mulligan, J. (of Mulligan & Morris)
Melville, Chas.
McNeice, A. E.
Mathews & Nellie
Mead, W. (late of Rial & Draper's Circus)
Macauley, B. (manager)
Morelli, Harry (manager)
McDonald, C. (of Orndorf & McDonald)
McVicker, J. (of McVicker's Saunders)
Morton, Harry
Murphy & Morton
Mack, Walter (comedian)
Murray, H. (of Thornton's Cir.)
Morris, W. (in Advance)
McWade, Robt.
Mayo, Frank
Mahoney, W. H. (of Hoosworth's Hibernica)
McMahon, J. (Mrs. Scott-Siddons' Agent)
Morris, Andy
Murray, J. (of Zoe Combination)
Machee, T. B
McVeigh, John (comedian)
Moran, Bernard (musician)
Meredith, Harry
Milligan & Adams
Morgan, Wm. A.
Melbourne, F. E.
Morris, Felix
Milligan, R. (of Quinlan & Milligan)
Murphy, Jos. D.
Morse, A. W.
McGuire, J. (of Sells' Circus)
McCabe, Geo. H.
Mullaney & Barton
Mack, W. A.
McCarthy, Curley
Mahur, John B.
Morton, Harry
Murray & Murphy
Mirchell, Ferdinand
Morton, Rex
Machar, J. M.
Miller, R. (of Tenn. Jubilee Singers)
Mulgro, Charlie
Narcross, Jos. M.
Neville, Chas.
Newell, Yank
Nash, Dan
Nichols, A.
Nelson, W. W. (equestrian)
O'Brien, Jas. (of Coup's Circus)
Otter, Wm.
Ormin, G. F.
Oliver, Ned
Henderson, Wm. (manager) (2)
Orndorff, H. (of Orndorff & McDonald)
Ogden, J. E.
O'Connor, J. Owen
Otter, Wm.
Pendy, John
Pickert, Willis
Page, L. (of B. W. Minstrels)
Patrick, J. C.
Phillips, W. F.
Pratt, H. C.
Pastor, Tony
Perlet, H. H
Philion, A. S. (manager)
Quinn, T. J.
Raymond & Leslie (2)
Rosenbaum, Emile
Razzilla, Otis
Ronaldo, — (mangerpent) (2)
Ross, Prof. D.
Roe, H. W. (vocalist)
Richmond, H. G. 27c.
Ronaldo, H. (of Ronaldo Bros.)
Rice, P. (of Allen & Rice)
Ral, John (treasurer)
Rysley & Reed
Rowley, J. D.
Robinson, Oliver S.
Ryce, J. A.
Rann, G. H. (musician)
Ramsey, T. (of Sells' Circus)
Rider, Tony
Ramsey, T. (of Sells' Circus)
Sweeney & Carter
Stowe, John A.
Smith, Chas. A.
Stone, H. F. (manager)
Straight, Ned
Sheridan, P. C.
Sheridan & Kelly
Sells' Bros. Circus, Agent
Seaman, Pro.. H.
Stout, Geo. L.
Stetson, E. T. (2)
Stephens, W. T.
Suckney, Robt.
Sheehan & Jones
Shelton, Chas. (equestrian)
Scafer, A.
Steele, G. K. (circus-agent)
Stevens, D. P.
Sparks, Joe
Saunders, C. (of McVicker & Saunders)
Sweet, J. D. (4)
Stewart, W. A.
Steele & St. Clair, Jr.
Swan, Harry
Sands, E. (of Keating & Sands)
Sayers, Tom (2)
Schmist, Fritz (with Humpty Dumpty Co.)
Sommerville, Wm.
Skedding, Geo.
Stiles, A. W.
Tannehill, E. D.
Todd, W. 2. (manager)
Turnour, J. (of Robbins' Circus)
Taylor, W. (p. o. mark London, Eng.) 9c.
Turner, John M.
Turnour, Julius
Taylor, Jno. H.
Thorpe, Chas. R.
Trimble, H. E.
Trousdale, Jno. H.
Tyrrell, Wm. B.
Tourison, Wm. G.
Trimble, E. G. (agent)
Tinkham, E. A.
Varney, Ed.
Waterfield, C. (England p.o. mark)
Washburn, L. W.
Waldon, Rich (2)
Warburton, J. E.
Wilson, Geo. (of London Circus)
Wilson, R. (of Robbins' Circus)
Wilkinson, C. (of Wilkinson's Dramatic Co.)
Walters, S. (of Walters & Wells)
West, Frank B.
Whetstone, Leon
Ward, J. D.
Warner, J. Frank
Willis, G. (of Chanfrau's Co.)
Wright, Jefferson
Watson, S. (of Thayer's Circus) (2 3c.
White, P. H.
West, Wally
Wood, Wm. B.
Ward, W. (of Fox & Ward)
Weeks, G. (of Abbott & Weeks)
West, Wm. (pantomimist)
Williams, C. D. (of Rial's Co.)
Walters & Wells

ANSWERS TO CORRESPONDENTS.

With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements which require no space, and to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. All will be answered, either by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

E. D.—I. You should not have seen *ingenue* on an American show-bill. It is language no business there. It was probably used to denote an actress who plays the roles of young and artless girls, the word *ingenu* meaning frank, open, ingenuous. As applied to French actresses who play such roles, *ingenue* is correctly spelled, but the use of the word so using it is speaking or writing in the French tongue; but there is no more justification for coupling it with English words than there would be, when speaking in French, to call such an actress by the striking Americanism "a fresh" *Ingenue* is pronounced, as well as it can be indicated in print, *ang-zhai-noo*. 2. You could call yourself a part-singer, or under certain circumstances a glee-singer. The briefest and plainest expressions are always the best. 3. It can be a soprano or some other voice. As you fly as sing in the air, irrespective of its place vocally, you might use the term quartet-melodist. But for Heaven's sake don't! There are about one hundred thousand more words in the English "language" now than there are in any earthly use for, apart from their tickling individual fancy.

G. W., Columbus.—1. An endman is one who plays either the bones or the tambourine in a minstrel troupe. In other words, an endman is either one or the other. 2. A utility-man in a theatre is one who is required to play various minor roles, from those who speak but little to those who do not speak at all. The term also includes "respectable utility" and "general utility." 3. A ballet-girl, professionally speaking, is either one who dances in the background and is chiefly conspicuous with others, and is thus distinguished from the premiere, who does the principal dancing, and from the coryphees, who are the premiere's immediate aids, or one who sings in the chorus if no dancing is to be done, or poses in groups. The latter is termed the singing-ballet. 4. A soubrette is she who plays the roles that English-speaking people call chambermaids.

F. B., St. Louis.—We know of no such a dancer merely, and have not seen her name in months, to the best of our recollection. You and others address us as if we could put our finger upon every one of a hundred thousand performers, prominent and obscure, in all branches of the amusement profession, at a moment's notice. The purpose of this column is *not* to point out the whereabouts of performers.

WINSLOW BROS., West Meriden.—We have not heard that any accident has happened to Young Ajax. To your other inquiry: "What is he performing with Forepaugh's Circus?" Charles H. Day might kindly send answer, through our columns, in the course of a few days; or Ajax himself may answer.

H. W., Amherst.—It would depend upon the route you intended to take. Ten men would be enough for a minstrel troupe in some places, while here it would require at least twenty-five. 2. Brass would not be effective with fewer than four instruments, viz., B-flat cornet, E-flat alto, B-flat tenor or baritone, and bass.

E. H. M., Bloomington.—1. If the particular Louise Dillon referred to is Miss Louise the actress, she is the wife of John Dillon the comedian. There may be a young Louise Dillon who is his daughter. 2. It should be obvious to you that it would not be prudent in us to answer a question of this character.

FISK.—It would be better for you to make application at once to a variety house, and state what you will and some personability with whom you can make special terms. Bradley, of the Casino, this city, is competent to in-you.

T., Springfield.—You can get the play of "Arrah-na-Pogue" from Dion Boucicault, its author and owner. Intended, but only for private circulation within the ...ce of Mr. B. In other words, it is printed, but not ...d.

VARIAN, Newton.—The bulk of the performances ...nt theatres in this city for the benefit of the ...the late George Holland were given on Jan. 19, ...

...We cannot insert that ...

...This is homemade Italian, but warranted as good as the imported article.

.....We should like to ascertain whether "the young gentleman who, having great talent in the theatrical profession, recommends himself to some lady or gentleman of wealth to assist him in his career" has been waited upon by *many* of the wealthy ones. Should he succeed in finding the backers sought for, we would feel under obligation to him if he will give us particulars, so that we may put other young gentlemen of great theatrical talent on the track of the bloated coupon-clippers.

.....An alleged Paris physician having said that a prompt use of morphine would have saved Miss Neilson's life, the Jim boy disputes it, and says that more fine has killed more actors than it has cured. Jim's unfortunate experience as a derelict supe has given him this impression, doubtless. The lad also takes exception to the bad spelling of more fine by the ignorant French doctor.....Agnes Robertson is fulfilling an engagement at the Walnut-street Theatre, Philadelphia. Agnes is not free from the annoyance of a clique, some of whom have followed her from England. It is to them, Snaffle Brothers & Co., probably, she refers when she exclaims, with bitter sweetness: "Dinna ye hear this low gang!".....A critic on a daily paper, in reviewing the performances of the San Francisco Minstrels, shows his stupidity by saying that Birch and Backus are the sons of Momus. A greater libel was never uttered. In the first place, they are not children of the same parents at all. Nextly, Charles is the son of his father, Mr. Backus, while William is the proud offspring of the elder Birch. We don't know how that critic got this thing so terribly mixed up. Another lie nailed!.....We take in every burlesque party we come across, and we applaud the pretty young girls as if we had been hired to do it. We enjoy the show they give with as much satisfaction as if we had drawn an approximate prize of ten dollars in a lottery. Last week we put in five nights and one matinee with these glorious combinations of loveliness and things. There was one show that nearly killed us dead. And as we listened to the sweet strains of Hannah Daly's voice we could not refrain from exclaiming: "Hark, I hear an angel sing!" She was clad in silken fleshings, and there was a double string of pearls around her angelic neck that might have cost at least three dollars at wholesale. We call the bard of song to our aid to describe

WHAT SHE DID.

She stood before us like a giant refreshed,
So to speak;
Her hair was blonde and her eyes were blue,
And she so meek!
She sang about love and the violets sweet,
And the roses red;
Then she bent her gaze upward, and turned a flip-flap
And stood on her head!
With her head on the ground and her feet in the air,
What more!
The house rang with cheers—she lost her balance
And tell—and swore!

No more.....Blanche Davenport is due in Naples this week. Is it the suicidal policy of Blanche to "see Naples and die?".....Rice's Surprise Party cannot be very refined in its tastes, for it is stated that the combination "Revels" on "Horrors!" What a sad commentary upon the intelligence of an enlightened age!.....Pat Rooney was "the great attraction" at the National Theatre, Philadelphia, last week; but Patrick did not show up at all, and the multitude wondered. As usual, it becomes our duty to state that Mr. Rooney was unable to fulfill his engagement because he had an injunction fastened onto him, and this somewhat interfered with his movements.....When a menagerie shows up in Saratoga, do the elephants' trunks become Saratoga trunks? Likewise are gymnasts and acrobats made more pliable and light by drinking the spring-water manufactured there?.....Bull-fighting is exceedingly quiet just now. What little there *is* doing in that line is confined chiefly to the Wall-street bull-pen, the up-town stock-yards being comparatively deserted.....The drummer who, one day last week, was found in the streets sick, with a vial in his pocket, was not a member of a brass band, but a commercial traveler. The difference between the commercial drummer and the musical drummer is—one beats the tradesman, while the other beats the drum. [No disrespect is intended to either party, but at the same time we like to see a man assert his independence, if he has any.].....The sideshow-man is in his glory. Agricultural and State and county fairs are a-booming, and natural curiosities are in demand. "Blower" Brown in his best days was never so happy as are our own blowers during the fair season. No agricultural exhibition is complete without the sideshow and its trumpeter. The grangers and their children cry for them.....Kate Claxton, the fire-fiend, is to the war-path again, and crowds of insurance agents follow her trail. So far this season the raging element has done nothing worthy of notice.....Sardou the dramatist has bought the identical door which Charlotte Corday opened when she "went for" Marat. This will give Sardou an advantage over those playwrights who haven't got a door?.....Truly may it be recorded that the Conquest season at Wallack's Theatre was a *Fall* campaign, no less than four accidents marking the performances of the troupe in this city. Mlle. Etheria sustained a number of injuries by her fall on Wednesday evening last.....The principal members of Manager Daly's regular company belong to "Our First Families." This is authentic, when he learned that it was *not* a French pie Mr. Aberle was treating his patrons to.....Marie Rose is a-coming. She's a prima-donna, and she sings like a lark, and she's just as pretty as she is good. This Rose by any other name would sing just us sweet; and, well—read as a Rose is she.....Our useful friends, the supernumeraries, complain that their services are not sought after with the same ...ness as they were when tragedy held the boards, and armies with banners set the house upon its roar. That is true; the guileless supe does not seem to be appreciated for all he is worth in these degenerate days. Were Forrest alive, such a condition of things would be impossible.....Wonder why Lotta didn't play-act while she was in England? Was she skeered by the let-down of the Colonel? Charlotta Crabtree, you must show out before the Londoners on your next picnic over there—else ten thousand men will know the reason why.....We find it in print that Anna Dickinson "is putting the finishing touches on 'An American Girl.'" Is she, indeed? Well, is that a thing to be trumpeted abroad and published in the papers? What do you say, James? "An American Girl" is the title of a play by Miss Dickinson, and there's nothing wrong in putting the finishing touches to a piece of literary work. James, you have no play of the imagination. If you had, you would turn this item to account, thus:

HOW A PLAY CAN BE DONE IT.

Now, what is this that Anna's doing?
My Anna! Pie, Anna.
Surely mischief must be brewing.
And something's very wrong with Hannah!
Between the lines we fear that much is
Revealed unto the cynic churl,
For who shall say what the finishing touches
Are of any American girl?
If ever we knew, we've wholly forgotten—
Say, Anna, pray, Anna.
Has powder or paint or rouge or cotton
Aught to do with the method or manner
Of giving a girl her finishing touches?
Of course it were cruel to suggest that a corset
Were a touch of that sort, for our modesty aseh is
That if it were touched we couldn't endorse it!
The process, it seems, must be a queer one;
Say, Anna—tut, Anna—
If the girl is a mate of yours, and a rear one,
She'll be as anna-mate as Tanner?
But if Anna desires such truth to finish
An American girl, in the mode of the day,
She has only her waist in stays to diminish,
And the girl will be finished by wassing away!

FACT AND FANCY FOCUSSED.

That John Clayton promised to speedily return to this country seems to have been forgotten by him, for our English files announce that he has entered into an engagement for two years with the management of the St. James' Theatre, London.....Miss Fanny Davenport has so many dressmakers at work preparing her new wardrobe for "An American Girl" that it takes several houses to hold them. This is so like an American girl.....Ole Bull was a man of considerable physical strength, and the story is therefore told of him that many years ago he was traveling on a Mississippi steamboat, and took a time-bore with patience the attempts of two Western men to bully him. All else having failed, "he seized the pair by the necks, and, striking their heads together, and knocking their heads together, carefully put them on the floor of the deck." This is almost as bad as the yarn about Gardella's lifting six dozen of their feet by carrying each by the coat collar, and carrying them from a picnic ground. The case with which big men can pinkey up little ones is astonishing. A man less than five feet high could be seen to pick up a man six feet high anywhere but in print.....On Aug. 24, even the tragic opera of "The Huguenots" was performing in Melbourne, Australia. Among the tragic episode in the dress-circle, where a man named McGregor was with his wife, himself and M. Saudry, a member of the French Exhibition Commission. The others will probably recover, but Greer is dead. Saudry was under engagement as a member of the orchestra, and it has already been stated that "there was a woman in the case."

Norwich, Eng., tenderness Julius Benedict a concert, to be held on Oct. 18, in commemoration of his retirement from the conductorship of the festivals at that place.....Mme. Albani has been secured for the season of 1881 by Arthur Sullivan's new cantata, "The Martyr of Antioch."

Mlle. Bartet of the Comedie Francaise, who is to appear in Paris next Winter in a new play by Sardou, is studying her role at Saint Germain, and at the same time getting points therefrom from all the men of letters residing there.....Mr. and Mrs. Kendal have left for travel with N. C. Goodwin Jr. and Miss Jennie Weathersby this season.....Edward Harding the music-publisher has forsworn nicotine in every form, and in favor of the soothing cigar he has substituted the delicate cigarette.....James C. Hoe, widely known as a builder, and who aided in the construction of the Park Theatre, died at East Morris, N. J., on the night of the 12th, and who was born in England in 1813, and his parents brought him to this country two years afterwards.....A banquet is to be given in honor of Marie Van Zandt in Copenhagen.....Found, one of the oldest organists in this city, died here last week.....The matinee at Harry Miner's on the 7th inst. was a very pronounced success, the theatre-house having ever known at an afternoon performance, but it also showed the greatest number of people that have ever been congregated within the walls of that building except at a benefit entertainment.....Sam Bigelow, an English author and legislator, addressed the children of the Hughes High School in Cincinnati on the 7th inst.....Frank Lawlor expects to sail from England on the 15th in the steamer Canada.....The Nebraska Legislature has a scented member who, besides being a telegraph operator, a shorthand writer, and a fine performer on the zither, reads and writes English, French, Italian, German, Latin, Greek, Bohemian and Hebrew. We speak of the bright one as scented because his name is Rosewater.....Frank Wagner has completed the instrumentation of his new opera, "Percival."

CITY SUMMARY.

SOME CHANGES made during the past week in "The Tourists in a Pullman Palace-car" gave fresh zest to the performances in the Fifth-avenue Theatre, and an impetus to the business. Chief among these was the restoration of the Telegraph Messenger-boy, now capitally impersonated by Carrie Swain, who at the close of her song astonished the spectators by turning a somersault, which caused her to be recalled two or three times. The other changes consisted of fresh bits of business, songs, etc., all of which met with favor.

RICE'S "NEW EVANGELINE" COMBINATION closed their two weeks' season of mirth and jollity in Haverly's Fourteenth-street Theatre Sept. 11, and started on a tour of the country.

"AROUND THE WORLD," with its beautiful scenery, gorgeous costumes, graceful ballets and other attractions, kept the auditorium of Niblo's Garden crowded since our last report.

ANOTHER ACCENT happened Sept. 8 to a member of the Conquest Troupe in Wallack's Theatre. In the last act of "The Grim Goblin," while Miss Laura Conquest, under the name of Mlle. Etheria, was impersonating the dying fairy and had made several flights, during one of her descents from the wire which supported her she precipitated head downwards, striking the stage with great violence. Mr. Manly, who was watching her movements, endeavored to catch her, but was unable to do so, as her descent was so rapid. She was badly bruised about the face and arms, and several of her lower teeth were knocked out. Gene Conquest Jr. addressed the audience, saying that no one was to blame, and that his own mother, who worked the stage, were thoroughly familiar with the machinery. In referring to the closing of their season Sept. 11, he remarked that he was heartily glad of it, because they had met with many accidents, four falls having occurred since their opening. It is the intention of the Engli members of this company, who had been engaged for a ten months' season, to return to England in the steamship Queen Sept. 16. The serious accident to George Conquest necessitated the disbanding of the company and the cancelation of future engagements. How this will affect the American members of the company we cannot say, because it depends upon the nature of their engagements whether they were for the run of the piece at Wallack's Theatre or for the entire season of ten mon

JOHN T. RAYMOND is his first appearance in America since his wi with the London, Eng., public, in the Grand Opera-house Sept. 6, acting Col. Sellers. The a dance then was quite meagre; but it increa during his subsequent performances to that d see that the average business may be termed fa The cast was: Geo. Selby, Davenport Bebus; Si kins, Frank Wise; Clay Hawkins, Harry Lee Boniface Jr.; District layette Hawkins, Geo. Counsel for Defense, R ney, Wm. Cullington; A. Pemberton; John Pe Runyon; Uncle Daniel son, Jerry Lant; Crier of the Court, C. F. Loo Laura Hawkins, Miss Frankie McClellan; Et ns Hawkins, Miss Courney Barnes; Mrs. Si Hi ns, Mrs. S. A. Baker; Mrs. Sellers, Mrs. Salon uffled. Mr. Raymond closed his season with matinee performance Sept. 11, and that night e Ticket-of-leave Man and "Apple Blossoms" c tituted the bill.

THE LARGE ATTENDAN t Harry Miner's Theatre, although enabling management to reap an abundant harvest, assitated but a slight change in the programm and left very little to record in the way of nove The new faces were Alice Bateman and Wil pickert, whose clogdancing was as neat and g eful as ever, and received loud and frequent a use, and Jessie Forrester, who met with the en reception due to her vocal ability. The ev ng's entertainment terminated with A. H. Shel 's new sensational drama entitled "Vice and F " in which the author ably represented the rt of Billy Snooks, and turned his comic powe to good account. Billed Sept. 13: Murphy and ack, Murphy and Shannon, the Four Comets, Gegie Kaine, the Delmar Sisters, Nellie Western, Ta Granger, Andy Butler, Nellie St. John, and t New York Vocal Quartet.

LARGE AUDIENCES appeared be delighted with the entertainment given at Novelty Theatre last week. The Olympia Quet's vocal efforts were productive of warm applause; Frank Bush's well-known Hebrew characte ations seemed to be highly appreciated; William and Cary's clog-dancing was deservedly encor Harry Mills's Dutch drolleries, Gibson and W ch in songs-and-dances, and the La Rue Brothe in sketches also met with success, while the programme was varied by the skatorial evolutions of Lellis and Steele, the aerial act of Mlle. Victoria, fe s of contortion by Matt Green, and gymnastic ex s of Carry Clog-vanion and La Rosa. Arrivals Sept. 7: Pettingill, Gale, Dailey and Hoey, Seamon, mers, and the Girard Brothers, Laura Russell a D. H. Emery, Fannie Sanford and the Whitings.

A FAIR BUSINESS is afforded ratification to large audiences at Dick Parker's A erican Theatre last week. The Gorman Broth song-and-dance evoked laughter a applause alternately; Frank E. McNish and th Leland Sisters in "Stolen Fun" continued to keep their auditors in good humor; Laura Russell and D. Emery cleverly executed vocal and instrumental selections; Ella Mayo's serio-comic songs drew forth repeated applause; the Chappell Sisters—Grace and Jean—proved pleasing clog-dancers; and Larry Tooley made much mirth by the way he rendered his Dutch specialities. The new faces announced Sept. 13 include the Kine Brothers, John Hogan and Lizzie Mowbray, Mlle. Baretta, C. A. Gardner, Paddy Nugent, Carrie Howard, and Frank and Fannie Davis.

THE PROGRAMME PROVIDED last week for the patrons of the London Theatre included the following fresh features: Schoolcraft and Coes' Ethiopian sketch entitled "Music vs. Mirth," accompanied throughout by irresistible laughter; Sharpley and West's comedy creation "Mirth and Music," which also contained the elements for raising a hearty laugh; Kitty O'Neil's jig-dancing received with unequivocal marks of approval; the Peasleys' excellent Irish duets and dances; Lizzie Derious' songs-and-dances, which impressed her audiences favorably; and Harry M. Parker's canine troupe, whose surprising feats s well for the ability of their instructor. Openi Sept. 13: Kelly and Ryan, Guy Linton and Lucy Derious.

BUSINESS continue t excelle ending Madison-square Theatre during the Waning Sept. 11, when "Hazel Kirke" s displayed on the "Standing room only" was on Saturday last in front of the Theatre four nights a throughout the per-formance in the lobby.

ANGIE SCHOTT is now arranging time for the appearance of her comedy company in her musical comedietta "The Jolly Musketeer," which in performance she is the stellar attraction. Her address is published in another column.

MR. AND MRS. BARRY COWELL have been appointed M. R. Finch as his representative and treasurer in the Griswold Opera-house. The season opens 13, with Mitchell's "Our Goblins" party, which plays four nights. Then comes Mary Anderson 17, 18.

THE "NATIVE" COMBINATION is due in Piqua, O., Sept. 13, Dayton 14, Springfield 15, Newark 16, Zanesville 17, Chillicothe 18, Columbus 20, 21, Galion 22, Cleveland 23, 24, 25.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Sept. 9, Joan McCullough (who played in Syracuse 8, commenced a three nights' engagement appearing in "Ingomar" and "Lucretia Borgia" in matinee, and "Richard III." Sept. 13. Annie Pixley in "Miss," for three nights.....At Corinthian Academy of Music 13, 14, 15 "The Galley Slave" will be produced 16, 17, 18. John Thompson in "Around the World."

AT THE GRAND OPERA-HOUSE, Syracuse, N. Y., the Wilkinsons played "Uncle Tom's Cabin" Sept. 11 to a full house. Mary Anderson is announced 15, 16.

THE NEW YORK STANDARD THEATRE COMPANY in "Our Gentlemen Friends" played in Holyoke, Mass., Sept. 8, Northampton 9, Springfield 10, Worcester 11, and Providence, R. I., Norwich, Ct., 13, New London 14, 15, Woonsocket; R. I., 16, Pawtucket 17, 18, New Redford, Mass., 20, Chelsea 21, Milford 22, Athol 24, North Adams 25.

THE AGNES WALLACE-VILLA COMBINATION is advertised in New Castle, Ind., Sept. 13, Anderson 14, Muncie 15, Dickory, Dec. 16, 17.

CHAS. S. ROGERS and Mattie Vickers closed a week's engagement in the St. Paul Minn.) Opera-house Sept. 11, presenting "The Players," preceded by "Love in Livery." Business was first-class. Mr. Rogers and Miss Vickers proceed to New York to fill starring engagements.

MAUDE OSWALD'S DRAMATIC COMPANY is due in Tioga, Pa., Sept. 13, 14, Binghamton 15, 16, 17, Arnot 18.

JOHN T. RAYMOND'S DRAMATIC COMPANY is booked in Kansas City, Mo., Sept. 20, one week, Atchison, Kas., 27, St. Joseph, Mo., 28, 29, Lincoln, Neb., 30, Oct. 1, Omaha 2.

THE BARLOW-DAUGHTER" COMBINATION played in Erie, Pa., Sept. 7, Titusville 8, Oil City 9, New Castle 10, Akron, O., 11.

MANAGER BELTON GILSEATH offers to play a good company on a certainty at the Gilreath Opera-house, Greenville, S. C., during fair week, beginning Oct. 4. See card.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 1, with John Dillon in "The Electric Light," is due in Omaha, Neb., Sept. 23, 24, 25, Lincoln 27, Atchison, Kas., 28, Topeka 30.

A FULL DRAMATIC COMPANY is wanted by Manager Crane & Stuart for the E. M. Crane Comedy Company. See card. P. W. Shrader is requested to write.

BAKER AND FARRON have scored a success with their play "Conrad and Lizette" in their tour through England. The press have been liberal in their praise of these clever performers.

"CINDERELLA" at the Holliday-street Theatre, Baltimore, Md., the past week, drew a good attendance. The mounting and costumes were rich and handsome, and the acting much better than is generally found in pedestal plays. J. K. Emmet is announced to open 13.....Our Boys at the Boston Museum, Sept. 6, opened with a new piece, entitled "The Widow Bedot." Combination were present.

J. H. HUNTLEY'S COMPANY may be looked for in Franklin, Tenn., Sept. 20, 21, Columbia 22, 23, 24, 25, Pulaski 27, 28, or (fair) week.

JAY RIAL'S "HUMPTY DUMPTY" is due in Wabash, Ind., Sept. 20, Logansport 21, 22, Lafayette 23, Champlain, Ill., 24, Bloomington 25.

WILLIAMS' THEATRE COMPANY, which opened the season Sept. 1 in Windsor, Mo., includes Wilbur M. Williams, proprietor and manager; Harry Lovell, R. W. Bowers, C. Adair, Parley Bull, Garrie Bowers, Misses Mattie Williams, Allie Bowers and Belle Adair. They are billed in Nevada Sept. 13, Butler 20, Appleton City 27, one week each.

FRANK WRIGHT, stage-manager and leading-man, will be at the Howard Athenæum, Boston, Mass., this season.

JAY RIAL'S "UNCLE TOM CABIN" COMBINATION, who played in Sharon, Pa., Sept. 6, Greenville 7, Mt. Vernon, O., 8, Newark 9, Columbus 10, 11, are to be in Circleville 13, Greenfield 14, Washington C. H. 15, Dayton 16, 17, 18, St. Louis Mo., 20, one week.

THE CECELIA CRISP COMBINATION, under the management of Edwin Stuart, will be in Vienna, Ill., Sept. 13, one week. Business is reported good. A number of people are wanted. See Manager Edwin Stuart's card.

A STRONG COMPANY is wanted for fair-week at Sidney, O., to perform in Monumental Hall. See McCullough & Johnston's card.

A NUMBER of dramatic people are wanted for a company to take the road about Oct. 1. See Louis Eagan's card.

FRANK BOSWORTH returned to Helena, M. T., Aug. 30, after an absence of seven weeks spent in visiting the Geysers and the National Park. He was to have joined Blaisdell's Company Sept. 6.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 2—Harry Webber in "Nip and Tuck in Private Life"—is billed in Monmouth, Ill., Sept. 20, Galesburg 21, Peoria 22, Springfield 23, Lincoln 24, Bloomington 25, Cincinnati 27, for one week.

"THE GOLDEN GAME" COMBINATION are to open in Pittsburg, Pa., Sept. 13, Washington, D. C., 20, Baltimore 27, for one week each.

TH

S, MASS., says our cor-

THE THEATRE OF Bost unfavorable weather respondent, "has had the greater part of the past to contend against during the time since the opening week. In fact, fluctuating from the sultriness of Sept. 6 did the rainstorms of the audience from assembling at the not present a very then opened its doors for the season Globe Theatre, Dan Stetson's management. The de- the fourth alterations and improvements made scription of are inadequate to convey an idea of the since June last, which has been created during the vaca- elegant little lobby, with rich carpets, mirrors, satin tion. The ed tasty ornamentation, first attracts at upholstery admiration; then the stage, draped with tention at satin curtain, bordered with old-gold and its crimson is bedecked with wood-carvings and trimmed brie, the of the same colors as the curtain, the with the side-walls of the balcony with similar ma- padding. ther with the good taste exhibited throughout terial, form an ensemble not surpassed in any theatre the home country. Although the coloring is warm and bright, of the it does not degenerate into tawdriness; and if Manager offers on the stage of his beautiful theatre half the Stetson in his auditorium presents, his success should be attained. An innovation is to be made the present season, in the up an adjoining apartment, leading from balcony-floor, to be used by the patrons of the house the smoking and reading room. Here will be found on the leading newspapers and dramatic journals of the country of the Old World, which can be perused during the attracts, while at the same time the reader can allow a cloud. The initial attraction which will be produced a second week, was 'Mr Partner,' performed by Louis Aldrich, Charles T. Parsloe and their own combination. The cast is given to show the company for this season. Joe Wandrin, Louis Aldrich; Ned Singleton, Oliver H Barr; Major Henry Clay Britt, Frank Mordaunt; Mr. Matthew Brandon, J. F. Dean; Josiah Scraggs, J. W. Hazue; Sam Bowler, Walter Lennox Jr.; Mr. Wellington Widgery, Chas. A. Stanley; Mr. Jim Johnson, N. O. Reynolds; Mary Brandon, Miss Dora Goldthwaite; Grace Brandon, Miss Lizzie Goode; Miss Posie Pentland; Mrs. Louisa Morse; Wing Lee, Charles T. Parsloe. The actors met with a warm welcome. The setting of the first act scored an instant triumph for the painter, Orren Richards. For rugged beauty and artistic disposition of coloring and effects it has seldom been equaled. The orchestra, numbered fifteen performers, and were placed in their new position, under the edge of the stage. Business has been excellent, attributable in a marked degree to the beauty of the house and the desire to personally inspect it. Manager Stetson's assistants for the season are: Business-manager, Charles Burnham; treasurer, Martin Drake; scenic-artist, Orren Richards; stage-carpenter, P. Somers; gas-engineer, William Dixon; leader of orchestra, John C. Mullaly; advertising-agent, Dan Sutton; attaches in auditorium, W. H. Bingham and George W. Roberts; chief-doorkeeper, Frank D. Baker. Rice's Extravaganza Combination will appear 20 in the new burlesque 'Calino.'.....Matt. Morgan will paint the new act-drop for this theatre next season.....In condensing our report of the past week, it was inadvertently stated that the version of 'A Dangerous Game,' acted at the Boston Museum, was the work of the late A. W. Young. We desire to correct the statement, as the one now used is from the pen of a gentleman unknown to us and too modest to have his name made public. This piece has been continued a second week to an average business, but will be withdrawn after 18, and give place 20 to 'A Scrap of Paper' and the funny farce of 'Turn him Out.' The custom of giving special Monday night benefits will soon be revived, for which 'The Bells of Heart,' together with several comedies, are being prepared.....We have heard the rumor that McKee Rankin and 'The Danites' would appear at this house for a short time, close of Oct. 1.....English and Mrs. George S. Knight and company concluded their engagement at the Gaiety Theatre 11, having appeared through out the week in 'Otto' to fair business. M. B. Curtis's Specialty Company appear for one week, commencing 13. It is composed of Harry Bloodgood (who appears for the first time with this organization, and who is engaged for the season), Charles and Ella Jerome, Nimmie Kent, Max and Will Morello, Moore and Leslinger, Nellie Larkelle, Sam. Holdsworth, Louise Linden, Lizzie Daly, Wood and Beasley, Donnelly and Drew, Canfield and Booker, Eugenia and Edouard Garetta and Young Apollo. 20, a short season of English-opera and produce 'Princess of Normandy' by Henry Peakes' new company.....Clark & Marble's Tile Club commence a two weeks' engagement Oct 4. 'Fun on the Bristol,' as acted by Garrett & Rice's Combination, has been continued a second week to fair business at the Park Theatre to a fair attendance. 13, the C. m'ley-Barton Company make their first appearance in a body, and perform for the first time on any stage the new peculiarity in two acts, by B. E. Woolf, called 'Lady Bird.' They will not succeed 20 by Clara Morris, whose engagement is for two weeks, during which she will play 'Article 47' and 'Alixe,' opening in the former piece, with support from Mark J. Fenderson, Fred Sutton, R. Phillips, G. Rawson Sprague, E. H. Stephens, Mrs. J. J. Prior and Constance Hamblin.....James A. Herne's 'Hearts of Oak' concluded its three weeks' season at the Boston Theatre 11, having attracted only fair-sized audiences, the season being too prolonged. The audience was augmented 7 by the attendance of many Empire State excursionists, who came from Newburyport and Salem. Chanfrau opens what may be called the regular season 13 with 'Kit,' 27, Annie Pixley in 'Miss.' This theatre celebrated its twenty-sixth birthday 11.....Napier Lothian and his orchestra have returned from Saratoga, and will occupy their old places 13.....For the coming spectacle, 'The Voyagers, or the Children of Captain Grant,' the principal dancers will be Signora Elena Carnabba, from La Scala, Milan; Mlle. Rignanti of the San Carlos, Naples; four seconds from La Scala; and a corps of twenty-four from French and Italian theatres; with M. Manest ballet-master, and Ariel the flying-dancer. Costumes have been imported from Paris, and Mr. Getz and Mr. Prescott are already busily preparing scenic and mechanism.....Our Summer theatres are in their last throes, those having already succumbed being the Oakland and Forest Gardens. At the former 'The Chimes of Normandy' was continued a week, and 8 for the benefit of Manager Chas. H. Hicks, by a display of fireworks. 10, for the enlargement of the fund of the Highland Mutual Aid Society, between eight and nine thousand tickets were sold by employes of the latter, who at their meeting in the month of the society. "Pinafore" went out in a blaze of light 11, the good ship having been burned, as was that in our last year.....A variety performance and the crib scene from 'Tom and Jerry,' by local talent, were announced at Forest Garden 7 and thereafter, and on 9 a testimonial was to have been given the conductors and drivers of the Metropolitan Horse Railroad; but, the weather being unfavorable, it was postponed till 15, when an instrumental concert will be given by the Cadet Band, after which there is to be fireworks, a balloon ascension and dancing.....Halleck's Alhambra offered a straight variety performance, given by Howard & Seaford's Combination, made up of Bern ri McCreddie, Emma and Josie De Voy, Adah Castleton, Dolly Sharpe, the Four Comets—Hawley, Manning and Cooper Brothers —Lulu Wentworth, Sam Lang, Mikey Thompson, Ed Waldron and Larry Howard and Frank Sanford. 13 and week, Brown's Brigade Band give a series of promenade concerts, ending with a da'e.....N. C. Goodwin jr. spent a short time in Boston last week, previous to commencing his work for the season.....Mme. Januaschek having sailed for her adopted country, will arrive in this city the present week..... Manager Field of the Boston Museum has received a vote of thanks from Boston Lodge of Elks for the $45 donated from the amount received in premiums by the auction-sale of seats for the opening night of that house. Several of the members will be present at the dedication of the Elks' Rest in Philadelphia 21. This order has recently been presented with a pair of antlers of the American elk by J. Cal Ewing and Charles H. Davidson, procured in Colorado, and pronounced the largest yet discovered.....J. B MacCormick, dramatic writer on *The Cincinnati Enquirer*, and John M. Perry, managing editor of *The Philadelphia North American*, have been in the city during the week.....F. R. Kelly writes from Naples that several American managers were in negotiation with Rossi the tragedian for a tour in this country.....Mr. and Mrs. Jones, for two seasons past attached to the Boston Museum Company, has been engaged as a member of Dalziel's Burlesque Company, shortly to start out from Chicago..... L. J. Loring, who lois-Sam Lucas' 'Rescued by Rough Riders' combination, will be tendered a complimentary benefit at Monument Hall, Charlestown District, it is reported."

OUR CALIFORNIA LETTER, dated San Francisco, Sept. 5, is as under: "The good, old-fashioned melodrama 'True to the Core' failed to improve the business at Baldwin's Theatre during the past week, even the gallery patrons declining to attend its performances, and it will therefore be withdrawn, and the long-promised and ordered sensational 'Ninon' will be produced 6. Peter Robinson's new comedy of 'Fortune' is underlined for production 13. 'A Fool and His Family' and the burlesque of 'Aladdin' will doubtless succeed 'Fortune,' which is expected to fill out one week. A portion of the Baldwin company, of which Miss Adeline Stanhope, Miss Annie Adams and M. A. Kennedy are the principal members, will, under the management of Charley Lord, proceed to Sacramento 20, and during fair-week appear in 'Ninon,' 'Child of the State,' 'Unbelievable' and 'Forget-me-not.' If the prospects warrant it, they will fill out a week in Stockton prior to their return, when doubtless they will make their appearance here. 'The Galley Slave' and 'Fairfax,' both new pieces.....'The Prince Methusalem' has not been a very decided success at the Bush-street Theatre, the manager of which has been so busy attending to the meetings of the Agricultural Carnival as to almost entirely neglect the business of his theatre. Max Freeman, the stage-manager, has materially improved the cast and stage business, and expects a recognition from the public for his labors, when for his benefit he revives the reconstructed version of 'The Royal Middy,' in which Miss Emelie Melville, Helen Dingeon, Fred Rockel, Casselli, Lafontaine and others will appear. The Royal Middy, with no success, will remain the attraction until the date of the Carnival, when the theatre will close 20, for two weeks.....During the week the Standard has been nightly attended by large audiences. The Widow Bedott has been a great success in this city, and is with feelings of regret that her many thousands of friends will bid her *au revoir*. The company contemplate a two weeks' vacation, while Neil Burgess is away on his honeymoon. They will make their next opening at San Jose Sept. 20, for two nights, Sacramento three nights, Stockton two nights, and thence proceed direct to St. Louis to fulfill an engagement. Mr. Blanchette declining the position of business-manager, has tendered the position of advance-agent by Mr. Burgess, and is likely to do credit to the office. He was for many years in the box-office of the California Theatre, and has been for the past two years engaged as agent and business-manager for Manager Locke, who is both to part with this good and faithful servant.....The Grand Opera-house and the California Theatre still remain closed, although whispers are circulated that J. H. Mack has an idea of placing an attraction in the latter house, can he but induce the owners to abate the unreasonable rent they demand..... J. H. Mack, declining litigation for the present with Neil Burgess, goes East 6.....Wm. Hayden, now in advance for Cole's Circus, leaves for Chicago 10 to meet his theatrical combination, now assembling. He, through Chas. Funkenstein in Chicago, offered Fred De Belleville or Baldwin's a thirty weeks' engagement with the Tom Keene Combination, but, owing to a contract which he signed with Manager Meguire, and which will not expire until June, 1881, De Belleville was compelled to decline.....Cole's Circus will show here for one week, commencing Oct. 29 .....C. E. Blanchette, being telegraphed for by Mr. Haverly, left for Chicago 1. G. W. Chipman, late treasurer of Baldwin's and W. W. Kelley, late manager of Dr. Talmage, left on the date. Mr. Kelley accepted a tempting offer to act as advance-agent for the Piercy 'Deception' party, which he will meet at Denver.....Business engagements delayed the departure of Barton Hill until 6.....Mrs. A. M. Bates, being disappointed in an engagement at Baldwin's, will play in Virginia City.....A Miss Nelly Calhoun, said to be a relative of the Calhouns of South Carolina, will make her debut as Juliet at the Grand Opera-house 18. The lady, who has for a year past been a pupil of Fred Lyster and Miss Emelie Melville, is young, talented, and of remarkable beauty.....Miss Leonora Simons is a magnet to the thousands who patronize Woodward's Gardens. The other attractions are Mons. Loyal, Dyllyn, Rose Julien, and the dwarf Queen Kittie.....Business has been as good as the heat at the Tivoli, where 'The Light Cavalry' have galloped into the approbation of enthusiastic audiences. Harry Gates and Hattie Moore are the bright particular stars on whom the burden of the opera devolves, and who well sustain their respective roles. 'Patinitza' will be produced 9, wherein John Williams expects to achieve a hit and a consequent increase of salary. Notwithstanding the insignificance of the character, the impersonation of Tom Fuller by Andrew Mallon of the Neil Burgess party stamps him as an actor of much promise. His bearing is easy and graceful, and his voice rich and pleasant to listen to.....J. Z. Little has achieved a success at the Adelphi, where for the second week of his engagement he produced 'Sleuth the Detective,' with Ida May, Mollie Williams and Charles Mestayer lending efficient aid. Charley Reed in his new specialties is as great a favorite as in days of yore, and, with Miss Emmie Young, Ford and Wilson, Hughes and McDonald, Mable Vaughan, Mlle. Bertha, Gus Leonard and Claude Lee in their varied specialties, presents a very entertaining programme. Mr. Little will appear in 'Nuggets,' and Williams and Sully, song-and-dance artists, and Miss Nelly Gernon, serio-comic, will appear 6. On the evening of 10 a display of the scientific art with boxing-gloves will take place between Tommy McCormick (matched to fight Denny Haggerty) and Barney Farley (his trainer).....The midgets Baron Littlebeger and Count Rosebud have been a mild success at the Bella Union, where also have appeared during the week Lottie Elliot, Cummings and Harrington, Miss Zitella, John Gilbert, Fred J. Mackley, Palmyra Holloway, George Thompson, Carrie Armstrong, Fanny Young and others not well known to fame. 'The Poor of New York' will be produced 6."

THE NEW THEATRE to be opened in Newark, N. J., Sept. 30, under the management of Leonard Gray, is to be called the Park Theatre. It will accommodate 1,000 persons, and the seats are very comfortably arranged. The alterations have been made under the supervision of Bensen Sherwood. J. Thompson of New York is the scenic-artist.....At the Grand Opera-house, under the management of Geo. Caldwell, Mrs. G. C. Howard as Topsy in "Uncle Tom" opens Sept. 14, and Agnes Leonard 24 in "Woman's Faith, or Life in Oregon."..... Giles & Potter's "Uncle Tom's Cabin" Combination appeared in Library Hall 10, 11, to only fair business. No route given.

MINNIE PALMER'S "BOARDING-SCHOOL" COMBINATION is due in Norristown, Pa., Sept. 20, Allentown 21, Pottsville 22, Reading 23, Lancaster 24, Harrisburg 25, Cleveland, O., 27, one week.

FRANK FRAYNE'S COMBINATION may be expected in Jersey City, N. J., Sept. 13, 14, 15, Paterson 16, Allentown, Pa., 17, Wilmington, Del., 18, Philadelphia, Pa., 20, one week.

THE GRAND OPERA-HOUSE, Chicago, Ill., is described and other matters of dramatic interest are reviewed by our correspondent, writing Sept. 11: "I have remarked on the increasing comfort, beauty and elegance of our Chicago theatres for several seasons past. I have to speak now of the finest theatre in the West, and I doubt if it is equaled anywhere in the country. I have seen nothing to equal it. Namely, the Grand Opera-house, which threw open its doors to the public Sept. 6. Architect Adler and his assistant, Mr. Sullivan, deserve the greatest credit for this piece of work. It is even finer in its way than their construction of the Central Music Hall. Beginning at the main entrance on Clark street, we find a lamp with five cluster-lights, shaded by handsome oblong globes and marked 'Grand Opera-house' on each side at the curb. Thirteen lights, shaded by globes, stretch across the top of the main entrance. Entering the outer vestibule, we find it floored with variegated encaustic tiles, the wainscoting of marble, paneled in different shades, and the walls frescoed in Tuscan red, the pilasters in gold and buff, with flutings of black and gold. The cove is in peacock-blue, and the ceiling of a greenish buff. The box-office, at the right, of carved cherry, with black walnut trimmings, is of Gothic form. Three pendant lanterns of antique shape light this vestibule, which is 36ft. 7in. long and 15ft. wide. Passing through heavy storm-doors of carved cherry, built in six sections, we come to the inner vestibule, where the ticket-taker stands, which is 15ft. 3in. long and 11ft. 5in. wide, and papered in black and gold, with cherry wainscoting. Passing up three or four steps and through heavy doors, the counterpart of the first, we enter the foyer, which is 20x30ft. The wall at the left is covered with four large plate-mirrors; at the right extremity a pretty fireplace, with marble mantelpiece, is seen. The foyer is decorated with silver flock paper, the ceiling is in gold and maroon. A grand staircase of cherry and black walnut leads to the balcony foyer, and a stairway underneath this leads to smoking and retiring rooms. Both foyers, the stairways and the aisles of the auditorium are covered with heavy Wilton carpet. At the base of this grand stairway is a massive newel-post of black walnut, ornamented by one gas-jet. A twelve-light chandelier hangs from the ceiling of this foyer, and two single-light brackets are over the mantel. At the head of the first landing of the stairway there is an old-gold panel ten feet high, on which are painted a peacock and its mate in natural colors. The two foyers blend into each other by means of the grand staircase, ending in a high arched dome of exceeding richness. A twelve-burner chandelier lights the balcony-foyer. A suite of retiring-rooms is off this, lighted by three-burner chandeliers. From the lower foyer, passing into the lobby room through any one of five doorways, draped with heavy rich curtains, the beauty of the auditorium breaks upon the view. This is 76 feet wide, 67 feet long, and 57 feet high from orchestra to dome. The parquet is illuminated by three six-light chandeliers, ten three-light brackets, and two two-light brackets. Two sun-burners are in the dome. The ceiling of the parquet is of gold-ground paper, with the cornice of tints brighter-ned with gold. The cove is an Egyptian frieze. At each extremity is a large gold panel, which is painted with Japanese pots and flowers of conventional form. The auditorium is treated in old-gold, with blue and gilding, which extends to the balcony-circle and ceiling. The main ceiling is done in the Moresque style, the dividing beams and moldings being decorated. The center piece which covers the walls of the auditorium is of old gold, blended with brown and blue. The auditorium insensibly blends into the boxes and proscenium-arch, the boxes forming part of both auditorium and proscenium. The proscenium-arch projects 4ft. and is treated in old-gold, with a rich mat of ornament extending all around it. This blends into an immense sounding-board, which is treated in old-gold, with blue and gold vines in a gold ground. In this sounding-board, forming its base, so to speak, are the boxes, four on each side, in groups of two. The lower are semi-circular in shape, draped with Turkish curtains and lace, and faced with polished brass rods, this forming the division of the two boxes in each tier. The upper boxes form an acute triangle, being in line with the balcony. There are five exits from the gallery, one at rear centre, one on each side, and one behind each set of boxes, all running clean down to the main floor. From the balcony there are six exits, running down in same order. There are five ventilators in the roof, one 9x6 feet over the stage, one over each sun-burner and two over the gallery. There are several ladies' retiring-room off from the parquet. There are hot and cold water on every floor. A steam engine and boiler, inclosed in brick under the outer court, supplies the heating and ventilating arrangements, a huge fan distributing hot or cold air, in season, throughout the lower floor and the balcony by means of metal ducts, with grated openings under each seat. In the balcony there are two ladies' retiring-rooms. Six three-one-light pendants and a six-light chandelier. There are fourteen two-light brackets in the gallery; one double-bracket light and a single-light spring out of the centre of each door to main entry. There are 564 seats on the floor and 436 in balcony of the patent tilting-back hat-rest pattern, upholstered in red plush; 664 upholstered leather benches in gallery. The proscenium-arch is 35ft. wide, 37ft. 2in. high. The stage is 42ft. deep, 77ft. wide and 60ft. from stage to fly-loft. The drops are 46ft. wide, the flats 22x26ft., the wings 7x20ft. The orchestra is placed under the stage, the space under the footlights being shaped as a sounding-board. There is a large scene-room off from the left of the stage. There are five dressing-rooms on the level of the stage and six beneath, all elegantly furnished. There are five sets of grooves, with border-lights for each, and improved footlights, with patent flute-reflector. There are two curtains, one drapery of dark crimson, with Roman fringe flecked with gold, and the act-drop, by George W. Dayton, representing a pastoral scene in the centre, with the figures of Tragedy and Comedy at each side holding back curtains of dark maroon. The gallery entrance is to the right of the main entrance. At the head of the first flight are the offices of the Borders, the owners of the building. Above these are those of the officers of the theatre. Notwithstanding my fears, as far as the theatre was concerned, the opening, night of 6, was a complete success, a crowded assemblage being in attendance. The action was that the Hoey & Hardie Combination in 'A Child of the State,' which was well rendered. Goodwin's Froliques in 'Hobbies' come 13, and the Emma Abbott Opera Company follow 20, for two weeks. Following is a roster of the staff of the Grand Opera-house: Lessee and Manager, Hamlin; manager; William J. Davis, associate manager; Geo. W. Dayton, scenic-artist; Geo. W. Dayton jr., assistant; Harry Hamlin, treasurer; Fred Hamlin, assistant treasurer; Will P. Webster, advertising-agent; Geo. Irish, Chas. Whitty, O'Brien and Dix, assistants; Robt. Mitchell, doorkeeper; Frank Parsons, assistant; John Feist, machinist; John Dolan, master of properties; E. P. Smith, janitor; John Ralegan, officer; and Armand Bunserret, director of orchestra. The attendance has been only fair since the opening night.....At McVicker's Denman Thompson began a five weeks' season 6 to an overflowing house.....At Haverly's the Union-square Company in 'Led Astray' have drawn a full attendance all of the week. They present 'Pique,' 'Our Daughter' 13, Rice's Surprise Party follow 20. B. Wh t taker's benefit was an immense success 5. Harry Pearson, Van Sicklen and Irish take a joint benefit there 12.....At Hooley's Maggie Mitchell has appeared to goodly-sized and well pleased assemblages. 'Fanchon' was given 6 and matinee 11. 'Jane Eyre' 9, 'Little Barefoot' matinee 8, evening 11, 'Lorlie' 8, and 'Pearl of Savoy' 10. R. Fulton Russell, in place of William Harris, lent admirable support. The rest of the company is the same as last season. Robson and Crane come for two weeks 13.....Buffalo Bill's Combination comes to the Olympic the week beginning 13. Dalziel's Burlesque Company follows 20.....J. Winston Murray in 'Hugh, Low, Jack and the Game' at the National 13.....J. Jay Simms, recently with Katie Putnam in Montana, arrived here 8, having left his wife Minnie Castle, at home for the Winter.....Sidney Cowper, Florence Percy, Mrs. Sidney Drew, Charles Adams, George H. Haskins of Chicago Lodge, B. P. O. E., left 9, as delegates to attend the dedication of the new cemetery of the Philadelphia Lodge of Elks.....Manager Felton of the Zoo, Indianapolis, and Manager Whallen of the Knickerbocker, Louisville, were in town 9, ...Mrs. F. Estrom left 11 to join the Adelle Paine Combination in Cleveland.....Messrs. W. H. Stuntand Louis Meredith left 11 to join G. W. Stevenson in Jackson, Mich."

OLD POP REED, after having officiated as gasman at the Walnut, Philadelphia, for nearly sixty years, has left it to assume a like position at the National Theatre, that city.

MANAGER GEO. K. GOODWIN will give a grand reception and house-warming at the Chestnut-street Opera-house, Philadelphia, Sept 17, when the new establishment will be lighted up for the first time.

E. E. RICE gives the route ahead of his Surprise Party as being Grand Opera-house, St. Louis, Sept. 13, one week; Haverly's Theatre, Chicago, Sept. 20, two weeks.

"OUR GOBLINS," as presented by W. C. Mitchell's Pleasure Party, did a light business at the Chestnut-street Theatre, Philadelphia, during the week ending Sept. 11.

JOHN THOMPSON plays in Buffalo, N. Y., Sept. 13, 14, 15, Rochester 16, 17, 18, Toronto, Canada, 20, one week.

REGINA LYON, responsible business, wants an engagement with a traveling company. See ad. dress elsewhere.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in St. Paul, Minn., Sept. 13, 14, Mankato 15, Owatanna 16, Rochester 17, Winona 18, Madison, Wis., 20.

JOHN WINGFIELD and his troupe of dogs are traveling with Rial's "Humpty Dumpty" Company.

W. K. LINYARD, comedian, who has been in retirement for five years past, is living in Brownsville, Tenn. He reappears on the stage occasionally for benefits or charitable purposes.

DEDICATED.—Mann's Opera-house, Brownsville, Tenn., was formally opened Sept. 7, the Mabel Norton Combination playing "Under the Gaslight." Capt. R. W. Haywood read a poem written for the occasion by himself.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are billed in Aledo, Ill., Sept. 20, Avon 27, one week each.

MLLE. MARIE ZOE, now filling an engagement with success at Aberie's Theatre, this city, advertises that she has a few open dates.

HOEY & HARDIE'S "CHILD OF THE STATE" COMBINATION is due in Madison, Ind., Sept. 13, Minneapolis 14, 15, Stillwater, Minn., 16, St. Paul 17, 18; thence through Iowa.

SEVERAL DRAMATIC PEOPLE are wanted for the plays of "Eileen Oge" and "The Shaughraun." See John Kinlan's card.

MUS. CAL.

JARRETT & GULICK'S MUSICAL PHALANX, a concert company numbering seventy-five people, including orchestra, chorus, boy-choir and twelve solo artists, are to commence a week's engagement in the Brooklyn Academy of Music Sept. 13..... An organization to be known as the De Leon Italian-opera Company is announced to appear at the Academy of Music one week, commencing 30. The company includes Signora Inez De Leon and Signora Anna De Berian, prime-donne; Signora Anneta Venturi, mezzo-soprano; Signora Giuseppini Logani, contralto; Signor G. Coda and Signor W. Galloni, tenori; Signor Orlandini and Signor G. Corbini, baritoni; Signor E. Sperl and Signor G Filippi, bassi; and Signor S. Guerra, conductor.

THE CLEMMENT BROTHERS' CONCERT COMPANY No 2, under the management of J. Harry Marks, includes Harry Marks, comedian; the Sheldon Brothers, specialty artists; Georgie Marks, operatic vocalist; Hal Dewey, musical Momus; and Allie Heflin, serio-comic singer. Harry Moore is the agent. Route: Essex Centre, Ont., Sept. 21, Woodslee 22, Comber 23, Blenheim 24, Ridgetown 25, Highgate 27, Rodney 28, Wallacetown 29, Fingal 30. Specialty people and musicians are wanted. Address as above.

THE OAKES BROTHERS' CONCERT COMPANY opened a new opera-house in Fulton, Mo., Sept. 3, appearing before an audience which completely filled the auditorium from footlights to entrance. A correspondent says: "As early as 6.30 o'clock in the evening the stairways and sidewalk in front of the building were thronged with people clamoring for admission, and many were turned away, unable to obtain even standing-room."

THE SPAULDINGS returned to Boston, Mass., from Long Pond, Plymouth, Sept. 1, and commenced their fifteenth annual tour 9. The company includes Georgie Dean Spaulding, Kittie and Willie Spaulding, Miss Emma Weber, Mme. Lavaine, Miss Lizzie Bateman, J. F. Holmes, C. W. Johnson, Frank Gale and W. P. Spaulding. E. D. Griswold is the assistant agent, and W. E. Stanley business-manager. The route this season will be through the New England States, New York, Ohio, and Pennsylvania.

EMMA ABBOTT'S ENGLISH-OPERA COMPANY sang in Cumberland, Md., Sept. 6, Wheeling, W. Va., 7, 8, Zanesville, O., 9, Columbus 10, 11, and are due in Bay City, Mich., 14 East Saginaw 15, Grand Rapids 16, Milwaukee, Wis., 17, 18, Chicago, Ill., 20, for two weeks.

AT THE MÆNNERCHOR GARDEN, Philadelphia, the season closed Sept. 11. The last week was made specially attractive by the vocalization of the Philadelphia Quartet Club Sept. 7, and by a Wagner night 8.

DR. HEYSINGER, a well-known Philadelphia physician, has written a comic opera called "The Bankers," which he contemplates having produced some time during the present season.

AT RIDGEWAY PARK, Philadelphia, the evening concerts have been discontinued; but concerts are still given every afternoon, and it is the present intention to continue them till Oct. 1.

SIMON AND MARK HASSLER, the well-known violinists and orchestral conductors of Philadelphia, the former of whom is musical-director of the Chestnut-street Theatre, are organizing a large military band and a large orchestra, each to consist of fifty performers, besides a large drum-corps.

THE WORCESTER COUNTY MUSICAL ASSOCIATION is to hold its twenty-third annual festival in Mechanics' Hall, Worcester, Mass., commencing Sept. 21, 7 P. M., and terminating evening of 24. Engagements have been made with Mrs. E. Aline Osgood, Lillian Bailey, Mrs. J. C. Hull, Mrs. Edward P. Haff, Fannie Louise Barnes, sopranos; Annie Louise Cary, Ita Welsh, contraltos; Charles B. Adams, William C. Tower, Theodore J. Toldt, G. W. Want, tenors; Myron W. Whitney, Clarence E. Hay, Dr. M. Babcock, bassos; the Swedish Vocal Quartet; the Schubert Company; Mme. Chatterson-Bohrer, harpist; Herr Timothie Adamowski, violinist; Mme. Teresa Carreno, pianist; Julius Eichberg and his instrumental quartet, consisting of the Misses Lillian Shattuck, Lillian Chandler, Lettie Launders and Addie Shepardson; Wulf Fries, violoncellist; and the Germania Orchestra of Boston, thirty-six pieces. Carl Zerrahn will conduct, and the festival pianists and organists are B. D. Allen, G. E. Storey, and G. W. Sumner. The amount realized at the opening sale of tickets was $5,690, the premiums amounting to $1,300, the highest paid being $325, making the cost of tickets $7.25 each.

BREVITIES FROM BOSTON.—The Metaxom, a sub-hall of the reconstructed Tremont Temple, has been finished and occupied.....Walter Emerson has received a present of an elegant cornet from J. Higham, the manufacturer, in appreciation of his abilities as a performer on the instrument while with Gilmore's Band during their European tour.....The "Queen Esther" Musical Association of the Brighton District held their first rehearsal of the season Sept. 13, and propose giving two or more concerts during the coming season.....Professor W. O. Perkins, Fanny Kellogg, Gertie Edmunds, and Gertrude Franklin have returned to the city from their Summer vacations.....Herman P. Chelius has been engaged as organist and musical director at the Tremont Temple Church. He will have a quartet and a chorus of two hundred voices.....The Orpheus Musical Society have re-elected Carl Pfeiffer leader in their musical director.....A brass-band tournament will be held at Forest Garden 18, at which twenty organizations will compete for prizes.

THE NOVELTY ENGLISH-OPERA CO. appeared in the Providence (R. I.) Opera-house Sept. 6, 7, 8, in "Chimes of Normandy," to very light business. The company has disbanded. The Corinne Opera Co. appeared 10, 11, to light evening audiences, but to a good matinee attendance. This company has been engaged by C. D. Hess for a season of thirty-five weeks.....The Park Garden closed its season 11, with "Opera Mad," by C. H. Drew's Comic Opera Co., a display of fireworks. Although good attractions have been offered by the management, the present season has not been successful.....The Rocky Point Coliseum closed its season 11, having been fairly successful.....The "Vans-Sonson" begins its twelfth week of "Fatinitza" 13. H. F. Dixey receives a substantial benefit 7, as did Miss Alice Vara 9.

THE MORCROSS ENGLISH-OPERA COMPANY appear in Boston, Mass., Sept. 14.

D'OYLY CARTE'S "PIRATES OF PENZANCE" COMPANY sing in Pittsfield, Mass., Sept. 15, Springfield 16, Albany, N. Y., 17, 18, Burlington, Vt., 20, Lawrence, Mass., 22, Lowell 23, Boston 24.

SARAH WINCKLEY O'SHEA, Mass., has been engaged by Strakosch & Hess to sing Italian and English roles with their company.

THE SPANISH STUDENTS commenced a second season at the Highland House, Cincinnati, Sept. 6. Owing to cold weather, the attendance the opening week was slender.

A LEADER OF ORCHESTRA wants an engagement. See "Leader" card.

THE BERLIN LADIES' ORCHESTRA entertained large audiences in Phœnix Hill Park, Louisville, Ky., the past week.

THE WERNERS, BELLRINGERS, with Maud Stanley, vocalist, are due in White Pigeon, Mich., Sept. 13, Three Rivers 14, Schoolcraft 15, Kalamazoo 16. Business is reported good.

THE CORELLI-LAURENT OPERA COMPANY began a season in Chrig's Cave Garden Sept. 4, under the management of Chris. Suny. The weather, however, has been too cool for outdoor amusements, and it is expected that this week will terminate the season.

A LEADER OF ORCHESTRA wants an engagement. See John South's card.

DR. MAX HORTER, musical-director and accompanist, advertises for an engagement.

LADY SINGER wants an advertisement for.

A COLORED LADY wishes to join a concert company to play brass. See Jas. M. Trotter's card.

A BRASS BAND OF EIGHT members, all of the same family, desire an engagement. See advertisement of Daisy Band.

CLARA LOUISE KELLOGG is to begin an engagement in the Imperial Opera-house, London, Sept. 13.

LA TORRIANI has been engaged for Rakosch, and it is said that she obtained a release from her contract at the San Carlo, Naples, by paying the director $2,000 as indemnity.

MARIE VAN ZANDT is reported as having created a furor in Copenhagen.

T. B. PUGH announces a one week's engagement at the Academy of Music, Philadelphia, with Jarrett & Gulick's "Musical Phalanx," commencing Sept. 20.

B. B. DALE offers a catalogue of illustrated novelties to cornet-players. See card.

Continued on page 203.

AMUSEMENTS.

ABBEY'S NEW PARK THEATRE.
THE HANDSOMEST THEATRE IN THE METROPOLIS.
POSITIVELY LAST WEEK.
POSITIVELY LAST WEEK.
EDGEWOOD FOLKS.
EDGEWOOD FOLKS
EDGEWOOD FOLKS EDGEWOOD FOLKS
GENERAL ADMISSION, 50 CENTS.
Every evening at 8 and Saturday matinee at 2.

GRAND OPERA-HOUSE,
Eighth avenue, corner of Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50c.
The distinguished comedienne MLLE. CAVENDISH in her grand and renowned impersonation of
MERCY MERRICK
in THE NEW MAGDALEN, supported by G. C. Bennett and a great company.
MATINEES WEDNESDAY AND SATURDAY. 26-1t

MADISON-SQUARE THEATRE.
STEELE MACKAYE.....Manager
A success beyond parallel or precedent.
EIGHTH MONTH
EIGHTH OF MONTH
EIGHTH MONTH
MACKAYE'S COMEDY-DRAMA
HAZEL KIRKE.
HAZEL KIRKE.
HAZEL KIRKE.
26-1t

HAVERLY'S FOURTEENTH-ST. THEATRE.
Corner Fourteenth street and Sixth avenue.
JOHN H. HAVERLY.....Proprietor and Manager
EVERY EVENING, also at the MATINEES WEDNESDAY and SATURDAY. First appearance in America of LEAVITT'S GRAND ENGLISH OPERA-BURLESQUE CO. First grand burlesque-opera, entitled MONTE CRISTO, JR. CARMEN, OR SOLDIERS AND SEVILLE-IANS.
This opera-burlesque will be produced on a scale of magnificence never before attempted in this country. 26-1t

BOOTH'S THEATRE. IDEALS.
MONDAY EVENING, SEPT. 13, 1880,
Gilbert & Sullivan's Latest Opera,
PIRATES OF PENZANCE.
Cast to the entire strength of the
BOSTON IDEAL OPERA COMPANY.
Under the management of D'OYLY CARTE
GRAND ORCHESTRA. CHORUS OF 60 VOICES.
General admission, 50 cents.
Box-office open from 8 A. M. till 10 P. M. 24-1t

DALY'S THEATRE.
THE REGULAR SEASON at this Theatre will begin on TUESDAY EVENING, Sept. 21, with the first production on any stage of an original local Comedy entitled
OUR FIRST FAMILIES;
written expressly for Mr. Daly's Company by Mr. EDGAR FAWCETT. There will be no performances at this house during the concurrent week in consequence of the preparations necessary for the opening. 26-1t

HAVERLY'S NIBLO'S GARDEN THEATRE.
Entusiasm THIRD WEEK. Excitement
unabated. increasing.
The Greatest Spectacle ever Presented, Outrivaling the Wonderful "Black Crook."
KIRALFY BROS' KIRALFY BROS'
AROUND THE WORLD
IN 80 DAYS. IN 80 DAYS.
New Scenery. Gorgeous Costumes. Beautiful Ballets
MATINEES WEDNESDAYS AND SATURDAYS. 26-1

HAVERLY'S FIFTH-AVENUE THEATRE
BROADWAY AND TWENTY-EIGHTH STREET.
J. H. HAVERLY.....Proprietor and Manager
LAST WEEK. Last Matinees, THE TOURISTS.
LAST WEEK. Wednesday, THE TOURISTS.
LAST WEEK. and Saturday, THE TOURISTS.
LAST WEEK. A Brilliant THE TOURISTS.
LAST WEEK. Performance. THE TOURISTS.
Sept. 20, Fanny Davenport in Sardou's new play "An American Girl," produced after weeks of preparation.

SAN FRANCISCO MINSTRELS OPERA-HOUSE, BROADWAY and TWENTY-NINTH STREET.
ELECTRIC SUCCESS. CROWDED HOUSES.
THE GREAT VOCAL QUARTET
THE ZOY CHORISTERS and MULLALY'S ORCHESTRA, HARRY KENNEDY and his Funny Four. BIRCH, BACUS, THATCHER, MORELAND, JOHNSON, POWERS, FRENCH, and RUDOLPH.
Received with shouts of laughter.
Seats secured. Matinee Saturday at 2 26-1t*

NOVELTY THEATRE,
113 Bowery, New York.
JOHN SCH

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line. Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.

PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents.

FRANK QUEEN,
PUBLISHER AND PROPRIETOR.
88 and 90 Centre street, New York.
P. O. Box 3,860.

MARYLAND INSTITUTE, BALTIMORE, MD. Entirely remodeled; new stage, scenery, dressing-rooms, etc.; new raised floor. Very successful last season. Terms moderate. A. F. LUSBY, Agent. 24-13t*

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time to play Monday evening; also to play same cities Saturday night, and reach Pittsburg in time to play Monday night. GEORGE L. REPPERT, Ticket Agent; A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 22-13t*

NEW OPERA-HOUSE, WEST BRIDGEWATER, Beaver Co., Pa.—Seated with 513 tilting opera-chairs; four sets of scenes, drop-curtain, four dressing rooms. Stage, 20ft. by 30ft.

West Bridgewater is 26 miles below Pittsburg, on the P., F. W. & C. R. R. and the P. & L. E. R. R.

23-13t* A. C. HURST.

MUSIC HALL,
VOLCANO, WOOD CO., W. VA.
Centre of West Virginia OIL REGIONS.
Best Hall in the State. Seats 500. Large Stage and Dressing-rooms. Scenery. Piano. First floor.
NO LICENSE. First-class Troupes, apply.
Address L. LEVERING,
22-13t* Volcano, Wood Co., W. Va.

MAGIC-LANTERNS AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 150 pp., and lecture, 10c. THEO. J. HARRACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

DICKSON'S
OPERA-HOUSE, KENTON, OHIO.
My Opera-house holds 800 people; is nicely frescoed; has large stage, 49½ feet wide by 27½ feet deep; fourteen sets new scenery, which run on sheaves; new stage-carpet, suitable for all plays; two nice dressing-rooms, nicely carpeted; 146 gas-lights, 18 footlights, two rows border-lights. Opera-house is heated by steam furnace. Two entrances. Population, 6,000. Two weekly papers, both issued on Thursday. Rent reasonable. No license. Play first-class troupes on sharing terms. For terms and open dates address HENRY DICKSON,
23-26t* Manager and Proprietor Opera-house.
Kenton, O.

ADVANCE-AGENTS and Managers visiting Providence will find it for their interest to employ JANES' Providence and Worcester Railroad Baggage Express. Baggage carefully handled and promptly moved, day or night. Office P. W. & R. R. Baggage Room, Providence, R. I. C. M. JANES, Proprietor. 23-6t*

GRAND OPERA-HOUSE,
BELLEFONTAINE, O.
TO BE OPENED DEC. 25, 1880.
This splendid building is entirely new, and one of the handsomest in the West.
Dickenson's Grand-opera Chairs, 13 Scenes, 10 Dressing-rooms, Gas, Hot-air, and all modern conveniences.
Seats 850, and is near and complete. Address
23-26t GRAND OPERA CO., Bellefontaine, O.

EICHBERG'S OPERA-HALL, Champaign, Ill. Population of Champaign, 6,000; also Illinois Industrial University with 500 students. Low rent, $15. $12.50 for two or more entertainments. Please address
23-9t* EICHBERG BROS., Champaign, Ill.

BARRETT

The Great N. Y. Tailor,

THE CHEAPEST AND MOST FASHIONABLE TAILOR IN AMERICA.
232 BOWERY, cor. Prince st.,
202 BOWERY, opp. Rivington st.
BRANCH STORES IN EUROPE:
LONDON, PARIS AND BERLIN.
12½ per cent. Discount to Professionals. 1

SUCCESS!
ROSHELLE
'THIS GREAT CLASSIC TRAGEDIENNE

supported by a splendid company, among whom will be found H. W. MITCHELL, CHARLES KRONE, M. W. MALMBURG, ADELE BARTLEY, closed one week in Omaha, Neb., Sept. 11. THE MOST BRILLIANT WEEK'S BUSINESS EVER KNOWN THERE.

REPERTOIRE: "Ingomar," "Hunchback," "Love," "Honeymoon," "Evadne," "Fazio." Has the most beautiful and expensive wardrobe in America.

Roshelle as Julia fully met the expectations of the audience. She is polished, beautiful, graceful, grand. Her bursts of passion and eloquence thrill the audience, and here acting is so finished and perfect that the fault-finding critic is nonplussed and the audience delighted.—SEDALIA EVENING NEWS.

Managers having open dates, one, two or six nights, address EDWIN WIGHT, Manager.

GRAND OPERA-HOUSE,
HAMILTON, CANADA
(the only proper theatre in the city). Now in course of erection. Will be ready for the opening
DECEMBER 1, 1880.
Auditorium on ground-floor. Seating capacity, 1,200. Large stock of scenery. Stage, 3x36ft. Size of flats, 8-24. Elegant refitting and dressing-rooms. All the modern improvements in lighting, heating and ventilation. Stockholders the principal amusement-goers of the city, and all paying patrons. WILL SHARE OR RENT. For terms and dates address J. R. SPACKMAN,
26-1t* Park Theatre, Brooklyn, or N. Y. Agencies.

To Circus Men.

$50 REWARD will be paid for such information as will convict any parties making, selling or using KIDD'S PATENT CIRCUS LIGHTS illegally.
GEORGE TAYLOR, Sole Agent and Manufacturer

CIRCUS-LIGHTS,
circus reduced, are the cheapest and most durable. Sole Agent, GEO. TAYLOR, 33 Gold street, New York. 14-13t*

Champlin's Liquid Pearl
is used by Actresses, Opera-singers, and Ladies of Fashion to create the DISTINGUE appearance so much admired by everyone. By its use the roughest skin is made to rival the pure, radiant texture of youthful beauty. Use the LIQUID PEARL according to directions, and you need no longer complain of a freckled, tanned or rustic complexion. Sold by all druggists. Price, 50 cents a bottle. Beware of imitations. CHAMPLIN & CO.,
2-15t-eow Proprietors, Buffalo, N. Y.

BAND AND ORCHESTRA MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue over 100 Band parts.
J. W. PEPPER, Publisher, 9th and Filbert sts., Phila., Pa. Sample copies of songs sent free. 10-eow-tf

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston.
PRICE-LIST SENT FREE. 14-13t*

CALCIUM LIGHTS
Manufactured by the INDEPENDENT CALCIUM LIGHT CO., 223 E. Ninth street, New York. 26-2t*

BANJO SEND STAMP FOR PRICE-LIST OF BOGAN'S PROFESSIONAL BANJOS, and other instruments. Best strings, 12cts. each. Bogan's Simplified Banjo Manual will enable any person to play at sight. Contains 53 tunes. Price, $2. Dancing Without a Master, comprising Jig, Clog, Irish Jig, Song-and-dance. Price, 50cts. Banjo and stage dancing taught. J. BOGAN, 100 East Houston st., New York. (1t*

WANTED, FAIR WEEK,
A FIRST-CLASS ATTRACTION.
Fair commences Oct. 12. None but first-class companies need apply.
BELTON GILREATH,
26-1t Gilreath Opera-house, Greenville, S. C.

GERMANIA GARDEN THEATRE,
337, 339 AND 341 STATE STREET, CHICAGO, ILL.
..... Sole Proprietor
J. P. KING
OPEN THE YEAR ROUND.
Artists in all branches of the profession desiring dates, write at once. All letters answered. Am also booking people for my New Theatre, which opens Saturday, Oct. 2. Address as above. 26-1t*

WANTED FOR A DRAMATIC COMPANY
To take the Road About Oct. 1.
GOOD OLD-MAN, HEAVY-MAN, JUVENILE AND WALKING GENT (who will attend to props); also JUVENILE-LADY and lady for OLD-WOMEN parts. All must be sober and good dressers off and on stage, and willing to work for small salary, as it will be sure.
Address, with photos, LOUIS EAGAN.
26-1t* Vienna, Ill.

Burtis' Opera-house
DAVENPORT, IOWA.
HOWARD BURTIS..... Proprietor
This theatre has been rebuilt and newly painted, frescoed and furnished with handsome opera-chairs and new scenery. Seating capacity, 1,600 to 1,800. Largest and finest Opera-house in the State. We are now prepared to give open dates, either to rent or on sharing terms. Address H. BURTIS, Kimball House, Davenport, Iowa. 26-13t

WANTED
FOR
BILLY ARLINGTON'S
MINSTRELS
AND
CONCERT COMPANY.
Musicians that can Sing Ballads, if desired, play Brass and String; also Double Song-and-dance Men or Dialect Artists, to go on the End, if required. Musicians do not Black.
State ALL PARTICULARS and VERY LOWEST TERMS in first letter. Season of twenty-four months. Address
26-1t* BILLY ARLINGTON, 432 Michigan avenue, Chicago, Ill.

4th ANNUAL TOUR 4th
OF THE
Crane Comedy Company
SUPPORTING THE EMINENT ACTOR
E. M. CRANE
THE SUCCESS OF LAST SEASON.
WANTED,
A FULL DRAMATIC COMPANY
People writing for engagements, please state lowest salaries and send photos. Must be good dressers, both on and off the stage. Those who can sing preferred. No drunkers or chronic kickers wanted. No deception tolerated. Hall-owners and agents in Michigan, Indiana and Illinois, please send terms and open dates. Address
CRANE & STUART, Managers,
Gowanda, Cattaraugus Co., N. Y.
P. S.—P. W. SHRADER, PLEASE WRITE. 26-1t*

TO THE PUBLIC.
Hearing that certain unprincipled parties have circulated false reports concerning my daughters, I wish to inform any
INTERESTED PERSONS
THAT THE
FOUR ST. FELIX SISTERS
WERE SISTERS,
all being daughters of
MADAME ST. FELIX
who has always traveled with them. Hoping that this will answer all questions that may have arisen in regard to this subject, I remain respectfully MADAME ST. FELIX. 1*

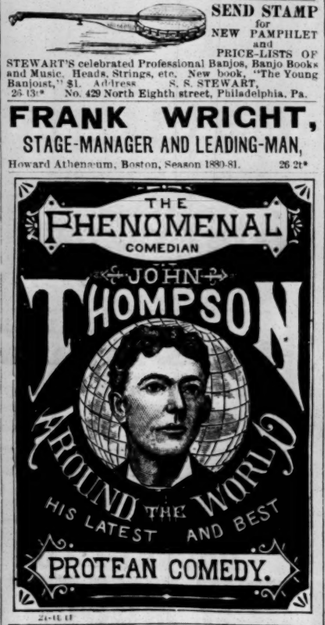
MANAGERS OF FIRST-CLASS VARIETIES
TAKE NOTICE.
I have a series of the best
SENSATIONAL DRAMAS
ON THE ROAD—
AND DON'T YOU FORGET IT!
THE HERMIT,
3 ACTS;
CHARLEY ROSS,
4 ACTS;
THE CUBAN SPY,
3 ACTS.
Are three good Dramas, with good titles—
AND DON'T YOU FORGET IT!
Because I want a date with you,
When with printer's ink we will brew
A potent charm of great degree,
And draw a crowd these plays to see.
Address till Oct. 1 C. R. FOREMAN,
26 1t* St. Paul, Minn.

Coliseum Theatre,
ATCHISON, KANSAS.
MLLE. LOLA ..... Manageress
Second season of this cosy little theatre. Now in the full tide of success. Artists desiring engagements can always fill in time here. Write at once, and secure a date. All letters answered. Wanted—a Full Orchestra. Must also play in brass. Would like to hear from the Hale Brothers and all old friends. [26-2t*] LOLA & JEANNETT.

WM. HAYLE AND LON HAYLE
HOWARD ATHENÆUM, BOSTON.
BIG SUCCESS.
COUNTRY COUSINS.
COUNTRY COUSINS.
H. M. H. AND T. 26-1t

SEND STAMP for NEW PAMPHLET and PRICE-LISTS OF STEWART'S celebrated Professional Banjos, Banjo Books and Music. Heads, Strings, etc. New book, "The Young Banjoist," $1. Address S. S. STEWART,
26-13t* No. 429 North Eighth street, Philadelphia, Pa.

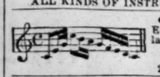
FRANK WRIGHT,
STAGE-MANAGER AND LEADING-MAN,
Howard Athenæum, Boston, Season 1880-81. 26-2t*



21-1t tf

WASHBURN HALL OPERA-HOUSE,
YONKERS, N. Y.
Population of city, 20,000. Seating capacity of Hall, 600. Dimensions of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. For particulars address AGENT,
20-24t Washburn Building, Yonkers, N. Y.

RAND'S OPERA-HOUSE
TROY, N. Y.,
for Rent or on Shares to First-class Combinations. Managers will please apply for dates to
G. RAND,
10-25t* Proprietor, Lockbox 19, Troy, N. Y.

BANJO-PLAYERS. MANUFACTURER OF BANJOS AND TAMBOURINES. A. C. ZEIMES, IMPORTER OF MUSICAL INSTRUMENTS, STRINGS, ETC., No. 9 S. Halsted street, Chicago, Ill. (Masonic Building.)
ALL KINDS OF INSTRUMENTS REPAIRED. 26-1t

CORNET-PLAYERS, send for illustrated circular of novelties. Address BENJ. R. DALE,
26-1t* 335 South Fifth street, Brooklyn, N. Y.

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer.
JOS. RICKETT,
16-13t* 2,423 North Fifth street, Philadelphia, Pa.

BLOOMS'
THEATRICAL HEADQUARTERS IN AMERICA,
338 and 340 BOWERY, NEW YORK,
FURNISH EVERYTHING PERTAINING TO
STAGE WEAR,
EVEN IN THE VERY SMALLEST DETAILS.
COSTUMES FOR MALES OR FEMALES
MADE UP IN THE MOST CORRECT STYLES.
Our mammoth collection of ANTIQUE and MODERN COSTUME-PLATES is the only one of its kind in the country. We import direct, and have the largest assortment of
SATINS, SILKS, VELVETS, PLUSHES,
GOLD AND SILVER LACES, JEWELS, GOLD AND SILVER ARMOR CLOTHS, ILLUMINATED GAUZES, AND SPANGLED TARLETANS.
WE ARE SELLING ALL THESE GOODS LOWER THAN ANY OTHER HOUSE.

To prove this we will quote a few prices below:

	A PAIR.
Cotton Tights, Flesh Color, h'vy,	$1.29
Cotton Shirts, Flesh Color, h'vy,	1.29
Cotton Tights, White, heavy	1.29
Cotton Shirts, White Color, h'vy,	1.29
Super. Stout Flesh Cotton English Tights	$1.60
Super. Stout Flesh Cotton English Shirts	1.60
Superfine Stout Flesh Cotton English Tights	1.75
Superfine Stout Flesh Cotton English Shirts	1.75
English Lisle Tights, Flesh Color	3.25
French Lisle Tights, pink shade	3.75
English Worsted Tights (all colors), in fine or heavy grade	3.00
Black Worsted Tights	2.50 and up.
Worsted Knee-tights	2.50
Spun Silk Tights, Flesh Color	4.50
Pure Silk Tights (English stock)	8 & 9.00
Pure Silk Tights, Italian XX	10.00

Our well-known Perforated Tights, all shades	$15.00
Spun Silk Hose	1.65
Spun Silk Opera Hose	2.50
French Spun Silk Opera Hose (32 inch long)	3.50
Pure Silk Opera Hose (32 inch long)	7.00
Pure Silk Opera Hose (32 inch long), extra heavy	8.00
Opera Vests.....65cts., 75cts., and	1.00
Colored Cotton Trunks	50cts.
English Worsted Trunks	1.50
Satin and Velvet Trunks....3.00 and up.	

Our symmetricals are gaining more fame than ever, and we are still selling the same, viz.:

Calf Pads	3.50
Calf and Thigh Pads	8.00
Calf-padded Tights	6.00
Thigh-padded Tights	6.00
Padded Shirts with Sleeves	8.00
Canvas Slippers (all sizes)	75cts.
French Spangles	1.50 a lb.

THE JERSEY,
The latest novelty in Silk or Worsted, all fashionable shades, on hand or made to order.
OUR ILLUSTRATED CATALOGUE AND PRICE-LIST SENT FREE ON APPLICATION.
BLOOMS',
338 and 340 BOWERY, NEW YORK.

THE
K. H. K'S.
(COPYRIGHTED.)
EMMERSON, CLARK
AND THE
DALY BROTHERS
IN ENGLAND.
OPINIONS OF THE PRESS.

A noticeable feature in the proceedings was the appearance of Emmerson, Clark and the Daly Brothers, a negro quartet designated as "America's Greatest Team of High-kickers and Breakneck Artists," and they went far to justify the first part of this description by leaping from the ground and kicking a hat held aloft by one of the party standing upon a chair placed upon a table, whilst the way in which they knocked, kicked and generally maltreated each other playful manner evidenced an inclination to warrant the final portion in results. In their peculiar line these four performers are unquestionably very clever.—LONDON DAILY CHRONICLE.

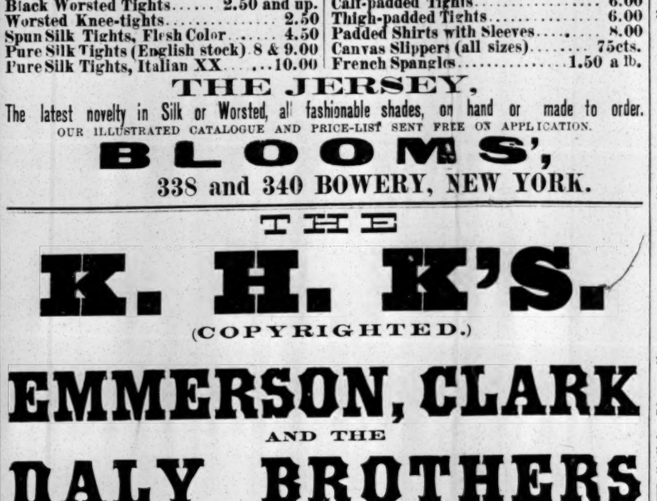
CANTERBURY PALACE.—The K. H. K's—Messrs. Emmerson, Clark and the Daly Brothers—have made a decided hit at this theatre. Their very clever entertainment keeps the audience in constant roars of laughter. Should anyone desire to know the meaning of those mystic letters (K. H. K's) they would do well to visit the above established.—LONDON ERA.

The K. H. K's—Emmerson, Clark and the Daly Brothers—four very clever Americans, have made a sensation at the Canterbury Palace. Their high-kicking and knockabout performance is simply wonderful, and they are the best performers in this line that have yet visited this country.—SUNDAY REFEREE.

MIDDLESEX MUSIC HALL, London, W. C., Aug. 6, 1880.

MR. HOLMES—DEAR SIR: I have much pleasure in saying that the K. H. K's (Emmerson, Clark and the Daly Brothers) are without exception the smartest troupe of negro comedians I have ever had engaged here, and you know that I have had nearly all the American artists who have visited this country. Their bashing (knock-about) entertainment keeps my audience in roars of laughter.
Yours, truly, J. W. GRAYDON, Manager.

NOW PLAYING AT THE CANTERBURY PALACE
(under the patronage of royalty). The only American Artists who have ever received their salary
FOR PLAYING AT ONE THEATRE IN LONDON.
WILL RETURN TO AMERICA
ABOUT THE MIDDLE OF SEPTEMBER,
in order to fulfill engagements made before our departure for Europe. 26-1



PECK & SNYDER, Manufacturers, 124–126 Nassau-st. NEW YORK.

We would call the attention of all interested in Theatrical Goods of any description, to give us a trial, before purchasing elsewhere, for their Wigs, Beards, Whiskers, Moustaches, Burnt Cork, Colored Fires, Grease Paint, Carmine, Rouge, Clog and Song and Dance Shoes, Caps, Silk, Worsted or Cotton Knit Goods, Make up Boxes, &c. Fully illustrated, and prices of all Goods in our new Catalogue, 192 pages, 700 illustrations, sent by mail for 10 cents.
23 tf

WANTED,
CIRCUS PERFORMERS FOR AUSTRALIA.

Equestriennes, Equestrians, Male and Female Gymnasts, Acrobats, Leapers, Clowns and artists with novel performances. Will sail on Pacific Mail Company's steamer City of Sidney, from San Francisco, Saturday, Oct. 23, 1880, opening about Nov. 23. Returning, leave Australia April 25, 1881, arriving at San Francisco and opening June 1 for regular American tour. I will engage people for both Australian and American (1881) season, or for Australian season alone. I take and return people to and from San Francisco with first-class passage. Salary will commence with the opening performance and cease with the closing of the Australian season (about five months). No deduction for loss of time (if any) after opening. I, of course, bear all expenses (same as though in America) from the time of leaving San Francisco until the return. The fare between Omaha and San Francisco is, first-class, $100; second-class (same train), $75; time, 4½ days. I allow $75 for railroad fare for each person to join company. As the time is limited, parties will, to hasten matters, state in first communications very lowest terms. I will answer by telegram. Silence a negative between both parties. Address as per route.

W. W. COLE,
Proprietor Cole's Circus and Menagerie.

Marysville, Cal., Sept. 1, Oroville 2, Chico 3, Red Bluff 4, Suisun 6, Napa 7, Vallejo 8, Woodland 9, Sacramento 10, 11, off the R. R. 13, 14, Los Angeles 15, Bakersfield 16, Visalia 17, Fresno 18, Merced 20, Modesto 21, Stockton 22, Livermore 23, Gilroy 24, Hollister 25. Also wanted, Living Human Curiosities for the Sideshow 25-3t

SEASON OF 1880 AND '81.
The Beautiful and Talented Young English Actress
Miss Agnes Leonard,
supported by a powerful company, composed of the following prominent and popular artists:
MR. FRANK WESTON, MR. CHAS. J. FYFFE, MR. G. T. ULMER, MR. W. H. HAMILTON,
MR. EDWIN VARREY, MR. RALPH DELMORE, MRS. J. W. BRUTONE, MR. E. C. COYLE, and
MR. C. T. NICHOLS, MR. OLIVER WREN, MISS LIZZIE MAY ULMER, MR. J. TUTTLE,
in the original Romantic Drama in four acts entitled
WOMAN'S FAITH, OR OREGONIAN LIFE IN '55,
BY WALTER E. FITZHENRY, Esq.

N. B.—Mr. Frank M. Chapman, formerly business-manager for Mr. Augustin Daly's Fifth-avenue Company, Miss Fanny Davenport and Miss Mary Anderson, and at present manager for Miss Agnes Leonard, assures managers and the public throughout the United States that no labor nor expense will be spared to make MISS AGNES LEONARD AND COMPANY one of the best and most successful organizations of the season. Most attractive Lithographs and Printing, entirely new and original, of latest designs. FRANK M. CHAPMAN, Sole Manager and Proprietor.
E. W. WOOLCOTT, Business-manager. 16-13t* Address DRAMATIC AGENTS, New York City.

NOTICE.
APPLICATIONS HAVING BEEN RECEIVED FROM PERSONS DESIRING TO FILL THE VACANCY CAUSED BY THE DEMISE OF
MISS LEONORE ST. FELIX,
To prevent any disagreeable correspondence on the subject, her mother and sisters, wish to announce to all whom it may concern that the remaining three sisters now with
TONY PASTOR'S TRAVELING COMPANY
will continue their professional duties as a TRIO, and have had new acts, songs, sketches, etc., written especially for them, and request managers desiring to give them time to address them in care of TONY PASTOR'S THEATRE, BROADWAY, NEW YORK.
At liberty from the first of November. [26-1t*] MADAME ST. FELIX.

THE ECCENTRIC DELINEATORS OF ETHIOPIAN IDIOSYNCRASIES
WM. E. HINES
AND
NAT BLOSSOM
After a "GAY LIFE" with THE GREAT LONDON SHOW, for the past Summer season, ARE NOW READY TO NEGOTIATE WITH MANAGERS OF THEATRES OR COMBINATIONS. Address
26-1t* HINES AND BLOSSOM, care of CLIPPER office.

THE REDPATH LYCEUM BUREAU'S IDEAL COLORED MUSICAL COMBINATION.
"An Organization of Extreme Artistic Excellence."

MISS LENA MILLER, Soprano. Leading Soprano St. Augustine's Catrch Choir, Washington, D. C.
MISS ALICE J. MINK, Contralto, late of Sprague's Underground R. R. Co.
MR. WALLACE KING, Tenor, the Celebrated Tenor of the Hyers Sisters' Co.
MR. THOS. C. SCOTTRON, Baritone, Humorist and Character Delineator.
MR. C. C. McKINNEY, Pianist, Organist St. John's Church, Washington, D. C., and
MR. JOSEPH R. BRINDIS, Violin Virtuoso, "The Cuban Wonder," late of Haverly's Georgia Minstrels.
M. T. SKIFF..... Business-agent | F. T. SCHNEIDER..... Musical-director
THE REDPATH LYCEUM BUREAU, Proprietors.

Managers and others desiring dates and terms should apply immediately to M. T. SKIFF, business-agent, care of REDPATH LYCEUM BUREAU, 36 Bromfield street, Boston.
We wish to hear from STRICTLY FIRST-CLASS colored talent, vocal or instrumental. 25-2t

GRAND SUCCESS OF THE
GRACE CHAPPELL SISTERS JEANE
IN THEIR ARTISTIC CLOG AND REEL DANCING.
Managers wishing to engage these artists will please address CHAPPELL SISTERS, care H. M. ALLYN, 45 West Fourteenth street, New York.
TO WHOM IT MAY CONCERN.—The CHAPPELL SISTERS have played at my theatre, and never at any performance failed to make a decided HIT, RECEIVING FOUR ENCORES—something unusual in any theatre for this style of performance. They are worthy ladies, and their wardrobe is fine. It gives me great pleasure to recommend them as artists in every sense of the word. DICK PARKER, Proprietor and Manager, American Theatre, 443 and 445 Third avenue, New York City. 26-1t*

SHANNON, MILLER & CRANE,
No. 46 MAIDEN LANE, New York.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, etc., etc.
Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry. Theatrical, Equestrian, Military and Costumer's Goods. The largest assortment and heaviest stock of these goods to be found anywhere.
Send for circular. Goods sent C. O. D. 1-41t*

Burr Brown
THE BOOKSELLER,
MACON, GA.
LOCAL MANAGER, RESERVED-SEAT AGENT, BAGGAGE EXPRESS AND CITY BILLPOSTER.
FOUR CENTS PER SHEET. NO BOARD-RENT AND NO TICKETS FOR STANDS.
Companies played on shares, as usual. 25-2t

CARLL'S
OPERA-HOUSE
DELPHI, IND.
NOW BEING COMPLETED AT A COST OF $25,000,
WILL BE OPENED SEPT. 1
SEATING CAPACITY, 900.
Fine Stage, Scenery and Dressing-rooms. Managers of Respectable Combinations will do well to apply at once. Will share or rent. Address,
21-3t* L. WEISENSTEIN, Manager.

ENGLISH'S
NEW OPERA-HOUSE
INDIANAPOLIS, INDIANA.
WILL E. ENGLISH.....PROPRIETOR AND MANAGER
This grand building, now in course of erection, in the centre of the city, will be completed by September 27, in magnificent style, and will be by far the finest theatre in Indiana, and one of the finest in the United States. It will be on the ground-floor, with elegant retiring rooms, spacious lobbies and promenades, twelve proscenium boxes, fourteen elegant dressing-rooms, six wide exits on all sides of the auditorium, with comfortable seats for 2,000 people, and all the most modern and perfect stage appointments and improvements.
Managers of first-class combinations only, address as above. 25-4t*

THE MAGICAL ORGANETTE, ONLY $8

A Marvel of Musical Invention, and the Most Perfect Self-acting Musical Wonder made. Its Reeds are Double Size. Magical Organette and 16 feet of Music, only $8. Extra Music, which will fit any Organette, about 6cts. per foot. Circulars and set of beautiful Fancy Cards for 3-cent stamp.
25-2t THEO. J. HARRACH, 809 Filbert st., Phila., Pa.

WIGS, WIGS.
SCHMIDT & FOOTNER,
746 Broadway, New York,
Tompee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 19-13t*

MONTGOMERY THEATRE
MONTGOMERY, ALA.,
CHANGE OF MANAGEMENT.
First-class combinations coming South will please address J. TANNENBAUM,
25-4t Lessee

FOR RENT.
THE METROPOLITAN THEATRE
LOUISVILLE, KY.,
Third street, near Custom-house. Large capacity; has barroom. All well fitted up and ready to open. Apply to W. JUDAH, owner, 68 Jefferson st., Louisville, Ky. (25-2t*

GILREATH OPERA-HOUSE
GREENVILLE, S. C.
ONLY OPERA-HOUSE IN THE CITY.
Elegantly frescoed. Lighted with gas. Fine stage and elegant scenery. Dressing-rooms with all the modern improvements. Actual capacity 800; standing-room for 1,000. Greenville is on the Atlanta and Charlotte Air Line, and at the terminus of the Greenville and Columbia R.R., the main southern route. First-class combinations only address BELTON GILREATH, Manager. 22-12t*

MABEN'S OPERA-HOUSE,
ILION, N. Y.
Fine auditorium, including galleries; ample dressing-rooms; stage, 25ft. by 50ft.; scenery complete; lighted with gas; capacity, 1,000. This is a manufacturing town on the N. Y. C. & H. R. Population, 4,000. Street-cars connect with Frankfort, Mohawk and Herkimer. Remington works in full operation. Pay cash. No scrip issued. For terms apply to W. S. MABEN, Manager. 24-3t*

GUITAR GEO. C. DOBSON'S New Guitar Book, 88 large pages. New music not in any other book. Send stamp for price-list of 1,000 Guitar pieces, instruments, strings; also elegant Banjos and eight different books for the same. GEO. C. DOBSON, 1,139 Washington street, Boston. 21-1t

THE HARRISONS,
IN
PHOTOS
BY
B. E. WOOLF,
under the management of
M. W. HANLEY.
Hooley's, Chicago, Aug. 23, one week; Grand Opera-house, Cincinnati, 30, one week; Olympic, St. Louis, Sept. 6, one week. 15-12t*

W. C. MITCHELL'S
THEATRE COMIQUE,
ST. LOUIS, MO.
W. H. SMITH..... Sole Manager
THIS FAVORITE RESORT has undergone EXTENSIVE IMPROVEMENTS during the Summer, and will open for the season of 1880 and '81 September 12, with an
ENTIRE CHANGE IN EVERY DEPARTMENT.
NO WINEROOM, NO WINEBOXES, NO RESTAURANT ATTACHED TO THIS THEATRE.
Everything will be conducted in a first-class manner, and will be open every night and matinees
FOR LADIES AND GENTLEMEN.
N. B.—First-class combinations, sensational dramatic stars and specialty artists of reputation (male and female) wishing time, address as above. Consider silence a polite negative. 24-1t-tf

RED OR BLUE CLOGS,

$3; 13-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c.

Dancing Master Easy, 25c. Negro Minstrel's Guide, 25c. End men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to
1-tf ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

Sampson's Opera-house,
RONDOUT, N. Y.,
for rent or on shares to first-class Combinations. Managers will please apply for dates to
PHIL. SAMPSON,
14 13t* PROPRIETOR.

WILLIAMS'
OPERA-HOUSE,
ATTICA, N. Y.
Fine Stage and Dressing rooms, heated by steam and lighted by gas. Scenes on flats, and all modern stage improvements. For rent or on shares to First-class Combinations. MANAGERS will please apply for dates to
19-13t* C. F. WILLIAMS, Proprietor.

Established 1848.
TOCH BROS.,
35 BOWERY, NEW YORK CITY,
OFFER TO MANAGERS AND SCENIC-ARTISTS their well-selected STOCK OF COLORS, BRUSHES, GLUES, Etc, which cannot be surpassed in quality, at lowest market prices.
Goods sent C. O. D. Price-lists on application. [15-13t*

FOR STREET AND THEATRICAL WIGS, AND LADIES' HAIR GOODS, go to
SHINDHELM'S,
282 GRAND STREET, NEW YORK,
The Manufacturer.
SEND FOR PRICE-LIST. 19-13t*

TO RENT,
INDUSTRIAL HALL
THE LARGEST AMUSEMENT HALL IN PHILADELPHIA,
on Broad street, near the Public Buildings, and in the centre of the city. This hall is suitable for any kind of exhibitions, and will be rented on a percentage or any way to suit. [24-5t] R. J. DOBBINS, Ledger Building, Phila.

Empire Hall,
ALLEGAN, MICH.
For terms and dates address C. H. ADAMS. It will afford me pleasure to use my best efforts in securing good houses for parties booking this town. 24-3t*

Glens Falls Opera-house,
Best Show-town in Northern New York.
THE ONLY HOUSE having the public confidence. Gas and full set of Stock Scenery on flats. On ground-floor and SEATS 1,200. On direct route to Canada. Special Railroad-rates given to Combinations.
COFFINS & LASHER, Proprietors.
For dates to share or rent address
PRESTON & POWERS, Managers,
Northern New York Circuit, at Troy, N. Y. 23-13t*

WESTERN DRAMATIC EXCHANGE,
TRANSACTING AMUSEMENT BUSINESS of all kinds.
17-13t* 197 Madison street, Chicago, Ill.

SAM K. HODGDON
OAKES BROS.' CONCERT CO. 26-1t*

STANDING-ROOM ONLY
Throughout the South
TO WITNESS
MORTON & HOMER'S
ORIGINAL AND ONLY
BIG—FOUR—BIG
MONSTER MINSTRELS.
THE MOST REFINED ORGANIZATION TRAVELING
NOW ON THEIR
FOURTH ANNUAL
SOUTHERN TOUR.
NAT. HOMER, Manager.
J. S. SHEPPARD, Business-manager. [26-1t]

HYDE & BEHMAN'S THEATRE
BROOKLYN.
WANTED—A FIRST-CLASS STRAIGHT-MAN,
AND ALSO
FIRST-CLASS SPECIALTY PEOPLE.
ADDRESS THE ABOVE THEATRE. 26-1t

FALL AND WINTER OPENING.
ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street,
No Connection with any other Store on the Bowery,
299½ BROADWAY, betw'n Reade and Duane sts., NEW YORK.
157 SOUTH CLARK STREET, CHICA